

Wofford Cup

# THE CHRONICLE

of the Horse

SPORT WITH HORSE AND HOUND

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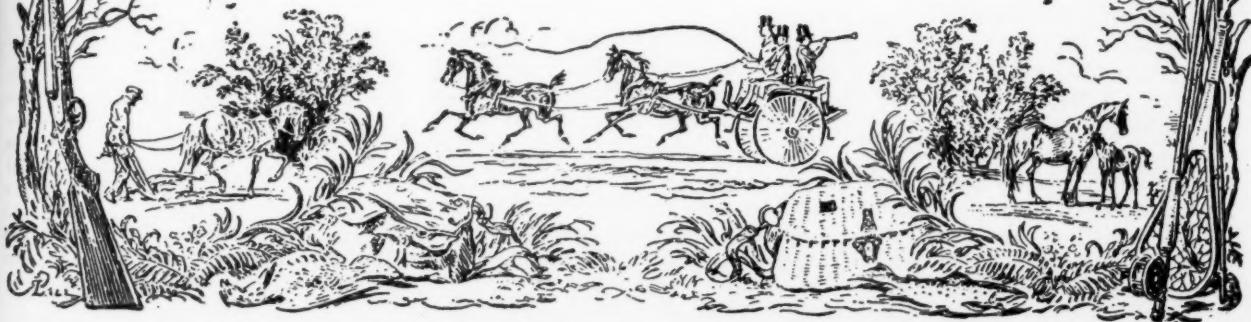
## THE DAY FAMILY

Abraham Cooper



The F. Ambrose Clark Collection  
Courtesy of E. J. Rousuck

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# THE CHRONICLE of the Horse

MIDDLEBURG, VIRGINIA

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## TAKE CARE OF RIDING ACCIDENTS

People who spend their lives in places other than bed get hurt, once in a while, whether they drive a car, get out of a bath-tub, walk down a flight of stairs, or ride a horse. In the good old days of grooms and club stables and hired farm and ranch hands, when there was plenty of help, we were willing if we got laid up, to do what the doctor ordered. Now, however, we are more inclined to look after our horses than to look after ourselves.

Accidents resulting from falls divide themselves roughly into three categories - head concussions, broken bones, and muscle injuries. Most of us (not all) can recognize the first two almost immediately; we should have sense enough to realize that we are dizzy or have been unconscious; we should be able to spot the numbness that usually follows a broken bone. If you get such an injury while representing your country in the Olympic Equestrian Games, by all means get back on your horse and finish the course. But if you are hurt under somewhat less dramatic circumstances, don't make like a hero. Lie still until help - experienced help - arrives. Many people have saved their lives or avoided permanent lameness because they waited for an ambulance instead of struggling to their feet so as to find out if their backs or their legs were broken.

If you get a fall that really jars and shakes you up,

The Chronicle of the Horse even if you are sure you're not hurt, go promptly to the nearest hospital and get yourself checked over by the best doctor available. Some injuries, particularly muscle injuries, are not immediately apparent. Prompt preventive treatment can very much mitigate their seriousness. Remember that a bad muscle bruise untended can last much longer and be much more painful than a broken leg or arm.

In the days when horses were the principal means of transportation, when virtually every doctor was brought up in the saddle and had sustained as well as treated many falls, horsemen had an abiding respect for members of the profession and followed their advice. Now, when a doctor tells us not to get back on a horse for two months, we are inclined to reflect that he doesn't know anything about riding and do our own prescribing. This attitude is aggravated by the wonder drugs and pain killers now administered to prevent in-

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Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

## Radnor Hunt Pony Club Comments

Dear Sir:

Your editorial in the issue of July 14th on the subject of the National Pony Club Rally has been most carefully reviewed by the Committee of Radnor. The facts in it we feel would apply as well to a Regional Rally, and as Radnor had the pleasure this year of having both the Regional with 132 competitors and the National with 90, we believe that our comments may have some

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**"ONE OF THOSE WEEKS"**

A mail bag must have gone astray as neither Raleigh Burroughs' nor Chris Wood, Jr.'s copy arrived at their usual time. We are sorry but Mr. Burroughs' article and Mr. Wood's report on the Fair Hill Hunt Meeting will have to appear in our next week's issue.

M.R.

**Vive La France**

Arnold Shrimpton

A most recent visitor to this area of the three B's - Blue Grass, Breeding and Ballyhoo (I can really do much better than "ballyhoo", but we have to consider that elusive element called good taste) was one Michael D. Stacpoole Esq., who hails from Pipp's Ford Farm, at Needham Market, in the county of Norfolk (pronounced Norridge), England.

Mr. Stacpoole is a man of rotund girth, and would seem to be descended from a direct line of Caesar's pals, inasmuch as Willie Shakespeare's description of them fits him as snugly as Eddie Arcaro sits his mount in a driving finish, to wit:

"Let me have about me men that are fat; Sleek headed men, and such as sleep o' nights -".

Besides his sleek, black hair brushed straight back, and his capacity to enjoy a good night's rest, Michael Stacpoole is also the possessor of a slightly bored and ironic air, coupled with suave manners and an authentic Eton and Oxford accent. His habiliments are impeccable; his knowledge of horseflesh considerable; and his age indiscernible. In short, Michael Stacpoole is the typical Englishman of popular Hollywood conception. All that is missing is the inevitable monocle, and during our interview I was constantly kept on the tenderhooks of apprehension lest he produce it from his waistcoat pocket while I wasn't looking.

In spite of his portly build, Mr. Stacpoole was, during his hey-day, leading amateur rider of France, and also rode with signal success in his native England.

I had first met him a couple of years back in his own land where he entertained me one Sunday afternoon to sundry liquid refreshment on the verdant lawn of his charming home, and at the same time beguiled me with a most amusing line of racing chatter and banter. He is a complete master of the difficult and essentially English art of amusing self depreciation,

and all his stories are told with the one aim in view, that you may recognize him for the charming cad which he certainly is not. In his droll manner he told me many a comic story of his riding days in France. One of them in particular, so appealed to my sense of the ridiculous that I went to some pains to check on it, lest it lose its savour by not being true. I found the yarn to be scrupulously correct. Here are the details.

During the twenties Stacpoole rode in a race in France over a distance of 2 miles on the flat. The conditions of the event called for the jockeys to be either gentlemen riders, or officers of the French Army. When post time arrived, the contestants were six in number, five of which were military men, and, of course, our versatile villain, Michael Stacpoole. His mount was an extremely hot piece of chalk, around 4-5 in price, and to hear him tell the tale, he had hocked the family silver, pledged the baronial castle, mortgaged the estate, raised a lien on the house, and wagered his last piece of gentleman's shirting on the animal concerned. The stage was all set for a killing, or, as it is better known in Gaul, a coup, which, strange to relate, is not an expensive Cadillac with a collapsible top.

They were off to a good start, but before they had travelled a furlong Michael was quickly brought to realize that the Frenchmen were intent on getting him beaten, and didn't care very much how they accomplished it. Every time he went to make a move, he was promptly shut off, and in response to his polite cries of "Way, Sir, racing room, Sir, coming through, etc.," (in England and France you bellow this sort of thing) he received nothing but stony silence and a fine view of five hind ends both human and equine all massed in solid formation in front of him.

As the field swung into the straight he did manage to slip past a couple of beaten horses, but that still left three to go. He knew full well that, directly they heard him coming, two of them would take care of him, while the third went on to win. He was but a scant 3 or 4 lengths off the pace and sitting up with a double handful under him, but there wasn't anywhere in particular he could go with it. If he challenged with a rush on the outside, one of his adversaries would come over and carry him out, while if he made a dive to come through on the rail, it was all Wall Street to a rotten orange, that he would be put over it. The situation

called for, what Stacpoole describes as "a spot of quick thinking, Old Boy". He decided that his only chance was rely on the element of surprise, so letting out a spurt of speed from his mount, and a soldierly bellow of "ATTENTION!" at the same time, he swept along side his three rivals. Sure enough the ruse worked, and upon hearing the long-accustomed command, barked at them with full military ferociousness, all three officers sat bolt upright in their saddles, while Michael, riding hard for leather, swept past them and was up to win by a neck!

He says that upon returning to scale, he was immediately challenged to five separate duels, and was also hauled in front of the stewards where he was accused by the rider of the second horse of winning the race by stealth. He excused himself from the duels on the ground of more pressing engagements, while at the hearing, he merely told the presiding officials that he had in the excitement of the race, only shouted "Vive la France". Upon hearing this most noble and original explanation, the stewards at once ruled that a rider had every right to bawl anything he pleased at anybody during a race (particularly "Vive la France") and promptly dismissed the claim of foul as frivolous.

Stacpoole was over here on a business-cum-pleasure trip by which he hoped to

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BEWARE OF IMITATIONS



### Belmont

The 49th running of The Aqueduct flushed out seven starters, 3-year-olds and upwards, for a one and one-eighth miles run for \$50,000 added on Mon., Sept. 4, Labor Day. Llangollen Farm's Divine Comedy was the favorite; he finished fifth.

C. V. Whitney's Tompion, J. L. Rotzup, got in front at the quarter mile mark and led the rest of the way to win by one and one-half lengths over High Tide Stable's Whodunit. Legemont Stable's Black Thumper took home show money and Harbor View Farm's Francis S, the small segment of the purse. The winner's time for the 1 1/8 miles was 1.47 2/5 over a fast track.

Tompion is a 4-year-old son of Tom Fool-Sunlight, by Count Fleet, bred by his owner. J. J. Greely Jr. trains the colt and the winning effort was worth \$36,660 net.

### The Maskette

The 8th running of the \$25,000 added Maskette at Belmont Park on Wed., Sept. 6, produced a field of nine. For fillies and mares, 3-year-olds and upwards, the distance was one mile.

F. W. Hooper's Teacation, R. Broussard up, took the measure of the field and was one length better than Mrs. W. Stone's Shimmy Dancer. F. J. Viggiani's Craftiness crossed the wire in third position ahead of the favorite Foxcatcher Farm's Berlo. The winner's time for the mile was 1.36 1/5 over a fast track.

Teacation is a bay 4-year-old, by \*Quib-U-Teaching, by Education, bred by her owner. C. R. Parke trains the filly and the winning effort netted her connections \$18,720.

### The Matron

The 55th running of The Matron at Belmont Park on Sat., Sept. 9, fielded nine 2-year-old fillies. A six furlongs test, it carried an added value of \$50,000.

Meadow Stable's Cicada went into the race as a favorite and with jockey Willie Shoemaker up won easily, finishing three and one half lengths better than C. V. Whitney's Jazz Queen. G. D. Widener's Pontivy was third and Darby Dan Farm's Bramalea fourth. The winner ran the six furlongs in 1.10 3/5 over a fast track.

Cicada is a bay filly, by Bryan G. Satsuma, by Bossuet, bred by Meadow Stud, Inc. J. H. Hayes is the trainer. The Matron was the filly's eighth victory in

thirteen starts and her earnings are now \$184,340.

### Atlantic City

Three-year-old fillies featured the program at Atlantic City on Labor Day in the 16th running of The Pageant Handicap, a \$25,000 added race. The mile race drew a field of fourteen.

A. G. Vanderbilt's homebred Cup of Tea, with Tommy Lee up, scored a head victory over Harbor View Farm's Marwol. F. W. Hooper's My Portrait, carrying highweight of 121 pounds and the favorite, finished third, spotting 13 pounds to the winner. S. M. Barton's Errcountess was fourth. The winner, who previously had won only three times, a maiden, and two allowance races, ran the mile in 1.35 2/5 to set a new track record. Bobs Alibi held the old mark of 1.36 1/5 since 1952.

Cup of Tea is a chestnut daughter of \*Royal Charger-Teahouse, by Polynesian. G. T. Poole handles the filly and the net for her first stakes victory was \$19,678.75.

### World's Playground Stakes

Entries were plentiful in Atlantic City's World's Playground Stakes on Sat., Sept. 9. A field of twenty 2-year-olds started in the seven furlongs, \$100,000 added stakes. Three of them were supplementary entries at \$5,000.

Mrs. Adele L. Rand's Green Ticket, led from start to finish and jockey E. Guerin kept the colt's mind on his work, nosing out G. D. Widener's Endymion, a supplementary entry. T. B. Martin's Sunrise County took home third money and Mr. and Mrs. H. Herff's Obey the small part of the purse. The time for the winner was 1.22 2/5. The favorite Cain Hoy Stable's Battle Joined, a supplementary entry, wound up eighth.

Green Ticket is a bay son of Traffic Judge-Picalilli, by Citation, bred by J. S. Kenney. W. W. Stephens trains the colt. Victory meant an addition of \$92,062.75 to his earnings. Green Ticket was a \$23,000 purchase at the Keeneland Sales and he now has \$169,271 for four victories out of nine starts.

### Arlington Park

The 34th running of the \$100,000 added Washington Park Handicap Mon., Sept. 4, drew a field of eleven. A mile race for 3-year-olds and upward, the star of the show was Bohemia Stable's Kelso, the odds-on favorite, who showed a definite

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dislike for the going and finished fourth. His impost was 132 pounds, twenty more than the winner, Mrs. Ada L. Rice's Chief of Chiefs, ridden by C. Meaux. Chief of Chiefs finished four and one half lengths better than Mrs. Rice's other entry, Talent Show. J. G. Brown's Run For Nurse, a neck behind Talent Show, took third money. The winner ran the mile in 1.34 3/5 over a good track.

Chief of Chiefs is a dark bay or brown gelding, by Roman-Amber Sun, by Requested, bred by Danada Farm (Mrs. Ada L. Rice). N. Atchison trains the 4-year-old colt and shared in the \$72,900 net collected by the winner.

### Washington Park Futurity

Nine 2-year-olds made the post parade for the 23rd running of The Washington Park Futurity on Sat., Sept. 2. The distance was six and one-half furlongs and the added value \$100,000.

Mrs. M. Jolley's undefeated Ridan was backed down to a thirty cents to one dollar odds-on favorite. Jockey W. Hartack rode him to win in a drive, by a length over Mr. and Mrs. H. Herff's Obey. R. C. Ellsworth's Eight Ball was third and F. W. Hooper's Admiral's Voyage fourth. The winner ran the 6 1/2 furlongs in 1.18 over a track that was rated good.

Ridan is a bay son of Nantallah-\*Rough Shod II, by Gold Bridge, bred by T. M. Girdler. It was his seventh consecutive victory and he added \$128,250 to his sizable bank account. L. Jolley trains the colt.

Shortly after the race it was announced that Ridan will be treated for a splint on the outside of his right front leg. The sensational 2-year-old is expected to be out for a short while and plans are being made to place him in training in October for the big Garden State held at Garden State the first week of November.

### Hawthorne

The 28th running of the one mile Chicago Handicap over turf at Hawthorne, Ill., on Sat., Sept. 9, produced a field of thirteen. The handicap race for 3-yr-olds and older horses had an added value of \$25,000.

Spring Hill Farm Inc.'s \*Tudorich went into the race as the favorite and jockey K. Church rode him out to win by two and one half lengths over Verna Lea Farm's \*Noholme II. Four lengths farther back was J. G. Brown's Run For Nurse, which nosed out W. H. Bishop Stable Inc.'s Salason for show money. The time for the winning mile was 1.37 1/5 over a firm turf.

\*Tudorich is a 4-year-old son of

\*Tudor Minstrel out of Ropencha, by Tehran, bred in England by T. H. Lawley. P. L. Kelley saddled the 4-year-old colt and the winning run was worth \$21,700 net.

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## Twenty-Fourth Annual Meeting

**ROLLING ROCK HUNT RACES**

Ligonier, Pennsylvania

**TWO DAYS OF RACING****Wednesday, October 4th, 1961****THE RECTOR** —Claiming (Rule 203-C) - - - - - **Purse \$1,500**

Hurdles For three-year-olds and upward which have not won two races in 1960-61 other than Hunt Meeting or Fair Hill Meeting.

**THE A. M. BYERS, 3rd Cup** - - - - - **Purse \$1,000**

Novice Timber. For four-year-olds and upward which have never won over timber at a recognized meeting.

**THE MALCOLM McGIFFIN CUP** - - - - - **Purse \$1,500**

Hurdles. For maidens three years old and upward.

**THE ROLLING ROCK HUNT CUP** - - - - - **Purse \$3,000**

Steeplechase Brush. For four-year-olds and upward which have not won \$1,000 over brush in 1960-61 other than Claiming, Hunt Meeting or Fair Hill Meeting.

**THE LIGONIER** - - - - - **Purse \$1,000**

Flat. For three-year-olds and upward which have not won three races in 1961.

**Saturday, October 7th, 1961****THE BAYWOOD** - - - - - **Purse \$1,500**

Hurdles. For maiden three-year-olds and upward.

**THE WESTERN PENNSYLVANIA HUNT CUP** - - **Purse \$1,000**

Timber. For four-year-olds and upward.

**THE LAUGHTONTOWN HURDLE** - - - - - **Purse \$2,000**

Hurdles. For three-year-olds and upward which have not won \$1,800 three times in 1961 other than Claiming.

**THE INTERNATIONAL GOLD CUP** - (Run for The Laurel) **Purse \$7,500**

Steeplechase Handicap. For four-year-olds and upward. Brush.

**THE LAUREL RIDGE** - - - - - **Purse \$1,000**

Flat. For three-year-olds and upward.

**ENTRIES CLOSE MONDAY, SEPTEMBER 25th, 1961**

Supplementary entries, The Second Day, for the first, second, third and fifth races will be accepted up to 7 P. M., Wednesday, October 4, 1961. Entrance fee \$20. At the Rolling Rock Clubhouse.

**ROLLING ROCK HUNT RACING ASSOCIATION**Chairman  
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UNDER SANCTION OF THE HUNTS COMMITTEE OF THE NATIONAL STEEPELCHASE AND HUNT ASSN.



# Steeplechasing

## Steeplechasing At Belmont

John E. Cooper

### Three For Swing Fever

George T. Weymouth's amazing hurdle mare, Swing Fever, made it three for three on Thursday, September 7th, when she captured the Annibal Handicap, an overnight test at a mile and seven eighths over nine jumps. Carrying 148 lbs., weight for age for a four-year-old of her sex, she gave away weight to the other four in the select field, and crossed under the wire under a hand ride to demolish the course record set by Hermod a year ago June. Swing Fever's time of 3:20 chopped a full second and a fifth off this mark, and she did it so easily, experienced observers didn't realize it until after the time was hung up. However this is fast becoming a habit of the daughter of \*Hunter's Moon 4th-Swing Music. In her first outing at Saratoga last month, she equaled the best time of the meeting at a mile and seven eighths, then came back two weeks later to establish her own mark going two miles over hurdles. Incidentally her field in the Annibal included the two horses which had held the Saratoga marks, F. Ambrose Clark's Amber Diver, winning his previous two starts, and Gallant Tonto, also a winner of two at the upstate course. In the Annibal, Gallant Tonto, with 145 lbs., and Paddy Smithwick went to the front almost immediately and held away until engaged by the mare midway down the far side. After a brief skirmish, the mare opened up a daylight lead and headed for the far turn. At this juncture, Tommy Walsh called on W. C. Robinson, Jr.'s \*Seroual (145 lbs.), and briefly the French import threatened to take the lead, but Joe Aitcheson on Swing Fever just let down a notch, and this bid was crushed in less time than it takes to tell. From there to the wire Aitcheson merely had to keep her going to an easy score of six lengths. \*Seroual was the runner-up without argument, his margin being more than twenty lengths over Gallant Tonto. Red Douglas, making his first start in a year, finished well for fourth, with the actual top weight in pounds, Amber Diver, (155) a very disappointing fifth and last after a poor landing midway around.

### 5 In A Row For Smithwicks

Earlier in the week, the Smithwick stable made it five in a row (undefeated at the meeting to this point) by winning

with S. H. R. Fred's Sky Jinks, with Paddy Smithwick the winning rider. Allison Stern's \*Kampina was second, and might have won except for interference from Jimmy Wyatt on Podarces, a stablemate of the winner. \*Kampina under Bob McDonald led from start until midway down the far side. Showing a tendency to jump out at his fences, the Stern color-bearer lost the advantage to Podarces going to the 7th hurdle. The latter then held sway to the next, drifted out at this fence, and in turn permitted Paddy Smithwick to take the front on Sky Jinks. Around the final turn, Podarces ran lapped on his stablemate, with \*Kampina several lengths away. Coming into the stretch and the final hurdle, Sky Jinks still held a slight advantage over Podarces, but the latter went wide, and behind the pair, McDonald hustled his mount to get into a strong contending position inbetween the pair. After clearing the jump, Wyatt steered his mount to the inside, and all but collided with the fast closing \*Kampina, made that one change stride, and McDonald to stop riding briefly. In the short remaining run to the wire, the latter two gained on the winner, and \*Kampina just got up to snatch the place from the offending Wyatt and Podarces. In view of the fact that Podarces was under different ownership from the winner, although coupled as the D. M. Smithwick trained entry, the Stewards took no action on this point, but Wyatt was given a ten day suspension. This was the second penalty he had occurred in a matter of weeks. At Saratoga he crossed over and caused a jam earning him a ten day "furlough" a few days prior to his marriage.

### Hustle Wins

The colors of Mrs. Henry Obre came down to the wire in front on Wednesday, September 6th, in the form of her Hustle, a good winner several seasons ago. Making his first start over hurdles in some time, the six-year-old, under Albert Foot came from off the pace late in the race, disposed of Blackmail and Buck Marcy on the flat and then went on to win by two and a half lengths. Blackmail, the runner-up, made a game bid around the final turn, and appeared to have a slight advantage over the final jump, before being outrun to the wire. Buck Marcy took the final

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jump on even terms with the winner, but hung in the drive.

W. Burling Cocks, who has conditioned Swing Fever for her three track record victories, also came up with two winners on Friday. He saddled Bellevue Farm's On Liberty, for a seven furlong win in the second race, then sent out Milton Ritzenberg's Welstead in the jump. Under a smooth ride from Billy Turner, including a smart recovery after a bobble, Welstead made every jump a winning one. His job was made a little easier when Rotal lost Scottie Schulhofer early in the race. With a tantalizing, and sometimes dangerous consistency, the riderless Rotal ran the remainder of the race alongside his stablemate, Greek Brother, racing for Allison Stern. Whenever McDonald, the rider of the latter, made a move, with uncanny instinct the grey Rotal blocked him. Nonetheless Greek Brother wound up in second place, all the more to wonder, because the well bred veteran, winner and runner-up of many hurdle races had never before completed a race over the larger fences. When appearing a certain winner, he would make a mistake, and "fall on his pedigree". In this particular race he all but lost secondary honors, as McDonald came up the stretch, weary and perhaps thankful that he was still on the "upside", seemed unaware that Basil Bee under Cartwright was closing fast. Two strides short of the wire, McDonald sensed his peril, shook up Greek Brother, and received the verdict by a pencil-thin nose. In fourth place, Mrs. W. C. Freeman's Not Always showed a slightly improved performance and took the short end of the \$4,000 purse.

### September 5

Hurdles, abt. 1 7/8 mi., 3 & up., cl. Purse: \$3,200. Net value to winner: \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: B.G., 4, by Skyscraper-Rio Grande, by Grand Time. Trainer: D. M. Smithwick. Breeder: Mrs. D. M. Smithwick. Time: 3:25.

1. Sky Jinks, (S. H. R. Fred), 146, A. P. Smithwick.  
2. \*Kampina, (A. Stern), 143, R. S. McDonald.

3. Podarces, (Mrs. W. C. Riker), 144, J. Wyatt.

10 started and finished; also ran (order of finish): S. C. Bowring's \*Nanu II, 136, R. Widger; Mrs. J. Grabosky's \*Villena, 141, S. Riley; Bo-Lo Stable's Panga, 147, J. Aitcheson Jr.; Mrs. M. G. Walsh's \*My Hour II, 144, T. Walsh; N. F. Sweet-Escott's Battle Cross, 143, R. Cartwright; M. F. Wettach's \*Kentucky Sun II, 144, J. Hobales; Mrs. W. D. Thomas's Fifth Down Red, 137, M. Riley. Won by 1/2; place by neck; show by 15. Scratched: Mr. Race Rider.

### September 6

Hurdles, abt. 1 7/8 mi., 3 & up., al. Purse: \$3,800. Net value to winner: \$2,470; 2nd: \$760; 3rd: \$380; 4th: \$190. Winner: B.G., 6, by Daumier-Morning, by American Flag. Trainer: K. Field. Breeder: Nydrie Stud. Time: 3:23.

1. Hustle, (Mrs. H. Obre), 146, A. Foot.  
2. Blackmail, (T. A. Randolph), 148, A. P. Smithwick.  
3. Buck Marcy, (Sanford Stud), 152, T. Walsh.

6 started; 4 finished; also ran (order of finish): A. C. Bestwick's \*Caldoid, 145, J. Wyatt; Eased up; A. Stern's Silver Blaze, 145, R. S. McDonald; Eased up; G. Leone's Poundlifter Jr., 146, J. Aitcheson, Jr. Won by 3 1/2; place by 4; show by 20. Scratched: \*Barra's Manticora.

### September 7

Hurdles, abt. 1 7/8 mi., 3 & up., 'cap. Purse: \$5,000. Net value to winner: \$3,250; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: D.b., or br. f., 4, by \*Hunters Moon IV-Swing Music, by \*Royal Minstrel. Trainer: W. B. Cocks. Breeder: Mrs. M. MacNellie. Time: 3:20 (new course record).

1. Swing Fever, (G. T. Weymouth), 146, J. Aitcheson, Jr.  
2. Seroual, (W. C. Robinson, Jr.), 145, T. Walsh.  
3. Gallant Tonto, (Mrs. W. D. Thomas), 144, A. P. Smithwick.

Continued on Page 37

## Grayson Bacteriological Research (1959-'60)

### Strangles

Grayson Foundation sponsored research on infectious diseases of horses has been expanded during the past year to include two important bacterial diseases. These investigations have been carried out by Dr. John T. Bryans at the University of Kentucky.

One of the diseases currently under investigation is Strangles, a disease more commonly known to horsemen as distemper. Strangles is recognized as one of the most serious diseases attacking breeding stock, foals, and animals in training and racing stables. This infection produces large abscesses which constrict the upper respiratory passages. Affected horses rapidly lose condition and several dangerous complications may develop, such as the formation of abscesses in vital organs, and the production of "roarers" due to degeneration of nerves supplying the vocal cords.

Research on this disease had yielded two important findings. The first significant result serves to firmly establish the cause of the disease. Although a well characterized organism known as *Streptococcus equi* has been associated with strangles since the beginnings of systematic bacteriology, several features of the disease have confused investigators. Difficulty was encountered in reproducing the disease with cultures of the organism. Several of these workers have advanced the opinion that a virus was probably responsible for precipitating the Streptococcal infection. This opinion was believed to be strengthened by the impression that an attack of strangles resulted in a lasting immunity, a situation which does not occur in most streptococcal diseases.

The current research has proven that typical strangles can be produced in horses of all ages by spraying properly prepared pure cultures of *Streptococcus equi* onto the nasal mucosa whether or not

equine respiratory viruses are included in the inoculum. The routine production of the disease with these cultures and the recovery of *Streptococcus equi* in pure culture from abscesses in experimentally infected horses serves to firmly establish the cause of strangles.

The establishment of the above facts has logically led to attempts to produce a bacterin for prevention of the disease. A killed bacterin was produced from cultures of the causative organism prepared by a method shown to provide highly potent preparations for infectivity trials. This bacterin was tested in three controlled groups of experimental horses. These experiments demonstrated that a significant resistance to massive challenge exposure was produced in vaccinated horses.

The success with vaccination-challenge experiments encouraged trials of the bacterin in outbreaks of strangles under farm conditions. Seven opportunities for testing bacterin under these conditions have been available. In all, 890 horses, including mares, foals, yearlings and stallions have been vaccinated. The results of these field trials were encouraging since a total of only 5 cases of strangles appeared in horses on these farms after a full course of 3 doses of bacterin was administered.

Although these results provide an immediate benefit to the horse industry, several facets of the investigation require amplification. The present impression is that immunity in strangles is not a lasting one and use of the bacterin as a routine prophylactic measure is not advocated. It is recommended only to prevent the further spread of the disease in case of an outbreak. Further investigations on the duration of immunity produced by this bacterin may lead to modification of this opinion. The use of the bacterin causes a rather severe local reaction in some animals. This reaction is rapidly resolved, produces no lasting effect and

is probably a desirable one.

### Salmonella Diarrhea

The second disease under investigation is an infectious diarrhea of foals caused by a group of organisms called *Salmonellae*. The *Salmonella* organisms involved in outbreaks of foal diarrheas belong to the same "family" of bacteria as the organisms causing contagious equine abortion, but differ from this bacterium in several important characteristics.

Autopsy records of the past 40 years indicate that about 1 per cent of foals presented for autopsy are found to be infected with *Salmonella*. These records in no way indicate the true incidence of the disease. Investigation of farm outbreaks of febrile diarrhea during the past year reflects an incidence of *Salmonellosis* far out of proportion to that indicated by autopsy records and serves to emphasize the importance of obtaining information leading to control of this disease.

*Salmonella* infections were found in horses on 9 central Kentucky farms during the past year. The four most severely affected bands of horses had a total of 51 cases. Individual farms had from 1 to as many as 16 infected animals.

The disease produced by *Salmonella* in foals is a febrile mucous diarrhea. The body temperature ranges from 103-106 and the severe diarrhea causes a rapidly progressive dehydration. The feces contain large amounts of fluid and mucous but no frank blood. The signs of illness are most pronounced in foals less than 4 months of age but rapidly fatal cases occur in older foals and in mares. The fatality rate in outbreaks in which treatment is not obtained may be as high as 50 per cent. Certain of the antibiotics are, along with proper supportive treatment, capable of controlling all but the most acute cases. The importance of controlling this infection may be further emphasized by the fact that several dangerous secondary complications may result from the disease. Among these complications are suppurative arthritis (joint ill) or the formation of intestinal adhesions which in two cases encountered are believed to have caused fatal colic months after the disease had apparently been resolved.

The *Salmonella* group of organisms is composed of a large number of individual types which are distinguishable by laboratory tests. Two of these types, *S. enteritidis* and *S. typhimurium*, have been found to be responsible for the great majority of equine *Salmonellosis* in central Kentucky.

One necessary prerequisite for the control of any infectious disease is a thorough understanding of its origin and method of spread. The *Salmonellae* have several characteristics that aid in their dissemination. They produce disease in a very wide range of domestic and wild

- HARRIET HUNTMEET -



Who is that popular man the jockey-boys always wave to?

Continued on Page 36

# News from the STUDS



MARYLAND

STUDS

KENTUCKY

## MARYLAND SALE DATE CHANGED

Originally scheduled for October 9th and 10th, the 22nd Annual Maryland Fall Sales will be held only on October 9th. This announcement was made by Fasig-Tipton Company, Inc. who will conduct the vendue.

Beginning promptly at 7:00 p.m., the entire catalogue at 108 horses will be sold during the evening session at the Timonium Fair Grounds, Timonium, Md.

Eighteen horses of racing age will be sold first, followed by 62 broodmares, 27 weanlings and one stallion.

## NATIONAL

## IN THE MONEY

Sixty-three Thoroughbreds which have finished first, second, or third in stakes races have half-sisters in the forthcoming Keeneland Fall Sale of Yearlings.

The five-day, nine-session auction will be conducted September 18-22 by the Breeders' Sales Company.

Among the stakes winners with next-of-kin in the vendue are Istan, Thirteen of Diamonds, Halsgal, Lady Balladier, Hill Country, Miss Dundee, Artane, Speed Veil, Harlan Town, Djeddah's Star, Chamafleur, Cherry, Herb's Miss, Gray Flank, Wichita Maid, Princess Dare, Mighty Sir, Water Way, Please Pat, King's Hope, Bulverde, Mis-Guide, Pleasant Time, Prince Quest, Royal Dasher, and Mary's Bubble.

The 791 yearlings to be sold have necessitated two catalogs, both of which are in the mail.

"'Ere they are,  
guv'nor, the winners  
of ev'ry race!"

## PRINCE JOHN SYNDICATED

Max Gluck of Elmendorf Farm, Lexington, Ky., has sold to Leslie Combs II, Captain Harry F. Guggenheim and John W. Hanes a two-thirds interest in his stallion Prince John (\*Princequillo-Not Afraid, by Count Fleet), winner of \$212,818 as a two-year-old, including the Garden State over Career Boy and Needles. Prince John will make the 1962 season at Mr. Combs' Spendthrift Farm.

## QUILL SOLD TO SYNDICATE

It is not unusual to syndicate a stallion when his racing days are over, but the syndication of a mare is definitely something new. Reginald N. Webster recently sold his top race mare, Quill, (\*Princequillo-Quick Touch, by Count Fleet), winner of 14 races and \$382,041, including the Matron, Gardenia, Acorn Stakes etc., to a Kentucky group consisting of Mr. and Mrs. John A. Bell III, E. V. Benjamin and E. V. Benjamin III.

## VIRGINIA

## VIRGINIA WINNERS

The Virginia Thoroughbred Association reports the following Virginians who owned or bred recent winners: Mrs. L. L. Voigt (Debbie Dear); Mrs. D. N. Lee (Toy Pebble); Mrs. S. Burke (Toy Pebble); S. H. Rogers Jr. (Nemrac); C. MacLeod Jr. (Ceilidh); North Cliff Farm (Title Gain, Moon Again, Fog Bank, Great Mahmoud); E. T. Chewning (Weeper's Boy); Mrs. J. T. Skinner (Sun Tint); Nydrie (Water Show, Thermal, Glass House); Miss F. Julia

Shearer (Vital Force); Mrs. J. McGavock (Hero's Reward); J. S. Pettibone (Prince Tamar); Pine Brook Farm (Flying Ace); Montpelier Farm (Gygis, Navan); Fenton Farm (Route Step); Mrs. J. Moberley (Edliss); The Barracks Farm (Half-Breed); Mrs. V. A. Arthur (Blazon Star); Mrs. M. Dent (Smashing Gail); Morven Stud (George Barton, Stepbrother, Coach Gus); Mrs. Peter Bance (Bryan Mint); R. S. Reynolds Jr. (Bryan Mint, Thermal); Mrs. S. C. Clark Jr. (Shield Bearer, Royal Gauntlet); Mrs. Marie A. Moore (Royal Gauntlet, Hidden Gift); Mrs. G. L. Harrison (Cyane, Van Quest); L. Gibson (Out of Space); Mrs. G. E. Tener 3rd (Beckys Ship); Mr. and Mrs. Whitney Stone (Shimmy Dancer); Llangollen (Divine Comedy, Little Rumor); F. A. Clark (Amber Diver); H. E. Jackson (Tick Tock); R. N. Carrier (Annapolis Girl); Whitewood Stud (Simoom); Audley Farm (Mare's Fault); Brookmeade Farm (Sea Master); H. B. Phipps (Red O'Hare); Rokeby Stable (Fountain Hill); T. F. White (Waltz Song); R. P. Trice (Punch Board); J. M. McClanahan (Miss Visitor); W. G. Reynolds (Royal Ration); Mrs. G. P. Greenhalgh (Alamo); Mrs. W. H. Perry (Capt. Freddie); Mrs. F. A. Howard (Aunt Helen); Four-Way Ranch (Dulatutes); W. H. Perry (Serpentine); Blenheim Farm (Sim Feiner); Mrs. A. R. White (Little Beaver).

B.R.S.

## CALIFORNIA

## A "BLOOPER"

The item in our News From The Studs in our Sept. 1, issue "West Coast Record Sales" made the underbidders Murcain-Byars Stables the purchaser of the high priced filly, by \*Khaled-Rippling Rhythm.

The buyer was Dorothy P. Barrett of San Mateo for the \$40,000 record priced filly in the history of the California Breeders' Association's yearling sales.

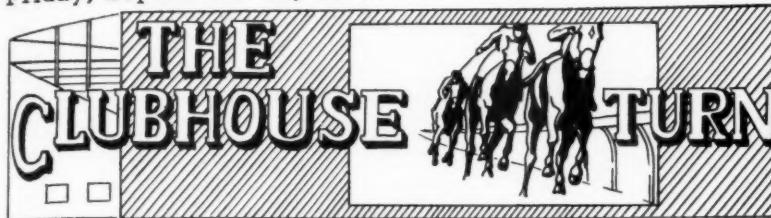
Humphrey Finney of the Fasig-Tipton Company informs us that the filly will be leased for racing purposes and go to stud at Eucalyptus Hill, the Barrett stud at San Mateo, California.

M.R.

## PETALUMA STUD

Petaluma Stud of Petaluma, California, was established two years ago by Dr. Robert Lawson, a graduate of Washington State Veterinary College, whose wife is a sister of the wife of John Galvin of Rancho San Fernando Rey, Santa Barbara. Mr. Galvin owns a stud farm in Ireland from which country Dr. Lawson has imported 8 young mares all in foal and in most cases with foals at foot. The most recent importation is \*Three Weeks, by Big Game, the dam of Mrs. Oliver Iselin's Pardao, current favorite to win the Doncaster St. Leger. The mare is in foal to Supreme Court, Pedigree advisor to Petaluma is Ted Schaps of Emigrant Springs Ranch, Auburn, California. At the recent Del Mar Sales, three yearlings consigned by Petaluma averaged \$10,233.





## WADE RETIRES FROM WATERFORD

Horace Wade, executive vice-president and managing director of Waterford Park, will terminate his active association with that track at the close of the current summer meeting on Saturday, September 16, it has been announced by James F. Edwards, president of the Ohio Valley Course.

"Wade has been affiliated with Waterford Park for the past four years in a mutually pleasant and advantageous association," Edwards said. "However, he is torn by a desire to complete his new novel upon which he is now working, as well as a wish to retire at least temporarily from the racing ranks, although he has agreed to continue in an advisory capacity where his many ideas will continue to be valuable to Waterford Park."

Prior to his association with Waterford Park, Wade was a vital factor in the development of many other tracks, including Monmouth Park, Gulfstream Park and Hazel Park, where he became known as one of the best "idea men" in the sport. Under the Edwards-Wade aegis Waterford Park has also taken rapid strides forward, showing an increase in both wagering and attendance figures this season, despite widespread economic problems throughout the area.

Harry R. Bell, assistant racing secretary to Wade at Waterford Park for the past three years, will take over the reins of racing secretary after Wade's departure, while his public relations duties will be assumed by Pete Bonamy.

## N.Y. RACING TO AQUEDUCT IN OCTOBER

The New York Racing Association recently announced that the meeting currently being held at Belmont Park because of the delayed surfacing of the Aqueduct track, will be moved to the latter location about October 2nd.

## SAILOR JUVENILE WINS IN ENGLAND

Young American Robin F. Scully, who is now racing in England on an increasing scale mainly with horses imported from the U.S.A., had another winner when his two-year-old Battle Station took the Juvenile Plate at Manchester on September 2nd by half a length.

Battle Station was not winning out of turn, for he had been runner-up in his two previous races and accordingly started at odds of 9-2 on to beat his seven rivals. He is a son of the Brookmeade Farm stallion Sailor from Farahaan.

P.T.-C.

## HANES BUYS AT NEWMARKET

Besides acting for Lawrence M. Gelb, the Anglo-Irish Agency bought two expensive yearlings at the Newmarket September Sales for Mr. John W. Hanes, President of the N.Y.R.A.

First they paid 6,700 guineas for a colt (by the successful sprinter Whistler) which is the first foal of Honeymoon House, a mare who never did more than be placed on the course but is a daughter of the Queen Mary Stakes winner Primavera and traces to Pretty Polly.

Then, shortly afterwards, a second colt was bought for 11,500 guineas for Mr. Hanes. This was a son of the brilliant \*Nasrullah horse Grey Sovereign out of the fast mare Pop Room, a daughter of \*My Babu, who won the Epsom Stud Produce Stakes.

Both colts will be trained in Ireland by Paddy Prendergast. P.T.-C.

## N.Y. TURF WRITERS' AWARDS

At the annual dinner-dance of the New York Turf Writers' Association at Saratoga New York, the organization's annual trainer's award was presented to Hirsch Jacobs, the breeder's award to C. V. Whitney and the jockey's award to Henry Wajda. The Suffolk Downs Patrol films, supplied by judge John Pappas, for June 30, 1960 was shown, in which Wajda lifted Tony DeSpirito back into the saddle after he had nearly fallen from his mount. Captain Harry F. Guggenheim was presented with the award given annually to the man or woman doing the most for racing.

## ENGELHARD'S AUREOLE FILLY

Charles W. Engelhard, who has been a prominent buyer of yearlings in England over the past two years, took the only filly offered at Newmarket sired by last year's champion sire, Aureole.

The first foal of the useful winner Maurine, tracing to the famed Mackwiller, she has obvious dual value both on the track and at stud, and it was only after a protracted duel with bookmaker-breeder William Hill that she fell to the 7,300 guineas bid of the London Bloodstock Agency, acting for Mr. Engelhard.

She will remain to be trained in England. P.T.-C.

## NEGLECTED NAMESAKE RAISES UNCLE'S IRE

Jim Charlesworth, veteran Alberta breeder and racing enthusiast, was recently overheard reprimanding his nephew Jack Nicholl for not having bet on a horse named Lori Nits when it won its race and paid better than \$11. It seems Uncle Charlesworth was more than a bit disappointed at nephew's reluctance to back the filly. "And the horse named after your daughter, too", he reminded his already 'heartbroken' nephew.

Nicholl, incidentally is the assistant Western Canada Racing Association chart man and also the Alberta selector. E.O.



SARATOGA SHOESHINE - A racing enthusiast gets his footgear shined at the famed New York race course. (D. Phillips Photo)

# HUNTING



## Groton Hunt Complete Test For Hunters

Mrs. Robert E. Carter III, M.F.H.

The Groton Hunt's fifth annual Complete Test for Hunters was held August 17-20 in Groton, Massachusetts. This Test is offered on three levels of proficiency and is a multiple-phase competition, with constructive criticism expressed by the judges following each performance. The Test consists of four phases designed to test a well rounded and schooled working hunter, with a knowledgeable rider. The phases are (1) Program Ride, (2) Cross Country Hunter Trial Course, (3) Working Hunter Horse Show Course, (4) Foxhunting Group Class.

The conditions are based on those found in the everyday work of a hunter, i.e., foxhunting, horse shows, hunter trials, and the schooling exercises necessary to prepare horses for these events. The Complete Test for Hunters should not be confused with the Olympic type of competitions that are based on the usefulness of an officer's charger under military conditions. However, hunters that do well in the Complete Test for Hunters also perform well in Combined Training Events, and many horses and riders which have won at the Groton Complete Test For Hunters have also won in Combined Training Events. At the recent Myopia Horse Trials and Wofford Cup competitions, four riders had competed in past Groton Hunt Complete Test for Hunters. One rider, Mrs. Kenneth Read and her horse Torcha, who placed third in the Myopia Horse Trials, was Open Winner at this year's Complete Test for Hunters.

The first day of both competitions is similar in that the horse's obedience, suppleness, calmness, impulsion, and physical development and ability are tested. In the Complete Test for Hunters, only elementary horses are shown on loose or semi-loose reins, while those in the intermediate and advanced rides perform

"on the bit". The difference in the two types of competition is in aim rather than schooling techniques. The test for an Olympic horse is based historically on his performance on the parade ground and in tight military maneuvers, and is therefore held in a small arena. The Complete Test for Hunters holds its Program Ride in a large arena and consists of a combination of schooling exercises which help to make a pleasant and efficient hunter. Three different rides are used; for elementary horses, for intermediate horses, and for advanced horses. Jumps are included in all rides to show that a horse can take an occasional jump calmly and well as a part of his schooling.

The second day of the Complete Test for Hunters is the hunter trial type of phase held cross country over natural hunting terrain. The obstacles are varied, and present problems in approach, some are in trappy places, and all could be found on a typical hunter trial course. The length is less than a mile for elementary horses while other divisions go between two and three miles. Form and style of jumping is stressed in judging along with performance, manners and way of going, and general pace on the course. While horses must be reasonably fit, speed and endurance are not primary considerations. In Olympic type competitions, conditions are based on how well a horse can stand up in battle, with the steeplechase and the cross country events the most important. The jumping course represents obstacles that might confront the military messenger, going cross country with dispatches. The prime consideration for a military horse is speed, endurance, and jumping boldly over anything. Form and style of jumping, manners, and way of going, all important attributes for a hunter, are not judged.

## The Chronicle of the Horse

The third day of an Olympic type event, the Stadium Jumping, is not an ordinary show jumping competition, but rather, it is to prove that the horse is capable of performing another day's duty after the severe battle requirements of the day before, asking the horse to give to his utmost in speed, endurance, and jumping ability.

The third day of the Complete Test for Hunters is designed to test the versatility of a good hunter. In the morning horses are shown in a horse show working hunter class, and again, horses are judged on an even pace, and a smooth, consistent style of jumping, rather than on how clean and how fast they jump the course. In both this phase, and the cross country phase, horses are judged on their approach to the fence, on their take-off, over the jump, on the landing, and as they gallop away from the fence, resuming their even pace.

The afternoon of the third day, horses are judged in the hunting field, for with hunters it is of primary importance that they are a pleasant conveyance to hounds, and therefore they must perform well in company, jumping in the lead, behind, or beside other horses. This aspect of training does not have to apply to Three-Day Event horses, which are judged in independent performances only. Some horses can be hunted satisfactorily to their owners, if they take their own line, or are used as the Master's horse, but not all horses are pleasant to ride to hounds in the "field" in company with many others, where it is necessary to wait a turn at a gap jump, or hold back and let others go ahead. Staff horses do not hunt in the "field" and therefore, the standard of requirements for them may be a little different, but basically they must be well mannered in company.

In the Complete Test for Hunters the Elementary horses are judged "at the meet", hacking behind hounds at a walk, trot, and canter, and taking a low jump, following each other as in a hunting field. The jump used was long enough so that several horses could jump abreast. "Hold hards" were also judged. Horses were expected to be obedient and calm, and show apparent suitability to be excellent conveyances to hounds in the hunting field.

All other horses were judged "at the meet", hacking behind hounds, and under actual hunting conditions, with narrow jumps where the horse had to wait his turn, and with wide jumps where horses could jump side by side. There were several brief checks during the course of the hunt. After the hunting phase had ended, judges worked horses, in their respective divisions, as a group cross country, having all horses jump in the lead, and behind, making sharp turns at the gallop, and other maneuvers designed to test the hardiness of a field hunter. Many of the horses performed equally well, necessitating an arduous workout before points could be given in relation

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The Tipperary Foxhounds, led by their Master Evan Williams, jump the double bank during their parade at the Dublin Horse Show. Mr. Williams won the English 1937 Grand National on Royal Nail. (Irish Press)

to one another.

The first day of the Complete Test for Hunters was used to acquaint riders with the conditions and courses, and instructors were on hand to help contestants prepare for the competition. Movies and discussion groups took place in the evening, along with more detailed critiques by the judges.

The highest possible score in the Complete Test for Hunters is 1000 points. Phases are weighted with a certain number of points possible for a perfect performance in each.

The winner in the Open Division of the Grant Bergquist Challenge Trophy, was Torcha, owned and ridden by Mrs. Kenneth Read of Concord, Massachusetts with 860 points. This combination competed successfully (3rd) in the Myopia Horse Trials the following week. Reserve champion was Foxy Scholar, owned by Mrs. Richard E. Danielson and ridden by Robert E. Carter III, 708 3/4 points.

In the Green (intermediate) Division, the winner of the Groton Hunt Challenge Trophy was Dr. Phyllis MacNeil's Alton's Luck, ridden by Miss Jean Helburn of Concord, Mass., with 801 1/2 points. Reserve champion was Copyright, with owner-rider Miss Sue Brooks, 763 3/4 points.

The Elementary Champion for the Groton Hunt Challenge Bowl, was Double Fancy, a three-year-old Thoroughbred owned and ridden by Mrs. Ray Norton Jr. of Rockville, Maryland with 830 points. Reserve was Mrs. Frederick Gibbons' Cricket ridden by Jackie Allen with 775 points.

In the Junior Horse Division, the Bluebell Memorial Plate was won by Mr. Bum, owned and ridden by Kathy Caldwell, of Sudbury, Mass. with 721 points. Reserve champion was Sinbad, owned and ridden by Carol Willets, with 712 points.

The Junior Pony Champion was Taffeta Dady, owned and ridden by Peter Rodgers

of Groton with 781 points. Reserve champion was Sandy Grey, owned by Mrs. Bruce Read and ridden by Roger McEnnis with 771 points.

Jean Helburn was awarded the Gordon Bowl for the junior rider with the highest aggregate score. Fifty four horses and ponies were entered in the event with fifty starting. The Pony Division was added this year, over modified courses, to give

experience to junior riders and ponies in a group of their own.

Judges were Marion H. Lee, Honora Haynes, Anne H. Joyce, Janet Carter, Ray Norton, Jr., Julian B. Heron Jr.

### Symposium On Joints and Tendons

The "purpose" of a horse, from man's point of view, has undergone a transition over the past 25 to 50 years, and today the "normal sedentary pace of the draft horse has been superceded by the strenuous athletic endeavors of the modern racehorse."

This theme was introduced Tuesday, April 18 at a symposium at the University of Pennsylvania School of Veterinary Medicine, Philadelphia, concerned with osteoarthritis and tendosynovitis in horses - degenerative diseases of the joints and tendons.

Dr. F. J. Milne, professor of surgery and medicine at the Ontario (Canada) Veterinary College and a member of the Royal College of Veterinary Surgeons, said that, because the "purpose" of the horse has changed, the attending veterinarian's job has been made more difficult when he is called to treat conditions of the equine joints and tendons.

"Formerly a draft horse could perform its work reasonably efficiently, even though not completely cured," he stated.

Continued on Page 12

## KAUFFMAN'S FALL SPECIALS!

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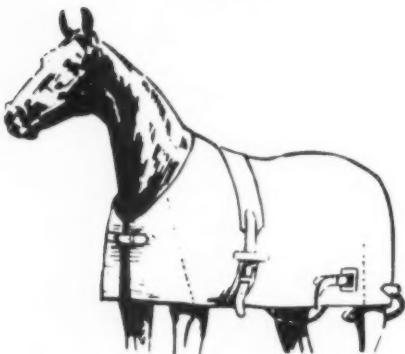
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**Joints & Tendons**

Continued from Page 11

"But today in equine practice anything less than the restoration of one hundred percent efficiency is tantamount to failure in the case of the supercharged equine athlete."

Surgical and medical methods, which have been developed in the past decade for the treatment of arthritic diseases and tendosynovitis in horses, were discussed at the day long conference, where Dr. Milne was one of 20 speakers.

Dr. R. W. Lamont-Havers, medical director of the Arthritis and Rheumatism Foundation, was chairman of the Symposium, attended by some 300 veterinarians, physicians, and those interested in the breeding of the horse. Scheduled speakers were divided equally between physicians and veterinarians. The sessions were opened by Dr. I. S. Raydin, University vice president in charge of Medical Affairs.

"The nature of degenerative joint disease, as seen in the horse, and the conditions under which it develops make this animal valuable for study," it was pointed out by Dr. Charles W. Raker, professor and chief of veterinary surgery at the University of Pennsylvania. He described surgical techniques which were first developed at Pennsylvania for the treatment of these diseases.

Speakers agreed that the veterinarian has in the race horse a ready-made "laboratory animal" of value to all medical research workers in the field of joint and tendon disease. The race horse has been subjected to early continuous "wear and tear" in training and on the track, so that he has become "old" in the affected areas while still young in years.

Much can be achieved, it was stated, if physicians and veterinarians will share knowledge and experiences in their search to determine basic causes, possible preventives, and improved methods of treatment for diseases of the tendons and joints.



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Criban Mog, Welsh pony presented to H. M. The King of Nepal by the breeder Mr. H. W. Richards and the Welsh Pony and Cob Society. This photograph was taken the week before the pony sailed in June. His rider is Mr. H. W. Richards, founder of the Criban Stud, who is in his 95th year.

**My Mare Is Gone**

My mare is gone, but in some field  
My dim eyes cannot see,  
Where cool grass grows and streams run  
full,  
She plays, untrammeled - free.  
The bond between us shall remain  
A precious thing unbroken,  
Forged in her spirit's fire and held  
By words unspoken.

Only the valiant-hearted know  
The courage and the pride  
That quite forbid the telling nod  
Of lameness, but would hide  
From man the proof of that which he  
Had feared. My mare is gone.  
Priceless, the thoughts she leaves for me  
To dwell upon.

Gertrude Burke Greenwood

**Shortened Ride**

One late and quiet autumn day I rode  
On solitary trails and tract, through wood  
Where leaves rained down, and on my very  
path

I saw the furry woodchuck's snug abode,  
Gay were my spirits and my horse walked  
free.  
The hazy sun smiled down on mount and  
me.

Of living creatures all I saw, or heard,  
Was one high gliding hawk; one cotton-tail  
With hurried hop, and the impassioned  
calling...

Insistent calling of a hidden bird.  
Two silk ears pointed, four hooves braked.  
This cry  
Of longing marred the hour; do not ask why.  
Gertrude Burke Greenwood

## Cover Picture

### Abraham Cooper 1787-1868

Abraham Cooper was the son of a tobacconist. At thirteen, when he was working in a theatre, he produced his first faltering horse portraits for a Mr. Phillips. At twenty-two, taking a fancy to a horse belonging to Sir Henry Meus, he painted it for his own pleasure. Shown this picture by a friend, Sir Henry bought it and became Cooper's patron. The boy began his serious art training by making careful copies of Ben Marshall's engravings. Then his uncle, a professional rider,

introduced him to Marshall, whose pupil he became. Ferneley also studied with Marshall.

Though little and lately schooled in his profession, Cooper made up for the lack by boundless energy. Between 1812, when he was twenty-five, and 1868, when he died at the age of eighty-one, he sent three hundred and twenty-two pictures to the Royal Academy. There was no exhibition during those years without at least one of his paintings. He used his influence with the Academy - as the history of art and poetry records - to obtain a grant for his friend William Blake, when the latter was in need. During these years the old Sporting Magazine published 189 prints by Cooper, a greater number than by any other

artist. Meanwhile, his battle pictures won him renown as the English Horace Vernet. His Battle of Waterloo won the 150-guinea prize of the British Institute in 1818. He portrayed Lord Arundel, Prince Rupert, Blucher, and William III on the field of honor. In this specialized enclave of art, Cooper overran all his rivals, as if he himself were one of the generals he depicted. Cooper's battle-pieces were what most pleased his fellow-academics. Today it is the best of his shooting scenes and field sports which remain so original and desirable. He lays out his vigorous landscapes with verve and catches the high and dramatic moments of sport. Herring was his pupil.

E. J. Rousuck

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## European Junior Jumping Championships At Hickstead

Pamela Macgregor-Morris

(Photos by L. G. Lane)

The European Junior Jumping Championships were held in England this year, and the team event was won by the German contingent for the first time since 1955. Represented entirely by boys, all mounted on Hannoveraner horses, they totalled 16 faults for their two rounds to beat Holland, with 19 3/4, and Britain - the winners for the last five years - with 20. Heinz von Opel, riding Cari, put up the best individual performance of two clear rounds. In so doing he was following in the footsteps of his mother, Frau Irmgard von Opel, who was one of Germany's most famous dressage and jumping riders a few years ago. His team-mates were Rainer Buchholz, a farmer's son, making his first trip abroad with his six-year-old mare Chica; Hasso von Zychlinski with Drossel, and Berndt Bagusat (whose older brother Thomas jumped as a member of the senior German team in London and Dublin) with Listo.

The Dutch team was well fancied, having won the preliminary team event two days earlier; they incurred only 3 3/4 faults in their second round, but 16 in the first circuit proved to be a millstone around their necks.

The British team was likewise in a favourite's position, particularly as on the previous day the four girl riders had filled the first four places in the individual championship, with victory going to sixteen-year-old Sheila Barnes, the youngest member of a famous jumping family, on Sola. They also, however, had a 16-fault total for their first round and when 4 was added for the second essay they lost second place by 1/4 fault.

Belgium was fourth with 24 faults, France fifth with 32 and Poland sixth with 39. The Hungarians, Irish and Italians brought up the rear in this order, having been rendered powerless by elimination of one or more riders. The Hungarians were accompanied by no less than three security men for their four riders, two grooms and chef d'équipe - a somewhat frightening concomitant to juvenile equestrian sport!

The championships were held at the All England Jumping Course and show-ground at Hickstead, Sussex, some dozen miles from the South-East coast. This is Britain's first permanent show ground and the only place this side of the Channel where horses and riders can gain ex-

### The Chronicle of the Horse

perience over continental-type permanent obstacles such as tables and tennis courts before going abroad. It is based on the Aachen arena, the most testing jumping course in the world, and it has also borrowed a 10 ft. 6 ins. bank from the Hamburg Jumping Derby course. In fact, the arena is slightly longer than that at Aachen and the bank is slightly higher than that at Hamburg!

This enterprise, which has already in the two seasons of its existence come to mean a great deal in terms of improved performances abroad by British competitors, is the brain-child of Douglas Bunn, a 34-year-old barrister who is himself an international rider and has represented Britain at most of the leading European C.H.I.O.'s. It opened in May, 1960, after which Mr. Bunn was joined in the directorship by the Hon. Mrs. Edward Kidd, daughter of Lord Beaverbrook who owns the Express group of newspapers. Mrs. Kidd has a stud farm and two Hannoverian stallions in Somerset, and a string of show jumpers which are ridden by her eighteen-year-old daughter Jane, a member of the British junior team for the last two years, and her sixteen-year-old son John who was reserve rider for this year's team, although he is still at Harrow and can only ride in the school holidays.

In 1961 the most important happening in Hickstead's short life was the sponsorship provided by the world-famous Bristol tobacco firm of W. D. and H. O. Wills. When the three-year agreement was drawn up during the winter of 1960-61 Hickstead was already a tremendous success with owners and riders, but increased facilities in the shape of a grandstand and a clubhouse for members and spectators had to be provided if a paying public was to be achieved.

Wills have agreed to sponsor Hickstead for a specific three-year period, and possibly for longer. Thanks to them, a beautiful second ring for novice horses has been produced, a grandstand and a clubhouse



Sheila Barnes (Great Britain) on Sola, winner of the individual European Junior Jumping Championship at Hickstead.



Josef Franck of Hungary on the pure bred Arabian Ifjusag, competing in the European Junior Jumping Championships.



Alisan Westwood on Coady - This is the first horse to use the "1000 pounds" Derby Bank at Hickstead, England.

have gone up, and a covered school for training purposes and for indoor shows is on the agenda for the near future.

Wills also paid all the expenses for the competing teams in the European Junior Championships, and put up the prize money and trophies and replicas for the events at this and at many other meetings. Now they have offered to foot all the bills for the Men's European Championship, won by David Broome on Sunsalse in Aachen in July, provided they are staged at Hickstead this year. As it seems extremely unlikely that this important event can ever be fitted into the already crowded programme at the Royal International Horse Show at the White City, there seems to be a reasonable expectation that this ambition will materialise.

Commercially-sponsored show jumping, and racing too, is greatly on the increase in this country, but W. D. and

Part of the permanent jumping course at Hickstead, England. The rider is Althea Roger-Smith on Fanshawe.



H. O. Wills are the only firm to sponsor an entire showground which holds meetings regularly from April until September. Foreign visitors, who have included Hugh Wiley, Frank Chapot and Hans Gunter Winkler, have been unanimous in their praise of the arena and the fences, and a replica is now in the course of construction in New Zealand.

The final meeting of the year will take place on September 8th, 9th, and 10th, and on the last day the Irish Army jumping team will be coming over to contest the first-ever British Jumping Derby. A parcours de chasse based on the famous Hamburg original, the course will include the 10 ft. 6 ins. bank and the £ 1275 in prize money will be so spread that even the horse and rider who finish 20th, will receive the substantial sum of £ 25.

#### FOSTER

CORRESPONDENT: Show Secy.  
PLACE: Foster, Que., Can.

TIME: July 13.

JUDGE: Roger Maher.

SUMMARIES:

Seat & hands, 11 & under (ponies) - 1. Shirley Dillingham; 2. Jane Shemilt; 3. Dale Ellison; 4. Sara Smith; 5. Tanis Ellison; 6. Robert Desourdy. (horses) - 1. Cathy Harper; 2. Ann Kerrigan; 3. Ginny Call; 4. Katherine Keen; 5. June Poulton; 6. Pattie Staples.

Eastern Townships working hunter - 1. Shirdale, Mrs. Joan Southam; 2. Irish Rose, Peter Stein; 3. Togo, Raymonde Desourdy; 4. Tourbillon, Mr. & Mrs. J. Lavasseur. Lead pony, under 6-1. Firecracker, Jim Davis; 2. Matisse, Terry Davis; 3. Cedar, Arthur Rotherham; 4. Jesebel, Jane Kerrigan.

Jr. working hunter - 1. Royal Hayrump, F. H. Dillingham; 2. Gypsy, Knowlton Pony Club; 3. Benjamin Price, June O'Connell; 4. Togo.

Working hunter hack - 1. Royal Hayrump; 2. Shirdale; 3. Capricorn, Mrs. Anne Shemilt; 4. Marcus, Mrs. F. H. Dillingham.

Ladies working hunter - 1. Marcus; 2. Irish Rose; 3. Annabelle, Mr. C. Hame; 4. Togo.

Riding pony - 1. Christmas Day, Claudia Southam; 2. Penny, Shirley Dillingham; 3. Anzac, Mrs. W. C. Pittfield; 4. 11-Plus, Mrs. Anne Shemilt.

Pair road hacks - 1. Capricorn, Smoky, Gerard Gagne; 2. Shirdale, Royal Hayrump; 3. Echo Valley, Desourdy Construction, Nice Fellow, Desourdy Construction; 4. Polaris, Netherbrass Farm, Marcus.

Working hunter - 1. Irish Rose; 2. Capricorn; 3. Annabelle; 4. Marcus.

Seat & hands, 12-15 - 1. Desi Dillingham; 2. Claudia Southam; 3. Judy Rotherham; 4. Carole Doucet; 5. Carole Phillips.

#### COPPER CITY

CORRESPONDENT: Peggy Wilson.

PLACE: Butte, Montana.

TIME: Aug. 5-6.

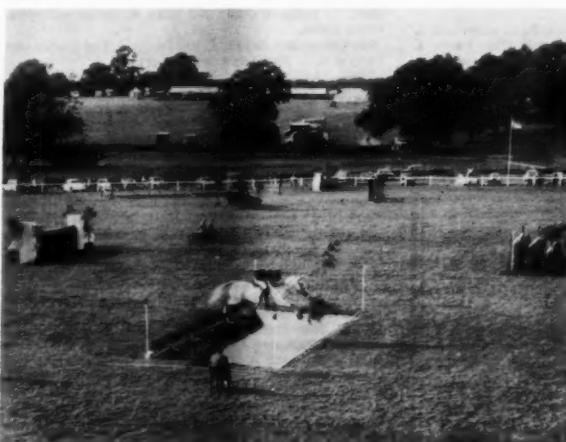
JUDGE: George Edwards.

SUMMARIES:

Open jumper - 1. Hidie, Carole Newgard; 2. Sonny Boy, Ritchie Training Stables; 3. Tana, Ritchie Training Stables; 4. Margie, Peggy Wilson.

English equitation - 1. Jill Webster; 2. Linda Felix; 3. Brad Anderson; 4. Christine Anderson.

Open jumper stake - 1. Hidie; 2. Margie; 3. Joker, Carole Newgard; 4. Night Editor, Peggy Wilson; 5. Printers Ink, Woody Wilson.



(LEFT) - Jane Kidd (Great Britain) on Manka, in the jumping arena at Hickstead, England, during the European Junior Jumping Championships. (RIGHT) -



The German Team, winner of the European Junior Jumping Team Championship.

## FARMINGTON HUNT CLUB

CORRESPONDENT: Show Secy.  
PLACE: Charlottesville, Va.  
TIME: Aug. 24-27.  
JUDGES: Col. & Mrs. C. C. Jadwin, Paul Fout, Stephen O. Hawkins, Walter J. Lee, II.  
LARGE PONY HUNTER CH: Silver Bit, Sue Bauer.  
RES: Foxy, Joan Boyce.  
SMALL PONY HUNTER CH: Smokey Joe, Elise & Billy Boyce.  
RES: Pretty Penny, Chuck & Butch Gore.  
JR. HUNTER CH: Mariana, Sara Nan Payne.  
RES: Fair Steal, Susan Knight.  
JUMPER CH: McLain St., Duffy Stables.  
RES: Trouble, Laughin' Place Stable.  
WORKING HUNTER CH: Persian Moll, Mrs. C. M. Baxter.  
RES: Journey Proud, Shawnee Farm.  
CONFORMATION HUNTER CH: Cold Climate, Mrs. J. Deane Rucker.  
RES: Black Atom, Mrs. A. C. Randolph.  
GREEN WORKING HUNTER CH: Navy Commander, Laughin' Place Stable.  
RES: Sky Cloud, Mr. & Mrs. Joe Schneider.  
GREEN CONFORMATION HUNTER CH: Early Times, Waverly Farm.  
RES: Royal Game, Laughin' Place Stable.  
GREEN JUMPER CH: Toska, K. A. Conway Plastering Co.  
RES: The Hustler, Laughin' Place Stable.  
SUMMARIES:

Open green jumper - 1, Toska, K. A. Conway Plastering Co.; 2, The Hustler, Laughin' Place Stable; 3, Brownieburger, Wally Holly; 4, Maylack, New Hope Farm.  
Yearlings - 1, Entry, Mr. & Mrs. James Andrews; 2, Entry, Emily S. Bromley; 3, Entry, Waverly Farm; 4, Master Beau, Dr. Leland Brown.  
Green working hunter, 1st yr. - 1, Baron Son, Hill Top Stables; 2, Do Declare, Laughin' Place Stable; 3, Bowcello, Meg Webster; 4, Magyar Szocskas, Port-A-Ferry Farm.  
Green hunter, 1st yr. - 1, Quiet Flite, Mrs. A. C. Randolph; 2, Royal Game, Laughin' Place Stable; 3, Misty Grey, Shawnee Farm; 4, Could Be, Merrile Mill Farm.  
2-yr-olds - 1, Totem Pole, John S. Pettibone; 2, Mine Run, Hill Top Stable; 3, Top Return, Dan Creary; 4, Silent Mantle, Shawnee Farm.  
Open working hunter - 1, Navy Commander, Laughin' Place Stable; 2, Persian Moll, Mrs. C. M. Baxter; 3, Nereus, Mrs. A. C. Randolph; 4, Journey Proud, Shawnee Farm.  
Open conformation hunter - 1, Cold Climate, Mrs. J. Deane Rucker; 2, Duke of Paeonian, Mr. & Mrs. John S. Pettibone; 3, Black Atom, Mrs. A. C. Randolph; 4, Bold Minstrel, W. D. Haggard III.  
Knockdown & out - 1, McLain St., Duffy Stables; 2, Little Spook, Eleanor Beattie; 3, Trouble, Laughin' Place Stable; 4, Marno, Norma & Jon Gerstenfeld.  
Open green jumper - 1, Grumpy Gus, Dr. & Mrs. August Kramm; 2, Little If, All Over Farm; 3, Chief, Joe Wyant; 4, Keep Talking, Waverly Farm.  
Green working hunter, 2nd yr. - 1, Navy Commander; 2, Rethalynn, Lynn Boyce; 3, Platter Mist, J. Kennon Perrin; 4, Long Scholar, Mrs. Carl E. Barnett.  
Green hunter, 2nd yr. - 1, Early Times, Waverly Farm; 2, Something Blue, Mrs. T. Kenneth Ellis.  
Working hunter hack - 1, Nereus; 2, Persian Moll; 3, Will Do, Sue Bauer; 4, Echo Bay, Mr. & Mrs. George Bratton.  
Model hunter - 1, Cold Climate; 2, War Life, Mr. & Mrs. John S. Pettibone; 3, Duke of Paeonian; 4, Black Atom, Six bar - 1, McLain St.; 2, Little Spook; 3, Trouble; 4, Joy, Charisie Dearing.  
Knockdown & out - 1, Toska; 2, Homeward Bound, Norma & Jon Gerstenfeld; 3, The Hustler; 4, Brownieburger.  
Open green conformation hunter - 1, Quiet Flite; 2, Royal Game; 3, Could Be; 4, Pass Run, Shawnee Farm.

Open green working hunter - 1, Navy Commander; 2, Sky Cloud, Mr. & Mrs. Joe Schneider; 3, Samantha, Kilmaurs Farm; 4, Rethalynn.

Conformation hunter under saddle - 1, Duke of Paeonian; 2, Black Atom; 3, Kashmir Lad, Mr. & Mrs. William Howland; 4, Bold Minstrel.

Handy working hunter - 1, Echo Bay; 2, Persian Moll; 3, Journey Proud; 4, Paperman, Fairway Farm Stable.

PHA jumper - 1, McLain St.; 2, Trouble; 3, Sure Thing, Butch & Chuck Gore; 4, Donniebrook, Gary Gardner.

Open green jumper - 1, The Hustler; 2, Toska; 3, Little If; 4, Homeward Bound.

Model green hunter - 1, Early Times; 2, Pass Run; 3, Quiet Flite; 4, Royal Game.

Open green working hunter - 1, Sky Cloud; 2, Count Down, Hill Top Stables; 3, Magyar Szocskas; 4, Bill Badley, Mrs. Thomas R. Jarman, Jr.

Ladies working hunter - 1, Passport, Chuck & Butch Gore; 2, Journey Proud; 3, Navy Commander; 4, Joe Black, Mrs. Thomas Coughlin.

Ladies conformation hunter - 1, Cold Climate; 2, War Life; 3, Black Atom; 4, Duke of Paeonian.

Owners class - 1, Kashmir Lad, Mr. & Mrs. William Howland; 2, Whitewood Muffin, Polaris Farm; 3, Mariana, Sara Nan Payne; 4, Battle Right, Mrs. Charles Hume.

Jumper, FEI - 1, McLain St.; 2, Sky Rosie, Mr. & Mrs. Joe Schneider; 3, Sure Thing; 4, Miss Furs, Henry Yozell, Jr. working hunter - 1, Fair Steal, Susan Knight; 2, Mariana; 3, Brave Warrior, Perry Ragsdale; 4, Baron Son, Green hunter under saddle - 1, Early Times; 2, Pass Run; 3, Could Be; 4, Royal Game.

Green working hunter hack - 1, Count Down; 2, Samantha; 3, Do Declare; 4, Short Cake, Economic Farm.

Jr. conformation hunter - 1, Mariana; 2, Mighty John, Beverly & Terri Hink; 3, Fair Steal; 4, Platter Mist, Ortman Memorial - 1, Black Atom; 2, Cold Climate; 3, Bold Minstrel; 4, Skippers Fate, Shawnee Farm.

H. A. George Memorial - 1, Joe Black; 2, Journey Proud; 3, Paperman; 4, Will Do.

Puissance - 1, Navy Salute, Duffy Stables; 2, Trouble; 3, McLain St.; 4, Rainbow, Wally Holly.

Green jumper stake - 1, Brownieburger; 2, Homeward Bound; 3, Grumpy Gus; 4, The Hustler; 5, Jody Up, Bobby & Gary Garner; 6, Maylack.

Jr. hunter, appointments - 1, Looking Glass, Mrs. Gloria Galban Smith; 2, Platter Mist; 3, Will Do; 4, Brave Warrior.

Green conformation hunter stake - 1, Royal Game; 2, Could Be; 3, Misty Grey; 4, The Vixen, Mrs. Robert McLaren; 5, Pass Run; 6, Quiet Flite.

Green working hunter stake - 1, Black Sweep, Mrs. A. C. Randolph; 2, Rethalynn; 3, Platter Mist; 4, Sky Cloud; 5, Lover's Lane, Mrs. Susan F. Burke; 6, Lone Scholar.

Conformation hunter stake - 1, War Life; 2, Black Atom; 3, Cold Climate; 4, Duke of Paeonian; 5, Bold Minstrel; 6, Skippers Fate.

Working hunter stake - 1, Persian Moll; 2, Joe Black; 3, Journey Proud; 4, Nereus; 5, Navy Commander; 6, Echo Bay.

Jumper bonus point stake - 1, Marno; 2, McLain St.; 3, Navy Salute; 4, Trouble; 5, Sky Rosie; 6, Cheyenne, New Hope Farm.

Grooms class - 1, Jean Matthews.

Horsemanship, 8 & under - 1, Lissa Wilhelm; 2, Christie Gunst; 3, Jaini Nicoll; 4, Magruder Dent, III.

Small pony working hunter - 1, Smokey Joe, Elise & Billy Boyce; 2, Strawberry Sundae, Grover Vandevender; 3, Pretty Penny, Chuck & Butch Gore; 4, Stuart Little, Helen Gunst.

Large pony working hunter - 1, Four Winds, Janet Goldberg; 2, Farney Sky High, Ann Huckle; 3, Whitewood Muffin, Polaris Farm; 4, Silver Slippers, Heywood R. Hartley.

Jr. hunter under saddle - 1, Platter Mist; 2, Mighty John; 3, Short Cake; 4, Will Do.

Small pony under saddle - 1, Keswick, R. L. Robertson; 2, Pretty Penny; 3, Stormy Peak, Mountain Glen Farm; 4, Strawberry Sundae.

Large pony under saddle - 1, Whitewood Muffin; 2, Misty, Jr. Equitation School; 3, Lytlebits, Frankie & Lynn Counselor.

man; 4, Four Winds.

Small pony conformation hunter - 1, Smokey Joe; 2, Robin Hood II, Susan Randolph; 3, Pretty Penny; 4, Easter Comet, Pat Hanly.

Large pony conformation hunter - 1, Foxy, Joan Boyce; 2, Lytlebits; 3, Dipper, Mrs. Ashburn; 4, Silver Bit, Laughin' Place Stable.

Horsemanship over fences, 12 & under - 1, Cheryl Anne Phillips; 2, Jane Eastman; 3, Jane Loewenstein; 4, Crom Carmichael.

ViSA Medal, hunting seat - 1, Susan Knight; 2, Ronnie Simmions; 3, Isabelle Eager; 4, Frankie Belle Counselman, Small pony stake - 1, Keswick; 2, Pretty Penny; 3, Smokey Joe; 4, Robin Hood II; 5, Strawberry Sundae.

Large pony stake - 1, Silver Bit; 2, Foxy; 3, Lytlebits; 4, Four Winds; 5, Whitewood Muffin.

Jr. working hunter stake - 1, Mariana; 2, Fair Steal; 3, Mighty John; 4, Coquette, Peggy Runnels; 5, Short Cake, Small pony, hunting attire - 1, Storm Peak; 2, Pretty Penny; 3, Smokey Joe; 4, Robin Hood II.

Large pony, hunting attire - 1, Silver Bit; 2, Foxy; 3, Moonshiner, Pat Hanly; 4, Four Winds.

Mary Drury Memorial - 1, Keswick; 2, Foxy; 3, Whitewood Muffin; 4, Silver Bit.

## SUTTON

CORRESPONDENT: Broadview.

PLACE: Sutton, Ont., Can.

TIME: Aug. 11-12.

JUDGES: Dan Leneghan, Ken Rusnell.

JUMPER CH: O'Malley, James Elder.

RES: Blue Beau, E. H. Coad.

CONFORMATION HUNTER CH: Clonmel, Mrs. Victor Sifton.

RES: Double Duty, Mrs. Barbara Ross Spencer.

GREEN HUNTER CH: War Copper, Dick Day.

RES: Travista, Debbie Scott.

WORKING HUNTER CH: Big Secret, Ann Padfield.

RES: Tweedledee, Sam Stanley.

SUMMARIES:

Model hunter - 1, Cameda, Dr. J. B. Chassels; 2, War Copper, Dick Day; 3, Sir Bingo, Maj. Gen. A. C. Spencer; 4, Natan, Charles Baker.

Open lightweight working hunter - 1, Tweedledee, Sam Stanley; 2, Clonmel, Mrs. Victor Sifton; 3, Play Boy, Margaret Lenton; 4, Clandeboy, E. H. Cudney.

Open Middle & heavyweight working hunter - 1, Happy Tour, E. H. Cudney; 2, Red Oak, Mrs. Victor Sifton; 3, Mainspring, Mrs. Victor Sifton; 4, Black Ace, P. Mackay.

Equitation, div. 1 - 1, Ann Padfield; 2, Vivienne Nieberg; 3, Dee Hall-Holland; div. 2 - 1, Christel Hanson; 2, Maureen Brown; 3, Rosemary Campbell; 4, Gaye Rusznak.

Jr. jumper - 1, Lindy Lou, R. Campbell; 2, Fire Fly, Diana Ishister; 3, Bon Heur, C. Hanson; 4, Cindy, Rosemary Campbell.

Jr. jumper - 1, Foxy Fawn, Gail Heath.

Nations Cup, 1st round - 1, Maple Leigh, T. Gayford & Sam Stanley; 2, Blue Beau, E. H. Coad; 3, O'Malley, Jim Elder; 4, (tied) Top Gallant, Dunn Brothers, Grey Velvet, L. Stone.

Hunter hack - 1, Dorado, Dr. G. R. Hall; 2, Cameda; 3, Clandeboy; 4, Silver Sall, J. B. Chassels.

Novice knockdown & out - 1, Chances Are, Celtic Farms; 2, Cymro, Michele Stone; 3, Royal Doulton, Happy Hunting Farms; 4, Mark II, Jim Elder.

Ladies working hunter - 1, Big Secret, Ann Padfield; 2, Snow Fair, Don Umphrey; 3, Star Cliff, Charles Baker; 4, Silver Dart, Charles Burns.

Knockdown & out - 1, Thunderbird, J. Grosch; 2, Blue Beau; 3, Wings of Gold, Gail Ross; 4, Tamberlane, Mrs. Victor Sifton.

Working hunter stake - 1, Big Secret; 2, Dan Cashin, Don Hargraves; 3, Red Oak; 4, Silver Dart.

Green conformation stake - 1, War Copper, Dick Day; 2, Travista, Debbie Scott; 3, Dorado, Dr. G. R. Hall; 4, Sir Bingo; 5, Daimquiri, M. E. Lougheed; 6, Brodie, J. Elliot Crotelle.

Open conformation hunter stake - 1, Canadian Envoy, J. Elliot Crotelle & Robert Elder; 2, Clonmel; 3, Double Duty, Mrs. Barbara Ross Spencer; 4, Clandeboy; 5, Assert, E. H. Cudney; 6, Star Cliff.

Nations Cup 2nd round - 1, O'Malley; 2, (tied) Blue Beau, Top Gallant; 4, (tied) Maple Leigh, Thunderbird, J. Grosch.

Overall Nations Cup - 1, O'Malley; 2, Blue Beau; 3, Maple Leigh; 4, Top Gallant.

Corinthian working hunter - 1, Big Secret; 2, Tweedledee; 3, Canadian Envoy; 4, Sequat, Mrs. Tom Gayford.

Hunt teams - 1, Elder; 2, Baythorne Riding Club; 3, Gaylands; 4, Neil Slade.

Welsh pony mare - 1, Coed Coch Charmaine, Howard Black; 2, Ardmore Airborne, Ardmore Stud; 3, Beacon's Betty, Don Chalk; 4, Ardmore Windborne, Ardmore Stud.

Welsh pony foal - 1, C., Don Chalk; 2, Stephen Rossire, Mrs. J. W. Rousom; 3, C., Howard Black; 4, Ardmore Radar, John L. Agnew.

Welsh pony yearling or 2-yr-old - 1, Ardmore Flyer, Ardmore Stud; 2, Entry, Don Chalk; 3, Black's Princess, Howard Black; 4, Ardmore Aurora, Ardmore Stud.

Pony under saddle, under 12 lds. - 1, Coed Coch Charmaine; 2, Ardmore Flyer; 3, Fetlar, Howard Black.

Pony under saddle, 12 lds. & over - 1, Entry, Ann Moraghan; 2, Ardmore Airborne.

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# The Balanced Seat

by Lt. Col. W. Randolph Tayloe

Riding a horse well is not accomplished merely by taking a certain position, but rather through the acquisition of a certain "feel". This is a fact which should be "read, marked, learned and inwardly digested" by all who would become top riders. Consequently, this writer does not believe that the balanced seat is the only one by which a horse can be ridden enjoyably. It is a fact that a horse can more readily carry a balanced rider on the flat or over fences. It is equally true that a balanced rider is more comfortable and secure and can therefore more easily and accurately transmit his wishes to his mount while interfering least with the animal's movements.

The balanced seat is readily adapted to hunting, show jumping, polo and dressage by a minor adjustment of the stirrup length. No other change is necessary. This writer believes firmly that it is the best style for all around riding.

## Elements Of The Balanced Seat

To be certain that all of us have a complete meeting of minds, it might be well to mention some of the principal elements entering into future discussion. These elements are the upper body, the base of support, the legs and the balance. The upper body extends from the hip joints upward. It is the most unstable part of the rider and therefore is the most difficult part to control when mounted.

The base of support is formed by those parts of the rider which come in contact with the saddle and horse. In the balanced seat these include those parts which extend forward from the points of his buttocks and downward along the inner thighs, the knees and the inner and upper calves. In no case should the fleshy part of the buttocks form part of the base of support. Of course the length of the base of support varies from time to time, depending on the gait and rate at which the rider is moving at the moment, and depending on the length of the stirrup leather. For example at the posting trot, the base of support is shorter at the moment the rider is forward in the saddle than it is at the moment he is seated. Also stirrups pulled up for jumping furnish a longer base of support than stirrups at the ordinary hacking length.

As the name implies, balance plays the leading part in the balanced seat. Good balance is the key to good riding. Without good balance every rider is subjected to a great deal of unnecessary strain and muscular fatigue from the effort required to keep his seat. Any rider is in good balance who has distributed his weight in such a way that he requires a minimum of muscular effort to retain his seat and when his weight distribution interferes the least with the movements of the horse. Under such circumstances the rider's center of gravity will always be over a point which is in advance of the center of his base of support.

## Length Of Stirrup

For ordinary riding the correct length of stirrup can be arrived at as follows: The rider should sit in the middle of his saddle with his feet out of the stirrups and with the legs hanging well down and around the horse, the knees and ankles completely relaxed. If the tread of the iron then hangs at a point just opposite the inside ankle bone, the length of stirrup is approximately correct. Ordinarily, a change of one hole in the length, up or down, will be all that is required to make them exactly right.

The author  
Lt. Col. W.  
Randolph  
Tayloe on the  
Flying Dutch-  
man, coming out  
of the pen in  
the 3-Day Event  
at Devon in 1949.  
(File Photo,  
Hawkins)

Stirrups too long for the work at hand shorten the base of support and make it difficult for the rider to keep his balance from front to rear. Stirrups too short raise the knees too high, weaken the seat from side to side and, by pushing the rider to the rear, are inclined to place him behind the horse.

To take the correct balanced seat, the rider should sit with his crotch squarely in the deepest part of the saddle and with his buttocks pushed to the rear so that their fleshy parts form no part of the seat. Next, let him leave his feet out of the stirrups and, by leaning forward slightly from the hip joints with his back straight, push his relaxed knees down as far as they will go. Then, let him flatten his inner thighs, using the hand to pull out the heavy muscles along the back of them, so that these muscles lie snugly behind the thigh bone and thus cling to the saddle without any muscular effort.

Now, without any change in their natural vertical hang, the stirrups should be taken by placing the ball of the foot just in front of the center of the stirrup tread. The long axis of the foot should be at right angles to the long axis of the stirrup. That is to say that the stirrup should be straight across the foot and the inside of the boot should be close against the inner branch of the stirrup. If the rider's knees and ankles are relaxed - and they should be - the stirrups now support the weight of the feet, legs and a portion of the weight of the thighs and upper body. This weight flows into the stirrups as a result of the rider's forward inclination and is not a result of his standing in the irons or pushing against them.

## Position

Let us now examine the rider's position in detail, correcting any fault it may contain. The head and chin should be up,



with the eyes to the front. Because of its weight and position, the head has a great influence on the posture and balance of the upper body. If the head is allowed to fall forward, the chest will sink in, the back will be rounded, and the rider's entire balance will be affected. The rider should not stiffen his chin or stick it out. He should - SIT TALL! Now the chest should be lifted and the shoulders squared without stiffness and they ordinarily should be carried at right angles to the long axis of the horse. To lift the chest and to carry the shoulders in the manner described will go far in helping the rider to maintain the proper position of his upper body. Round shoulders bring about a general slumping of the back and are often the basic cause of an incorrect seat, particularly in jumping and in cross country riding. Do not pull the shoulders back. Merely lift the chest and carry the head up. Again - SIT TALL!

When the rider leans forward with his buttocks to the rear of his center of gravity, his thighs are forced naturally downward and forward. The saddle comes well up into his crotch and the heavy thigh muscles, mentioned above, are easily kept in place behind the thigh bones. Thus the rider is able to sit with a proper proportion of his weight distributed along his thighs and can therefore avoid any tendency to grip with them.

#### The Knees

In the position described, the rider's knees are forced down as far as the stirrup length will permit. They should be held down solely by the forward inclination of the rider's upper body. They should be neither stiff nor limp; ordinarily the rider should not grip with them! If the thighs are correctly placed, the rider's knees will automatically be forced into their proper place against the saddle providing, of course, that the stirrups are properly adjusted.

With respect to the knees there are

Miss Ann Townsend (England) on Bandit.



several common errors which should be avoided. Knees turned out will cause the heavy thigh muscles to slip under the thigh bone and thus ruin the rider's base of support, rendering his seat insecure. Knees too high (caused by too short leathers) will force the rider to sit on his buttocks and place him behind the horse. Knees turned in too much, gripping or pinching, will force out the rider's heels and cause his legs to lose their proper contact with the horse. Stiff knees will have a tendency to force the rider out of the saddle and they also cause a loss of the leg contact. Limp knees allow the rider's legs to drift too far to the rear, thus pulling up the heels and allowing him to slip forward in the saddle.

The legs between knee and ankle extend downward and backward. If the knees are properly relaxed, the calves will fall easily and naturally into a light contact with the sides of the horse. It is very important that the rider's legs steadily maintain

this light contact, otherwise communication is lost. Furthermore, loose legs confuse a well trained horse, irritate a green horse and generally render the seat insecure. The stirrup leathers remain vertical.

#### The Ankles

The rider's relaxed ankles should break naturally to the inside. This breaking-in helps the calf of the leg to lie snugly against the horse. The downward thrust of the weight of the upper body holds the knees down and they in turn transmit the weight through the relaxed ankles into the heels of the boots from whence it goes into the stirrups. The heels thus have a tendency to be depressed, without any muscular effort, to a point lower than the rider's toes. Please bear in mind that the degree to which the heels are depressed will vary with different people. The heels of some riders will drop a great deal lower than the toes, in others not so much; in still others the heels will remain on a level with the toes, as long as the rider is seated in the saddle. It all depends on the elasticity of the individual ankles. The point is the ankles should be relaxed so that the heels have a tendency to be depressed by any weight flowing down through them onto the stirrups. Avoid muscular effort in lowering the heels because it will bring about stiffness in both the ankles and the knees.

When the rider's ankles are broken in toward the horse and properly relaxed, his toes will turn out to a degree suitable to the individual. Naturally the toes of a slew-footed rider will turn out more than will those of a pigeon toed individual. In any case they should be allowed to go where they will and, having got there, should be completely forgotten. If the toes are deliberately turned out, the rider's knees are pulled out of place. If they are deliberately turned in, the rider's legs will be moved out of their proper contact with the horse, making their best



D. Broome, on Sunsalve, winner of the King George V. Cup in 1960 at White City, London, England.

(Pony/Light Horse)

use impossible.

#### Hands And Arms

Now let the rider pick up his reins in both hands. They should be shortened and a soft even contact (using semi-relaxed fingers,) with both sides of the horse's mouth should be gained. The upper arms should relax and hang naturally so that the elbows will be easily in front of the rider's hip joints. The hands should be separated about eight or ten inches

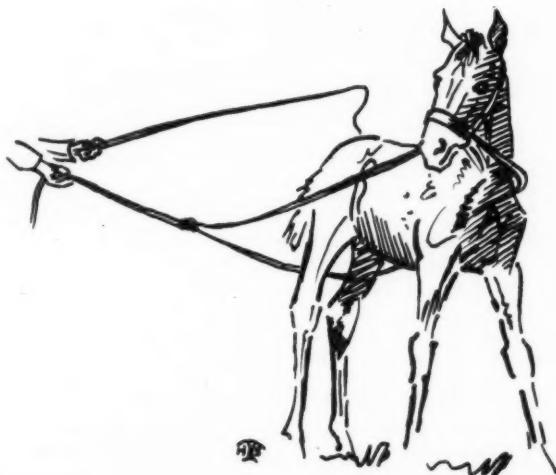
and they should be carried slightly above the horse's withers - never any lower. The wrists should be relaxed yet kept straight, so that the reins, the backs of the hands, the wrists and the forearms, all combine to form straight lines from the rider's elbows to the horse's mouth. The backs of the hands should be carried about thirty degrees inside the vertical.

Let the rider now test the strength of his seat and balance by standing in his irons without changing the position of his

legs and without leaning any farther forward. To do this his knees must be partly flexed and bent, so that they remain in front of the stirrup leathers, while all the weight now drops down the legs, through the knees and relaxed ankles into the heels of his boots and thence onto the stirrups. In this position the upper body still inclines to the front while the seat is raised just clear of the saddle. If the rider can do this exercise, he can easily ride the balanced seat.

## Teaching Commands on the Longe Line

by C. R. Mathys



This lesson calls for a training whip, a whip with a popper, two ropes with swivel snaps, and a halter.

Snap one rope into the rings on each side of the foal's head - in the halter rings or squares. Put the second rope around the hips, so that it rests in the bend of the legs above the hocks. Tie it to the first rope, about half way between the foal's head and the end of the first rope. Tie it here, so that the rope goes straight from your hand to the halter (the one that isn't around the foal's hips). You will end up with a wishbone style rigging, that you can handle with one hand.

You previously taught your foal "Come Here". Now you are asking it to go away from you! This will take some doing, but your ropes will keep its side toward you, and will keep it from pulling back away from you. Again your whip is just to get it moving, not to punish with. You will be using your training whip, so try a light push on the shoulder to get it to move away from you. If this doesn't work, tap it just enough to get it moving. You will have to be the judge of this. Some foals take more taps than others. After you have it moving, go with it a few steps, with your ropes snug enough to suggest that

your foal move in a circle around you. This will save a lot of jerking on your arms, too.

When you have the foal moving in a circle you will have to turn with it until it gets the idea or it will run around behind you and stop. After a while you will be able to stand still, and put the rope over your head, as it goes around, thus keeping from getting dizzy. When you have the foal going well from this side, unsnap your ropes, and put them on the opposite sides of the halter. This will reverse the way of going, so you will have to use the same taps to get the foal started again. It will usually try to get the same eye toward you that looked at you before.

For your commands use the same words all the time - I use "Move out", to get mine to start, "Move out", a tap of the whip. Then just "Move out".

"Whoa", and a pull on the ropes, is effective to stop. "Come here" it already knows. For "Trot" you will need your popper whip. Don't snap this at the foal, you could take a chunk of hide off, and make it wild. If you need to liven up a bit use it overhand.

Canter - you will get when the foal is feeling extra good. Here I just say "Lope" as it is a shorter and more distinct word than canter. When your foal does anything right, stop it and walk up to it, with your whip under your arm and your ropes snug enough to keep them from turning toward you, and pat it on the neck, and shoulders. This is a good time to show that the whip isn't going to hurt it. Take the butt and scratch it along the neck. Lay the lash over its back, and drag it across. Put the whip all over the foal without snapping until it no longer pays any attention.

Take one thing a day, until it learns it. Add one more thing, but repeat yesterday's lesson first. Don't rush! Make each lesson stick! Reward often, with a pat, or a treat. Never sugar, tho! I don't like treats, because they will have their minds on what's in your pocket, instead of what you are trying to do.

Keep your ropes tight enough so that they won't get tangled around the legs. If they do get tangled, try not to jerk their legs out from under!

## Wofford International Three-Day Event (C.C.I.)

"Ottershaw"

A thousand people were grouped around the two attractively laid-out dressage arenas on the Myopia Polo grounds, Hamilton, Mass. one for the Wofford and one for the Myopia Cup, to be run off concurrently. In spite of the slight breeze, the sun's heat was felt by all. Maj. Lawrence Rook from Great Britain was joined by Col. C. H. Anderson and Lt.-Col. Jonathan Burton to judge the Wofford Cup competition offered by the U.S. Equestrian Team, Inc.

Too long and repetitive, the current Olympic Three-Day Dressage Test carried too much weight in relation to the remainder of the competition. The relative valuation of one test to the other, as laid down by the F.E.I. is Dressage 3, Speed and Endurance 14, Stadium Jumping 2. On the basis of the final results there was a discrepancy, namely 8.7-8-2.3! The standard exhibited did not prove to be high, in fact little cadence was seen, or sufficient impulsion to prescribe the required "collected" movements. Above all, however, pure gaits were lacking, which is usually the result of inadequate preparation, possibly prompted by too little knowledge or impatience. Taken in order of their standing on the first day, the imported chestnut Syphon (Michael Page), the eventual winner, established a vast lead, scoring only 46.67 penalty points for an extremely accurate and very obedient test, in spite of a rigid lower jaw (his mouth being open throughout) and a stiff back! This prevented him from showing as much extension at the trot, as he could have. Less than one point separated the next two placings with 73.3 points, Mr. Wister (Miss L. duPont) who had campaigned at Badminton this last spring with success, from the white-flecked Ivy League (Michael Plumb) with 74 points. Diametrically opposed in type, Mr. Wister, a powerful middleweight horse, exhibited the best cadence and reg-

ularity that day for what proved to be the smoothest ride, even though his relatively stiff quarters prevented some of the necessary impulsion, and might be responsible for an occasional 4-beat canter in the circles. His turns on the quarters on the other hand were delightful. Ivy League appeared restive and although ridden with considerable tact, entirely failed to accept the bit, being overbent throughout. This attitude forestalled any extensions or what was more important, a satisfactory walk.

Next came the grey Blue Wave, ridden by the huntsman of the Meadow Brook

Michael Page  
on Sunnyfield  
Farm's Syphon,  
winner of the  
Wofford Cup.  
(Reynolds)

Photo



Hounds, Charles Plumb, father of Michael Plumb, with 93 points. A pleasant performance, the horse being calm and straight, as well as supple, but he was favouring slightly which did not allow for regularity. Count Alexis (Miss B. Sexton) gave a lax performance. There was good submission on the part of the horse, but no impulsion throughout which made any collected or extended gaits impossible. His transitions were devoid of any precision. The big German mare Fantasie (Felix Nuesch), an M Dressage horse,

### The Chronicle of the Horse

acted restive, showed no trace of cadence and would not halt when required. The dun Archer (Felix Nuesch) a well-known Combined Training horse, put up a passable test only, showing little on a long and uneven rein. The typical lightweight hunter type, Sir Andrew (Miss L. Winthrop), a free mover, did not show his potential. A calm and composed performance, it was nevertheless devoid of flexion or sufficient impulsion for the job. It was Miss Winthrop, incidentally, who three years before conceived the idea of staging this competition on her father's property. The entry from Iowa, Night Song (Mrs. F. Coester) appeared insufficiently prepared. All transitions were late. Two horses from Colorado were next: the heavy chestnut, Sea Hero (Miss R. Finley) and the big Irish Fling (Clarkson Lindley), a similar type. Sea Hero has not found his proper

balance, being overbalanced in front, which in turn prevented the effective use of his quarters. He gave the impression of being restricted by the rider's hands, and very much resented it. Irish Fling showed none of the basic requirements, which could not be expected since his rider was constantly behind the motion, virtually sitting on his hands. The little Buccaneer (Judi Scattergood) completed the field. His gaits, of course, are not true which made even a passable ride impossible.

Thus only seven horses made a "passable" score or better, and even among those it was already apparent who was still in the running for a winning go. Mr. Wister was favoured, with Syphon and Ivy League in close contention. The remainder, barring accidents, could hardly hope to catch the leaders.

Rain had finally come after some three weeks of drought, a few days before the start of the Speed and Endurance Test, at least laying the dust, if not the flies. The occasional breeze afforded a little relief from the 90-odd degree temperature. The country could not have been more ideal: grass for the most part; slightly hilly terrain and quite open; a photographer's delight. The entire course for the Wofford Cup measured almost 14 miles, 3 5/8 miles of which constituted the Cross-

Harking back to his experiences at Badminton last Spring where he was placed 10th, Mr. Wister (Lana duPont) attempts to bank #10, the brush preceded by a 2 rail spread. The pair placed 2nd in the Wofford Cup.  
(Reynolds Photo)





Dennis Glaccum on Camouflage, 5th in the Wofford Cup, 2nd (on Kilkerry) in Myopia Horse Trials.  
(Reynolds Photo)

country course. This is the minimum required of a C.C.I. competition. All speeds were of Olympic standard; being a fast, galloping course, except for the two river crossings speed was not a problem. The course was acknowledged to be of only medium difficulty in respect to the 27 obstacles, with the more trying ones grouped in the first half of the course, accommodating a tiring horse. However, a close look at the starters at the time of the initial veterinary inspection, and their physical condition, made one think that it was just as well. Few indeed seemed adequately conditioned for the task ahead. The time of year undoubtedly made this difficult: hard ground, flies, heat. Nevertheless, either many varied conditioning systems were employed, or more likely none at all. Only 14 horses were finally nominated, while some 7 others dropped out in the weeks (and days) before.

On leaving the Badminton-inspired "Box", subdivided by snow fence into 4 pens for receiving and dispatching horses from phases C, D and E, a most practical control system, the horse fairly rolled over the inviting Aiken fence, #1. Telegraph poles at the top of the rise preceded the approach through a stand of pines to the Hogsback over cordwood, into a pasture. Then came a 3'8" log on the far side of a 7 1/2' water-filled ditch, a maximum jumping effort indeed. A maximum height feed manger, and then the lane crossing with its awkward approach (see diagram). The Snake Pit was a wedge-shaped affair, which could be traversed in one go near the apex, at a height of 3'11", or taken separately as an In and Out. A most attractive Triple of timber and spruce, 6' wide at maximum height did in fact invite some horses to "bank" it. A stout stonewall into brush followed,

leading to a half-hidden ditch and bank combination. A deceptively simple pair of birch rails over a bank came next into a long gallop. Entering a wood, traversing a whole pile of logs, the horse came up to the much discussed "Ski Jump" Timber fence; Timber, laid one on top of the other to 3'9", where the horse was unable to see the landing until in the air, only to land into a very steep hill, which led at once into the Ipswich River. Directly on reaching the bank on the other side, a left turn and over the Fallen Tree and three strides beyond, the large cordwood. Another gallop brought the rider to a Log Fence, most inviting at 3'11" with a 4'4" width, and thence to the Slide in a disused sandpit, made up of two elements, both of which were half-obscured by thick brush on either side. A good half-mile through the swamp took the horse to the open water, black water that is, measuring just under 10' wide with a rail over the top. An imposing timber fence followed, backed by a spruce hedge at the top of a rise. The course then went downhill back to the river, where a Splash had been constructed. This was succeeded by a long uphill run over an Aiken and finally to the Fort, made up of two log and stone-faced dirt banks, each 7' wide about 36' apart, which were banked by most horses. A simple rail and haybale fence completed the course.

The attractive Steeplechase course

with 10 regulation brush fences of 4'2", one of them a very insignificant Liverpool, brought jumping faults only to the big chestnut Swordsplay (Wm. Robertson) who accumulated 60, but still earned 2/3 of the available bonus points, as did almost everyone else, except Mr. Wister, whose seemingly effortless stride not only earned him full bonus but an unnecessary and unrewarded 20 seconds under maximum bonus time as well! Count Alexis was obviously biding his time and energy for the cross-country, but Blue Wave, on the other hand, being a "spare horse" was just not fit enough as was borne out a little later.

A compulsory 5-minute rest before Phase "D" although not allowed for in the rules, gave horses a respite. It is the preceding phase, 5 1/4 miles in this case, which tends to undermine the horses' stamina. The leading pair, Syphon with Michael Page, fenced with great certainty, for a clear round, adding 23 bonus points to his score. Syphon, not a fast horse, managed this by cutting literally every conceivable corner to cover the least possible distance. Nonetheless, Mr. Wister previously some 27 points behind, cut this down to 13 by virtue of a much faster trip, and traversing the 27 obstacles without apparent effort in grand style. Dropping but a few points behind was Ivy League in good jumping form, but without the regular, effort-saving stride of Mr.

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Wister. The above three horses now increased the gap to 40 points ahead of the remaining field, specifically, Count Alexis, the Connecticut entry, who gathered over 50 bonus points in the Cross-country, pulling all stops after a painfully slow trip around the Steeplechase course. About another 20 points behind came Camouflage, a fleet son of the famous Jeep, and true to his tradition put in the fastest round yet for 57 bonus points. Unfortunately he failed to rise over #4, landing in the ditch instead, and had to try again, gaining 20 penalties. Archer, the dun Anglo-Arab, fared well save for refusing the open water, #21, in the woods. Being driven by his rider at full speed on a loose rein, the horse tired considerably, for a close call at the last. Sir Andrew, proceeding with great assurance, came in wrong and stopped at #15. Assuming he was bleeding through the nose (when it was actually a cut lip), his rider slowed to a jog, accounting for some time faults. Swordsplay came off the course pretty close to exhaustion having also sustained a cut on his leg. He was withdrawn. Fantasie, (Felix Nuesch) the plucky German mare, evidently had had too much, barely managing to finish the cross-country, and completely exhausted, was unable to complete Phase E, the Run In, and thus was eliminated. The sturdy grey, Blue Wave, came a cropper at the Splash, when leaping into the river. He and his rider, Charles Plumb briefly disappeared from sight, before they rose again from the depth! Undismayed he continued penalized by probably an extra 25 lbs. of water in boots and clothes. Less fortunate was the black gelding from Iowa (Mrs. F. Coester) who came to grief at the Snake Pit (#8 & 9), his rider sustaining injuries to her back - a sad ending to a long trip. Irish Fling, clearly over his head, finally incurred elimination at the Ski Jump (#15).

A truly international course had been set up on one of the polo fields of the Myopia Hunt Club, even to the excellent equipment patterned after that currently used in Europe. Eleven obstacles, including two combinations covered the 700 metre course, a galloping one in the best tradition. An "airy" railroad crossing barrier and the treble constituted the only difficulty. The centre element of the treble was an upright made of poles in between two spreads, which caused the unsuspecting to come up right under the upright element. The ten horses still in the competition for the Wofford Cup, for the most part showed signs of the previous day's exertion, a few favouring. Both Swordsplay and Fantasie were withdrawn earlier.

Archer, who went first, had three fences down, and like Camouflage, who took down two, failed to fold their legs sufficiently to clear them. Then as the suspense rose, the leading horse, Syphon started on course. Although he could afford one down for ten points, his lead over Mr. Wister being a mere 12 2/3

points, Michael Page guided him successfully for a clear round, which at that moment secured him the Wofford Cup, taking it from Michael Plumb, the previous holder. A very rapid tour followed by Buccaneer for 30 penalties. Then came the defending champion, Michael Plumb on Ivy League, then in third place, rattling a few, coming home for a well deserved clear round. Until the appearance of Mr. Wister, he could still be Reserve. However, Miss L. duPont's reliable and steadfast big bay by Occupy covered the entire course without ever changing his pace, though his carefree and careless manner left a penalty-free round in doubt to the end. When Count Alexis took down one fence, unusual for this experienced horse, it was evident that not one place had been changed by this test, for Sir Andrew kept his seventh place with a very capable performance, even though knocking down two. Sea Hero on the other hand, recovered sufficiently to put in a clean one, ahead of the tenth place Blue Wave, who crashed through the wall to unseat his rider and hand him a broken nose as well! He rapidly remounted to finish in true fox-hunting style.

No one can deny that the vast crowd of 3-4000 ringing the polo field had witnessed a spectacle of endurance and precision, as was borne out by their spontaneous applause. Nevertheless the competition did not really bring forth a new crop of horses and riders which can be counted upon to represent this country in the future, as had been hoped. However, with the cooperation of the hard-working organising committee, it is to be hoped that such a beautiful plant as this be used again another year.

Wofford Cup - 1. Syphon, Michael O. Page. (.63); 2. Mr. Wister, Lana duPont (13.33); 3. Ivy League, J. Michael Plumb (17.6); 4. Count Alexis, Beryl M. Sexton (65.53); 5. Camouflage, Denis Glaccum (94); 6. Archer, Felix J. Nuesch (115); 7. Sir Andrew, Iris Winthrop (159.67); 8. Buccaneer, Judi Scattergood (186.3); 9. Sea Hero, Renette Finley (187.67); 10. Blue Wave, Charles D. Plumb (267.15). 14 starters - 4 eliminated.

Mrs. Franklyn Downton on Regal, winner of the U.S.E.T. Zone Perpetual Dressage Trophy donated by Mr. & Mrs. Hermann Friedlaender at Pebble Beach, Calif.

## The Chronicle of the Horse

### CHESTNUT RIDGE HUNT

CORRESPONDENT: Mrs. A. E. Wright, Jr.

PLACE: Smithfield, Pa.

TIME: Aug. 19.

JUDGES: Dr. & Mrs. Ralph Lynch.

JUNIOR CH: Joan O'Neill.

SUMMARIES:

Beginners horsemanship - 1. Wendy Miller; 2. Steve Neff; 3. Boyd Wright; 4. Tommy Bancroft.

Open working hunter - 1. Mr. Fizz, Mrs. H. K. Watson; 2. Ballyho, Bob Neff; 3. Grand Player; 4. Big Man.

Intermediate horsemanship - 1. Mark Thompson, Jr.; 2. Freddie Martin; 3. Louise Peters; 4. Jeanne Roberts.

Advanced horsemanship - 1. Joan O'Neill; 2. Bill Tausky; 3. Jill Stirling; 4. Francie Balling.

Green hunter under saddle - 1. Leas Bull; Bob Neff; 2. Rainy Sunday; 3. Little Town, Francie Balling; 4. Northmont.

Beginners horsemanship over fences - 1. Knox Watson; 2. Freddie Martin; 3. Steve Neff; 4. Boyd Wright.

Green working hunter - 1. Little Town; 2. Leas Bull; 3. Northmont.

Jr. working hunter - 1. Joan O'Neill; 2. Sandy Fisher; 3. Wray Brady; 4. Peggy Hankins.

Intermediate horsemanship over fences - 1. Wray Brady; 2. Mark Thompson, Jr.; 3. David Parshall; 4. Sherwood Martin.

Jr. hunter hack - 1. Jill Stirling; 2. Joan O'Neill; 3. Bill Tausky; 4. Mark Thompson, Jr.

Advanced horsemanship over fences - 1. Bill Tausky; 2. Karen Campbell; 3. Francie Balling; 4. Jill Stirling.

Pleasure horses - 1. Joyce Bosley; 2. Karen Campbell; 3. Mark Thompson; 4. Bill Tausky.

Green hunter - 1. Leas Bull; 2. Entry, Sandy Fisher; 3. Little Town; 4. Northmont.

Hunter hack - 1. Sky Joe, Cindy Bowers; 2. Gay Player, Peggy Hankins; 3. Mr. Fizz; 4. Ballyho.

Pony Club C riders - 1. Ricky Wright; 2. Jill Stirling; 3. Joan O'Neill; 4. Karen Campbell.

Handy hunter - 1. Ballyho; 2. Mr. Fizz; 3. Grand Player; 4. Gay Player.

Lead line - 1. Tia Thompson; 2. Danny Thompson; 3. Florabelle Martin; 4. Heidi Campbell.

Corinthian Hunters - 1. Gay Player; 2. Ballyho; 3. Sky Joe; 4. Mr. Fizz.

### HAVELOCK

CORRESPONDENT: Show Secy.

PLACE: Havelock, N.B., Can.

TIME: July 1.

SUMMARIES:

Open saddle pony - 1. Mighty Dewey, Derrick & Sammy Burgess; 2. Trixie, Barbara Blakney; 3. Lady, Devereux & Dana Carson; 4. Jill, Wendy Lee Alward.

Open jumper - 1. Stranger, Maynard K. Alward; 2. Skip Across, Larry Cassidy; 3. Lady Might, Carl Alward; 4. Trooper, Janet Campbell.

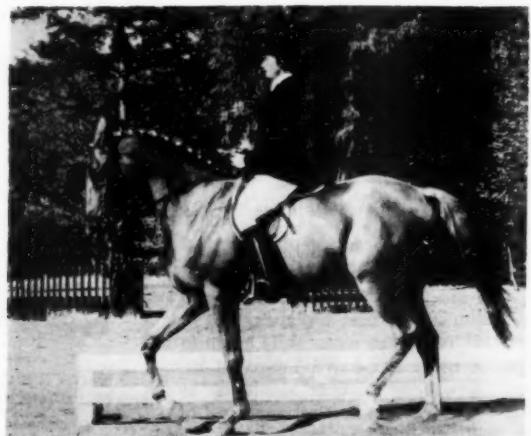
Small saddle pony - 1. Trixie; 2. Lady; 3. Jill; 4. Beauty, Margaret McCrea.

Knockdown & out - 1. Trooper; 2. Gallant Knight, Mrs. D. C. Campbell; 3. Stranger; 4. Skip Across.

Open hunter - 1. Skip Across; 2. Trooper; 3. Gallant Knight; 4. Stranger.

Mare, other than TB - 1. My Folly, Betty Donaldson; 2. Chiquita, Herbert Kierstead; 3. Sylvia, Herbert Kierstead; 4. Lady Might, Carl Alward.

Child's pony - 1. Beauty; 2. Trixie; 3. Jill.



## EDMONTON SPRING

CORRESPONDENT: Eddie Olynn.  
PLACE: Edmonton, Alberta, Can.  
TIME: May 23-27.  
JUDGES: Dr. Otto Bode, Mihaly Zichy.  
HUNTER CH: Sombra, C. E. Chesher.  
RES: Orange Moon, Armada Acres.  
JUMPER CH: Will O' The Wisp, Dianne Black.  
RES: Little Breeze, Toni Nobles.  
HACK CH: Chloe King, Teresa Kline.  
RES: Laura Lee, Laura Wilson.  
JUNIOR JUDGING CH: Margo Day.  
RES: Jerry McFayden.  
PONY HACK CH: Black Magic, Sheila Wilson.  
RES: Ditto, Gordon Wilson.  
SUMMARIES:

Thoroughbred, best progeny - 1, Easter Dawn, Graham Ranches; 2, Corrib Lad, M. J. Coleman; 3, Windy Night, Thomas Bud; 4, Entry, Betty Tellington.  
Maiden hack, 14.2-15.2 - 1, Nar Kora, Millicent Pratt; 2, Bint Diklat, Wilson's Arabians; 3, Razir, J. L. Simpson; 4, Sweet Rhythm, Terry Crozier.

Maiden show hack, over 15.2 - 1, Laura Lee, Laura Wilson; 2, Firefly, T. N. Mullock; 3, Golden Jubilee, Betty Sloane; 4, Corrib Lad.

Jr. working hunter - 1, Little Sheba, Armada Acres; 2, Jim Crow, Mrs. L. G. Gardner; 3, Mr. Perkins, Teresa Kline; 4, Clipper, Bud Schmolke.

Boys' judging competition, 10-15 - 1, Jerry McFayden; 2, Robert Wilson; 3, Ronald Berg; 4, Alan McFayden.

Girls' judging competition, 10-15 - 1, Margo Day; 2, Jeanne Fortier; 3, Hillary Hebb; 4, Jane Cameron.

Jr. judging, boys & girls 16-21 - 1, Linda Ross; 2, Susan Hall; 3, Bud Schmolke; 4, Merle Bentley.

Middle & heavyweight hunter - 1, L. Sombra, C. E. Chesher; 2, Spendthrift, G. T. Michiel; 3, Dawn Patrol, Armada Acres; 4, Hickory, Marilyn Hoover.

Spread jumper - 1, Battlin Bim, Armada Acres; 2, Little Breeze, Toni Nobles; 3, Thunder; 4, Soma.

Welsh stallion - 1, Monarch's Dreamer, Victor Webb; 2, Cuan Ace, Mrs. A. S. Davidson; 3, American Gold, Helensia Farm.

Welsh mare - 1, Bluebird's Modesto, Mrs. A. S. Davidson; 2, Village Commander, Helensia Farm; 3, Village Sensational, Helensia Farm; 4, Fever Sally, Helensia Farm.  
Novice jumper - 1, Ironman, Graham Ranches; 2, Checkmate, Cheshire Stables; 3, (tie) Cricket, R. D. MacDonald, Dawn Patrol, Grey Comet, Laura Wilson.

Intermediate jr. jumper, 14-18 - 1, Mr. Perkins; 2, Rowell, Alice McGuckin; 3, Prairie Sunset, Betty Tellington; 4, Entry, Laura Wilson.

Open hack final, 14.2-15.2 - 1, Chloe King, Teresa Kline; 2, Razir, J. L. Simpson; 3, Bint Diklat; 4, Nar Kora.

Lightweight hunter - 1, Rita Real, Cindy Rainwater; 2, Will O' The Wisp, Sterling Stables; 3, Corvette, Graham Ranches; 4, Grey Comet.

Performance jumper - 1, Will O' The Wisp; 2, Checkmate; 3, Thunder; 4, Battlin Bim.

Jr. hunter - 1, Little Sheba, Armada Acres; 2, Jordana, Briercrest Stables; 3, Prairie Sunset; 4, Mischief, Susan Mace.

Open show hack final, over 15.2 - 1, Wintergreen, Graham Ranches; 2, I Defy, A. W. Wright; 3, Rabdan, Wilson's Arabians; 4, Windy Night.

Jr. equitation, 14-18 - 1, Robert Wilson; 2, Merle Bentley; 3, Doreen Golden; 4, Betty Tellington.

Knockdown & out - 1, Will O' The Wisp; 2, Little Breeze, Tony Ziegler; 3, Brier Fox, Mrs. T. J. Metheral; 4, Battlin Bim.

Green hunter - 1, Corvette, 2, Hickory, Marilyn Hoover; 3, Orange Moon; 4, Dawn Patrol.

Jr. jumper - 1, Mr. Perkins, Teresa Kline; 2, Patches, Norma Myers; 3, Zara, Alice McGuckin; 4, Rosalie, Briercrest Stables.

Ladies' hack final - 1, Chloe King; 2, Wintergreen; 3, Victory's Coronata, Dr. E. Ratledge; 4, Victory Gee, Sheila Kesys.

Jackpot high jumper - 1, Will O' The Wisp, Dianne Black, Saddle pony, 14 & under - 1, Ditto, Gordon Wilson; 2, Paddy, Noreen Murray; 3, Blonde Bomber, Linda Scott; 4, Cracker Jack, Robert Lemieux.

Large saddle pony - 1, Black Magic, Sheila Wilson; 2, Tinker, R. T. Cole; 3, Flying Fury, Andrew Graham; 4, Little Sheba.

Equitation, 5-7 - 1, Susan Packford; 2, Juliet Graham; 3, Heather McBride; 4, Debby Chesher.

Equitation, 8-11 - 1, Gordon Wilson; 2, Karen McDonald; 3, John Chesher; 4, Richard Myers.

Equitation, 11-14 - 1, Ronald Brand; 2, Sheila Kesys; 3, Sheila Wilson; 4, Rowena Kline; 5, Ian Miller.

Equitation, 14-18 - 1, Bud Schmolke; 2, Robert Wilson; 3, Terry Crozier; 4, Linda Ross; 5, Lorraine Lemieux.

Equitation, 5-7 - 1, Susan Packford; 2, Entry; 3, Juliet Graham; 4, Raymond Lemieux; 5, Andrew Graham.

Equitation jumper, under 11 - 1, John Chesher; 2, Gordon Wilson; 3, Jane Brown.

Equitation jumper, 11-14 - 1, Norma Myers; 2, Susan Mace; 3, Ian Miller; 4, Rowena Kline; 5, Beverly Ramsay.

Equitation, 8-11 - 1, Keith Brand; 2, Dawn McLean; 3, Gordon Wilson; 4, Caryn McDonald; 5, John Taylor.

Equitation, 11-14 - 1, Sheila Kesys; 2, Ian Miller; 3, Dona Ratledge; 4, Cathy McDonald; 5, Sheila Wilson.

Jr. hack - 1, Nhar Kewba, Mary Taylor; 2, Jack's image, Ron Brand; 3, Dark Lad, Keltie Ross; 4, Golden Goose, Jane Brown.

Hack pairs, over 14.2 - 1, Star's Banner & mate, Tony Raymond; 2, I Defy & mate, A. W. Wright; 3, Royal Sage & mate, Martin & Packford; 4, Bonita & mate, J. M. Dillon, Jr. Elementary dressage - 2, Plucky Ado, Linda Ross; 3, (tie) Blonde Kay, Lorraine Lemieux, Rowdell, Alice McGuckin, Zara, Alice McGuckin; 4, Rabdan.

Elementary dressage, Hors Concours - 1, Mr. G. Simpson; 1, Dr. Otto B. Bode; 2, Mrs. L. G. Gardner.

Fault & out relay - 1, Cricket, R. D. MacDonald; 2, Brier Pride, Briercrest Stables; 3, Brier Fox, Mrs. T. J. Metheral.

Open show hack - 1, Razir; 2, Kissing Cup, Mrs. L. G. Gardner.

3. Nar Kora; 4, Blonde Kay, Lorraine Lemieux.

Jumper stake - 1, Will O' The Wisp; 2, Little Breeze; 3, Spendthrift, G. T. Michael; 4, Checkmate; 5, Ironman.

## ARLINGTON LIONS CLUB

CORRESPONDENT: Exhibitor.

PLACE: Arlington, Vt.

TIME: Aug. 13.

JUDGE: T. Fred Marsman.

JUMPER CH: Cloud Inspector, Ralph Symmes.

RES: Timken, Harry George.

WORKING HUNTER CH: King's Jester, Bridlespur Farm.

RES: Pompeed, Buff Ledge Camp.

SUMMARIES:

4-H fitting & showmanship, under 14 - 1, John Bearden; 2, Neil Knapp; 3, Lynda Beattie; 4, Diane Sherwin; 5, Kevin Beattie; 6, Diane Woods; 14 & over - 1, Alan Knapp; 2, Gladys Feathers; 3, Cheryl Tuttle; 4, Billy Barney; 5, Jo Anne Corp.

Hunter-jumper warm-up - 1, Cloud Inspector, Ralph Symmes; 2, King Prince, Green Acres; 3, ExDream, Green Acres; 4, Mr. Mohawk, Harry George.

Hunting seat, 14-18 - 1, Beth Coakley; 2, Cindy Felton; 3, Allison Bradford; 4, Mary Hollenbeck; 5, Lynn Sannella; 6, Carol Reese.

Leadline, under 12 - 1, Ivan Beattie; 2, Katherine Ansley; 3, Frederick Hawley; 4, Rickie Osgood; 5, Holly Kate Nelson; 6, Tom Pelson.

Walk-trot - 1, Christine Ansley; 2, Mary Jane Lisle; 3, Diane Knapp; 4, Sue Hunt; 5, Linda Boughton; 6, Linda Brooks.

Open jumper - 1, Timken, Harry George; 2, King Prince; 3, Cloud Inspector; 4, Bonnie Prince Charlie, Mike Ansley.

Working hunter hack - 1, King's Jester, Bridlespur Farm;

2, Penny Wait, Bridlespur Farm; 3, Springfield, Beth Coakley; 4, Zan Patch, Ralph Symmes.

Touch & out - 1, Ex Dream; 2, Granite, Green Acres; 3, Timken; 4, King Prince.

Open working hunter - 1, King's Jester; 2, Pompeed, Buff Ledge Camp; 3, Osage Belle, Skidmore College; 4, Zan Patch.

Hunting seat, under 14 - 1, Caryl Walker; 2, Ann Sykes; 3, Candy Norton; 4, Sharon McCracken; 5, David Shaw; 6, James Ansley.

Jr. jumper - 1, Nitro Cap, Eugene Hollenbeck; 2, Red Raider, Chickie Salat; 3, Golden Sparkle, Caryl Walker; 4, Pompeed.

Bennington Co. equitation - 1, Susan Haun; 2, Randy Jane Crosier; 3, George Chandler; 4, John Bearden; 5, Bernice Hodge; 6, Jenny Hughes.

Knockdown & out - 1, Cloud Inspector; 2, Timken; 3, Ex Dream; 4, King Prince.

AHSA Medal, hunting seat - 1, Caryl Walker; 2, Lynn Sannella; 3, Beth Coakley; 4, Margaret Salat; 5, Andy Felton; 6, Anne Sykes.

ASPCA horsemanship - 1, Lynn Sannella; 2, Beth Coakley; 3, Margaret Salat; 4, Alison Bradford; 5, Anne Sykes; 6, Caryl Walker.

Ladies working hunter - 1, Pompeed; 2, King's Jester; 3, Celebrate, Caryl Walker; 4, Golden Sparkler, Buff Ledge Camp.

Working hunter stake - 1, Penny Wait; 2, Zan Patch; 3, Pompeed; 4, Golden Sparkler.

Jumper stake - 1, Cloud Inspector; 2, Timken; 3, King Prince; 4, Ex Dream.

## SACRAMENTO VALLEY

CORRESPONDENT: Sally Kenefick.

PLACE: North Highlands, Calif.

TIME: Aug. 10.

JUDGE: Merle Green.

SUMMARIES:

Open English pleasure horse - 1, Blue Zette, Karen Schwander; 2, Gone To Spain, Kathy & Beverly Morman; 3, 'Tis Autumn, Debbie Arnest; 4, Phalaphal, Mr. & Mrs. Bob Vargas, Jr.

Open jumper - 1, Silver Dollar, Sandi Curran; 2, Sparky Star, Donna Mitchell; 3, Mandoon, Minnie Jones; 4, Phalaphal.

Open English equitation - 1, Karen Schwander; 2, Beverly Morman; 3, Debbie Arnest; 4, Sandi Curran; 5, Minnie Jones.

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## THE ROYAL AGRICULTURAL WINTER FAIR

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## Montresor Combined Training

The Montresor Combined Training Event held on August 3 at Montresor School and Camp near Leesburg, Virginia, was planned to give riders or horses with little experience in such events a chance to get started in this type of event, and it was wonderful to see how many entries there were. Some horses and ponies scratched, due partly to inclement weather, but there were still twenty-five that participated, and of these, seventeen finished without being eliminated.

The dressage phase, judged by Mrs. Igor Presnikoff and held in Montresor's newly acquired dressage ring, had to be held in the rain. In spite of this and of the fact that through some mix-up the wrong ride had been learned by several of the riders (and, therefore, the correct ride had to be called to them), there were some very nice performances of the A-1 test.

In the pony division, Tinkerbell, ridden by Susan Stanford and owned by Montresor (Mrs. Howard Russell), had the best score, although the pony did not perform quite as well in this ride as it did at the Virginia Regional and National Pony Club Rallies recently. The faults in most of the pony performances were typical of mounts inexperienced in this type of riding: crooked halts, inaccurate figures, pace either too fast or too sluggish, and breaking of gaits.

In the horse division, the same type of faults occurred, including, in many cases, that of the horse being too much on the forehand. Here, Bucky's Music, owned and ridden by Deidre Symington, had the best performance out of the sixteen horses competing - especially exciting for Deedee as this is the first horse she has raised and schooled from the very beginning. Second by one point was Small Fry, owned by Madge Barclay and Mildred Gaines and ridden by Emily Blair Chewning who did a very nice ride on this horse. Epi D'or, owned by Madge Barclay and Mildred Gaines and ridden by Sally Fuller who, at the last moment, had to scratch the horse she had planned to ride, was not competing, but did participate and had the best score by far in this phase, however.

In the cross country (and with the sun at long last), the ponies again went first over a course of not quite two miles. There were fourteen fences in the course with none over three feet high - the difficulty being not that of height but, rather, that some of the jumps were mental hazards. There was, however, only one refusal at the straw bales inside a barn, although there were several at the little log into the pond and at the slide. The first fence, a brush out of a ring, gave the most difficulty, though, and a fairly straightforward in-and-out also bothered

some of the mounts. It may have been in these cases that the ponies, just starting the course, were thinking more about staying with the other horses than about jumping.

Here, Tinkerbell had the best score again with no faults, and Farmer Boy, owned and ridden by Mary Cocroft (who just recently took over riding this pony in Pony Club events since her older sister outgrew it) was second.

In the horse division, the cross country was quite long (5719 yds.), but included several stretches of roads and trails to give the riders experience in judging their time and pace. Of the twenty jumps, one was optional because of the bad footing caused by the rain. Among the other jumps, the one at which the most faults occurred was the tire jump - one of the higher jumps on the course (3'3") and slightly hidden around a corner. The splash did not stop many horses but the logs beside a road caused difficulties because a sharp turn was necessary. A feed trough

## The Chronicle of the Horse

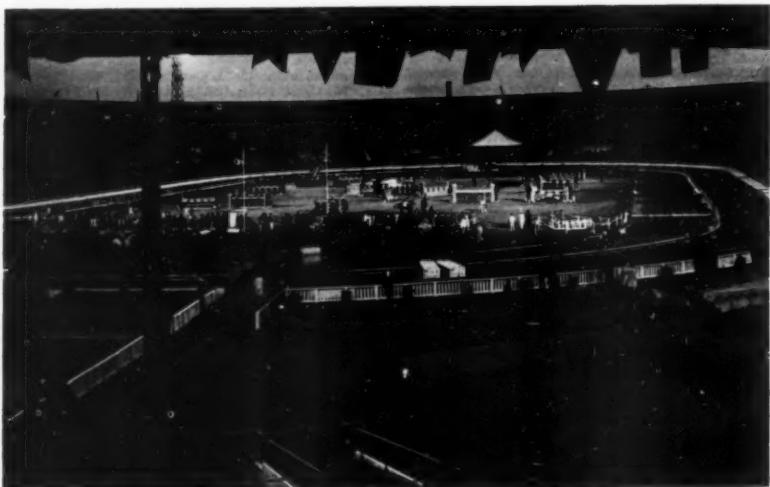
Again because of bad footing, there was no time on the stadium course, but there were numerous turns requiring thought on the part of the riders. The course was the same for both divisions except that small ponies jumped 2'6", large ponies jumped 3', and horses jumped 3'3".

Tinkerbell was first again in the pony division with no faults and Farmer Boy was tied for second with Smokey owned by Mr. Bradford and ridden by Susan Stanford.

Among the horses, Super Butch owned by Mrs. Taylor Chewning and ridden by Anthony Davis (an Irish boy who has never done any three-phase riding before), Epi D'or, Blue Fox owned by Thomas Taylor and ridden by Mary J. Taylor, and Irish Mist owned by Madge Barclay and Mildred Gaines and ridden by Margaret Carnduff had no faults.

### Results

Pony Division - 1. Tinkerbell, Montresor (Mrs. Howard Russell), Susan Stan-



Night shot of White City Stadium, London, England - Scene of the Royal International Horse Show. (L. G. Land Photo)

out in the open on top of a dam was also one of the more challenging jumps. In spite of the length of the course and the bad footing, there was not a single spill - for which credit goes not only to the riders and horses but also to John Stanford and Ludlow Gaines who did a wonderful job building the course.

In this division, several horses came in with no faults: Bucky's Music; QuickCurtain owned by Thomas Taylor and ridden by Henry Taylor; Epi D'or; Jay owned and ridden by Taylor Chewning III; and Shenandoah owned by Barbara Stanford and ridden by Susan Stanford (who had decided the night before to ride this horse as well as the two ponies she rode in the pony division). Because of the very bad footing, a lot of time was given for the course, so none of these had any time faults.

ford, 60 pts.; 2. Farmer Boy, Mary Cocroft, 112 pts.; 3. Smokey, Montresor (Mr. Bradford), Susan Stanford, 173 pts.; 4. Acorn, Ludlow Gaines, William Chewning, 238 pts.

Horse Division - 1. Bucky's Music, Deidre Symington, 72 pts.; 2. Tie between Super Butch, Mrs. Taylor Chewning II, Anthony Davis and Shenandoah, Barbara Stanford, Susan Stanford, 80 pts.; 3. Jay, Taylor Chewning III, 83 pts.; 4. Tie between Blue Fox, Thomas Taylor, Mary J. Taylor and QuickCurtain, Thomas Taylor, Henry Taylor, 85 pts. Barbara Stanford



## CHAGRIN VALLEY TRAILS & RIDING CLUB

CORRESPONDENT: Show Secy.

TIME: July 28-30.

PLACE: Chagrin Falls, Ohio.

JR. WORKING HUNTER CH: Cravalle, Alice Alsen.

RES: Tarquin, W. Paul Bigler.

PONY WORKING HUNTER CH: Mr. Fox, Acadia Farm.

RES: Gypsy, Ruth Ramage.

WORKING HUNTER CH: Pompey's Lamp, Kathy Mattie.

RES: False Alarm, Carol Wright.

GREEN WORKING HUNTER CH: Surprise Package, Penny Picha.

RES: Shad Rack, Dr. Paul Weaver.

OPEN JUMPER CH: The Face, Annabelle Mercer.

RES: Limestone, Sterling Smith.

SUMMARIES:

Jr. working hunter under saddle - 1, Pompey's Lamp, Kathy Mattie; 2, Tarquin, W. Paul Bigler; 3, Cravalle, Alice Olsen; 4, Portercop, Pat Perry.

Pleasure pony - 1, Mr. Fox, Cathy Eaton; 2, Grey Fox, Cindy Kouris; 3, Biscuits, Scotty Donaldson; 4, Fancy Pants, Pam Saylo.

Jr. working hunter - 1, Cravalle; 2, Tarquin; 3, Pompey's Lamp; 4, False Alarm, Carol Wright.

Local hunting seat, 13 &amp; under - 1, Pixie Lilley; 2, Jennifer Channing; 3, Sarah Carter; 4, Claudia Urban; 5, Cathy Eaton; 6, Stephanie Smith.

Local hunting seat, 14-18 - 1, Alice Olsen; 2, Cyrus Eaton III; 3, Richard Wachcie; 4, Susan Richards; 5, Sarah Hill; 6, Pat Perry.

Pony working hunter under saddle - 1, Skibbereen, Jennifer Channing; 2, Mr. Fox; 3, Grey Fox; 4, Gypsy, Ruth Ramage.

Pairs of Jr. working hunters - 1, False Alarm, Cravalle; 2, Beau's Cottage, Acadia Farm, Pompey's Lamp; 3, Roz's Rocket, Fox Hollow Farm, Secret Wire, Marilyn Stern; 4, Tradition, Acadia Farm, Hot Toddy, Acadia Farm.

Camp class - 1, Red Raider Camp Team #1; 2, Camp Chinchipin Pony Team; 3, Red Raider Camp Team #2; 4, Camp Chinchipin Horse Team; 5, Firebird Camp Team; 6, Red Raider Camp Team #3.

Jr. pleasure horse - 1, Beau's Cottage; 2, Hap-Diff, Kathy Mattie; 3, Secret Wire; 4, Cravalle.

Pony working hunter - 1, Mr. Fox; 2, Tie Toc, Karla Kremer; 3, Timmy Richard Wachcie; 4, Royal Miss, Red Raider Camp.

A.S.P.C.A. horsemanship - 1, Alice Olsen; 2, Kathy Mattie; 3, Carol Wright; 4, Cyrus Eaton III; 5, Sarah Hill; 6, Julie North.

Jr. hunter - 1, False Alarm; 2, Beau's Cottage; 3, Snooks, H. R. Lilley; 4, Portercop.

Local hunting seat over fences - 1, Jennifer Channing; 2, R. Forbes McBride; 3, H. R. Lilley; 4, Claudia Urban; 5, Sarah Carter; 6, Jill Noss.

Pony working hunter attire - 1, Mr. Fox; 2, Gypsy; 3, Fancy Pants; 4, Roxy, Red Raider Camp.

A.H.S.A. Medal, hunting seat - 1, Carol Wright; 2, Penny Picha; 3, Julie North; 4, Pixie Lilley.

Green hunter hack - 1, Beau's Cottage; 2, Bunny Blaze, Greenledge Farm; 3, Sandyman, Greenledge Farm; 4, Portercop.

Lightweight working hunter - 1, Fancy Free, Barbara Griffiths; 2, Nominal, J. B. Ward; 3, Diamond Bill, Mr. &amp; Mrs. Geo. Sadlier; 4, False Alarm.

Open green working hunter - 1, Irish Mist, Wm. Arnold; 2, Private Bingo, Nancy Bonham; 3, Shad Rack, Dr. Paul Weaver; 4, Surprise Package, Penny Picha.

Middle &amp; heavyweight working hunter - 1, Pompey's Lamp; 2, The Sky, Mrs. Gilbert Humphrey; 3, Fare Thee Well, D. Morgan Firestone; 4, Cravalle.

Pleasure horse - 1, Cravalle; 2, Shad Rack; 3, Dutch Uncle, Dr. Paul Weaver; 4, Crescent, Pat Brennan.

Open jumper - 1, The Face, Annabelle Mercer; 2, Limestone, Sterling Smith; 3, Shamrock, Sterling Smith; 4, Squaw Run, Oakwood Farm.

Open working hunter - 1, False Alarm; 2, The Sky; 3, Diamond Bill; 4, Fancy Free.

Working hunter hack - 1, Diamond Bill; 2, Pompey's Lamp; 3, Sugar Bottom, J. C. Hill; 4, Cravalle.

Open green working hunter - 1, Surprise Package; 2, Shad Rack; 3, Kattigal, Par Lazarus; 4, Koshava, Barbara Poore, Hunt teams - 1, Rockette, Red Raider Camp, Eclipse, Red Raider Camp, Richton, Jr, Laundon Steffens.

Knockdown &amp; out - 1, Limestone; 2, Apache, Sterling Smith; 3, The Face; 4, Little Daniel, Bob Starkey.

Puissance - 1, Shamrock; 2, The Face; 3, Apache; 4, Limestone.

G.O.S.C.A. jumping - 1, Grey Cadet, Laddie Andhazy, Jr.; 2, The Rebel, Oakwood Farm; 3, Mr. Circus, Bob Starkey; 4, Little Daniel, Bob Starkey.

### MANLIUS BRIDLE PALS

CORRESPONDENT: Leila Wood,

PLACE: Fayetteville, N.Y.

TIME: July 16.

JUDGES: Norman W. Hall, Robert Getz, Gordon Buttons.

WORKING HUNTER CH: Bell Rock, Ted Roulston.

RES: Reform, Donna Kaufman.

GREEN WORKING HUNTER CH: Shady Brook, Debby Hecht.

RES: No Lady, Kathy Donohue.

JUMPER CH: High Finance, Barbara McDonald.

RES: Can't Tell, Marcia DeMent.

SUMMARIES:

Horsemanship, under 13 - 1, Lynn McGraw; 2, Debby Hecht; 3, Chris Ogden; 4, Jackie Burns; 5, Sara Chase; 6, Sharen Mogavarro.

A.H.S.A. Medal, hunting seat - 1, Chris Ogden; 2, Suzanne Digney; 3, Naomi Ousby; 4, Kitty Cox; 5, Sharen Clark; 6, Marcia Galuppi.

Junior F.E.L. - 1, G Junior, Suzanne Digney; 2, Leb Leboo, Mark McGraw; 3, Little Mystery, Sharen Geraci; 4, Bonnie Nuit Prince, Kenny Klink.

A.S.P.C.A. horsemanship - 1, Marcia Pierson; 2, Suzanne Digney; 3, Chris Ogden; 4, Paul Whitback; 5, Wade Stevenson; 6, Lynn McGraw.

Junior jumper - 1, Bonnie Nuit Prince; 2, G Junior; 3, Saucy Rebel, Sharen Clark; 4, Viscount, Jackie Burns. Leadline - 1, Bobby Sloab; 2, Terrence McElroy; 3, Master George; 4, Terry McGraw; 5, Lorne Babson.

Jr. working hunter - 1, Shady Brook, Debby Hecht; 2, Little Mystery; 3, H. Hill, Naomi Ousby; 4, Gichacha, Wade Stevenson.

Jr. working hunter pairs - 1, Naomi Ousby, Sharen Geraci; 2, Marcia Galuppi, Lynn McGraw; 3, Nancy Ward, Mark Thompson.

Open green working hunter - 1, Shady Brook; 2, No Lady, Kathy Donohue; 3, Copper Penny, Joey Stone; 4, Combatant, Paul Whitback.

Green working hunter hack - 1, Shady Brook; 2, Hill 'n Dale, Lynn McGraw; 3, Entry, Wade Stevenson; 4, Muchacho Bay, Louise Stevenson.

Green working hunter stake - 1, Shady Brook; 2, No Lady; 3, Hill 'n Dale; 4, Entry, Wade Stevenson; 5, Combatant; 6, Worth Watching, Marcia Piers.

Open working hunter - 1, Bell Rock, Ted Roulston; 2, Can't Tell, Marcia DeMent; 3, Reform, Donna Kaufman; 4, Peter Gunn, Kitty Cox.

Amateur working hunter - 1, Bell Rock; 2, Little Mystery; 3, H. Hill; 4, Reform.

Working hunter stake - 1, Bell Rock; 2, Reform.

Amateur open jumper - 1, Monkey, Lynn Becker; 2, Red Hawk, Joe Pape; 3, Can't Tell; 4, Apollo, Chester Clark.

Open jumper - 1, High Finance, Barbara McDonald; 2, Apollo; 3, Night Flight, Don Steer; 4, Chenango, Don Snyder, P.H.A. jumper - 1, High Finance; 2, Monkey; 3, Rocky, Victor Seabrook; 4, Entry, Tom McGurk.

Knockdown &amp; out - 1, High Finance; 2, Can't Tell; 3, Prince, Jack Becker; 4, Leb Leboo.

Jumper stake - 1, Can't Tell; 2, Ward Essex, Tom McGurk;

3, Tamamora, Naomi Pinsky; 4, Apollo; 5, High Finance; 6, Prince.

## THORNHILL SALES

CORRESPONDENT: Show Secy.

PLACE: Richmond Hill, Ont., Can.

TIME: Aug. 6.

JUDGES: George Boehm, Robert Hollingsworth.

SUMMARIES:

Child's riding pony - 1, Copper Coin, K. Wexer; 2, Ardmore Airborne, Ardmore Stud; 3, Golden Charm, A. Irvin; 4, Calamity Jane, C. A. Atkinson.

Working hunter pony - 1, Woden, Karen Stortenbecker; 2, Copper Coin; 3, Sandy Shawna Krause; 4, Irish Echo, Michael Cody.

Jr. jumping pony - 1, Copper Coin; 2, Irish Echo; 3, Mr. Jay, Jim Henry; 4, Woden.

Equitation - 1, Maureen Brown; 2, Wayne Brown; 3, Janet Lewis; 4, Wendy Layret.

Equitation - 1, Gail Heath; 2, Keith Savidge; 3, Vivian Neiburg; 4, Pat Mackay.

Jr. working hunter - 1, Black Ace, Pat Mackay; 2, Copper Coin; 3, Trimby, A. Clarkson; 4, High Tide, Mary Lougheed.

Jr. jumper - 1, Black Ace; 2, (tied) Mr. Rainmaker, Keith Savidge, Silver Fox, Harley Wexer, Felicity, M. Brown.

Green working hunter - 1, Silver Fox; 2, Calypso, M. A. Johnson; 3, Irish Echo; 4, Australala, J. Elliot.

Maiden jumper - 1, Irish Echo; 2, Brodie, J. E. Cottrell; 3, Trimby; 4, Playboy, Margaret Lenton.

Pleasure hack - 1, Calypso; 2, Mr. Imp, Chris Wade; 3, Show Time, M. H. Morahan; 4, Ticonderoga, Kingfield Farm.

Novice jumper - 1, Copper Kettle, G. Hammond; 2, Trimby; 3, Calypso; 4, Steelworker, Kingfield Farm.

Open hunter hack - 1, Calypso; 2, Playboy; 3, Zorro, G. Little; 4, Felicity.

Open jumper - 1, Black Ace; 2, Copper Kettle; 3, Gironome, E. A. Walmsley; 4, Felicity.

Open working hunter - 1, Cavalier, George Ledson; 2, Trimby; 3, Cavalier, Kingfield Farm; 4, Steelworker, Knockdown &amp; out - 1, Gironome; 2, Black Ace; 3, Little's Mister, Jim Little; 4, Copper Kettle.

Green conformation hunter - 1, Brodie; 2, Cavalier, Kingfield Farm; 3, Mark II, Robert Elder; 4, Australala.



## 12th Annual BERGEN COUNTY CEREBRAL PALSY HORSE SHOW

Member A.H.S.A.

1960 A.H.S.A. HONOR SHOW

October 7th and 8th, 1961

Van Saun County Park  
Forest Ave., Paramus, New Jersey

"A" Rating - Open Jumper, Green Jumper, Regular Working Hunter, Green Working Hunter, Junior Working Hunter, Junior Jumper.

"B" Rating - Three-Gaited &amp; Five-Gaited Saddle Horses, Hunter Ponies.

PLUS

Registered Quarter Horse Saddle and Hunter Seat Equitation

STAKE CLASSES IN ALL DIVISIONS  
ENLARGED SHOW RINGS

Entries Close Saturday, September 23, 1961

For Information contact: MRS. FRED S. WALTER  
One Cottage Place, Allendale, New Jersey Telephone: Davis 7-4316

## Dublin Horse Show

### Victory for Germany in Aga Khan Cup

#### Irish

Six nations were represented by full teams at the Dublin Horse Show, August 8th to 12th, and the standard of jumping seemed higher than ever before.

The nations were: - Ireland, Great Britain, Italy, Germany, Switzerland, and Sweden. There were also individual representatives from U.S.A. (Warren Wofford on Hollandia), South Africa (Bob Grayston), and Brazil (Nelson Pessoa and Madame Givaudan).

A big crowd on the first day were thrilled to see Captain William Ringrose win the Pembroke Stakes for Ireland on the famous chestnut *Loch an Easpaig*. This partnership had won the Grand Prix in Rome earlier this year. There were 11 clear rounds out of 81 entries and speed decided the placings on the first round. Ringrose won in 1 minute, 4 4/5 seconds from Graziano Mancinelli (Italy) on the grey *Rockette* whose time was 1 minute, 6 seconds. Third was the Irish civilian champion Tommy Wade on *Dundrum*, who was clear in 1 minute, 7 2/5 seconds and another Irishman, Seamus Hayes, came 4th on Lady Jane Stanhope's *Goodbye*. So it was a great day for the Irish.

The second day brought success to the well-known American owner, Mr. John Galvin of California, whose big chestnut 7-year-old *Pathfinder* won the Heavy-weight Hunter Championship.

In the afternoon, Germany and Britain won the international jumping events. Hans Winkler won the *Puissance* on the grey *Romanus* for Germany, with the straight grey wall standing at 7 feet. This obstacle was too high for all horses, and *Romanus* won with 4 faults from a Swedish rider (Roswall) and the Swiss Lieutenant Eschler. Fourth in this event was the lone American Warren Wofford riding the veteran U. S. Olympic horse, *Hollandia*. Britain's success came in the Top Score contest (each obstacle worth a different number of points), and it was Fred Welch who scored the most points on *Topper* (870 points), to win from his compatriot Pat Smythe on *Flanagan* with 790 points.

There was an Irish victory on Thursday when the 15 hands *Dundrum* won the Boylan Memorial Trophy, ridden by Tommy Wade. He won on time from Pessoa of Brazil on *Gran Geste*, with Mancinelli (Italy) third on *Hack On*.

On Friday there was a huge crowd and a tense atmosphere of expectancy as they waited to see what the young Irish team could do against the might of the leading teams of Europe.

At the end of the first round it was the Germans who led with only 8 faults, with Britain 2nd (12 faults) and Ireland and Italy sharing 3rd place with 15 faults. The course was not particularly severe, so the emphasis was on steadiness rather

than power, and during the first round one felt that any of the top four countries might be able to pull it off. But on the second round the excitement gradually subsided as it became more and more obvious that the Germans were winning and the others only disputing the minor placings. One by one the Germans jumped clear rounds, and their fourth rider was not required to jump a second time. Their horses were superbly trained, and expertly ridden, and nobody could deny that they were most worthy winners. The Italians had only 4 faults on the 2nd round, thus making sure of 2nd place (their fourth rider d'Inzeo not being required to jump again). Ireland just managed to beat Britain for 3rd place, their scores on the 2nd round being 0, 0 and 8, against Britain's 0, 4 and 8.

#### The Chronicle of the Horse

The German and Italian teams were clearly superior to the rest. The British Team was handicapped by injuries to two of their best horses, so that Fred Welch and Ann Townsend had to ride their reserves. But I doubt if any team in the world would have beaten the Germans, who gave a really magnificent display.

On the final day it was all *Dundrum* and Tommy Wade who won the Civilian Championship and then the Intermediate Championship, his fourth win in a row. He also won the Cup for the leading rider of the show by a wide margin. Second in the International Championship was Nelson Pessoa (Brazil) on the ex-Argentine horse *Huipil*. Equal third were Italy's *Fanci-Socks* (Dr. Amelio) and *Hack On* (Mancinelli), Germany's *Atoll* (Winkler) and Ireland's *Loch an Easpaig* (Captain Ringrose).

There was no doubt in anybody's mind that *Dundrum* and Wade were the champions of the show. It seemed a pity they had not been chosen to help Ireland in the Aga Khan Cup.



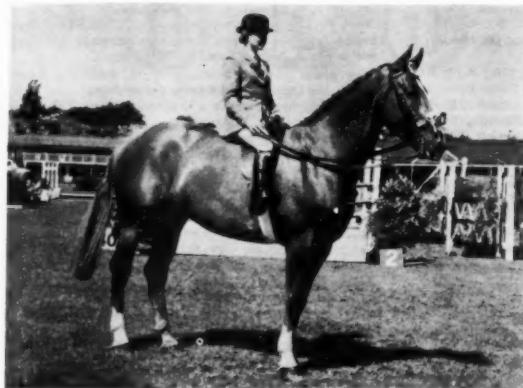
The American-bred *Hollandia*, ridden by Warren Wofford, (U.S.A.) jumping the big wall in the *Puissance* at the Dublin Horse Show.

(Irish Press)



The Dublin Horse Show - German Team, winner of the Aga Khan Cup - Hans Guenther Winkler, the 1956 Olympic Gold Medalist is on the left. Behind is the Italian team, 2nd in the competition.

(Irish Press)



**Pathfinder,**  
the champion  
heavyweight hunt-  
er, owned by John  
Galvin of Rancho  
San Fernando Rey,  
Santa Barbara,  
Calif. The rider  
is Miss Penelope  
Noretton.

(Irish Press)

Of the teams, the Germans never hurried in the speed events and this helped them to be at their best in the Nations' Cup. The Italians were brilliant throughout the Show, though some of the horses looked a little stale. Only one d'Inzeo brother took part (Piero), but Mancinelli and Dr. Amelio were little behind the d'Inzeo standard. It is satisfactory for Irish supporters that the Italian team horses are nearly all Irish-bred. For the Irish team, only Ringrose with Loch an Easpaig looked to be in the "world class". For Britain, Brigadier "Monkey" Blocker on the ex-steeplechaser Workboy, and Pat Smythe with Scorchin and Flanagan were equally good.

Dublin Show has never been honoured by so many wonderful jumpers. The only snag was that there were sometimes too many! Perhaps next year they will introduce a system of qualification, or division of the big events - 80 or 90 starters in each class seems rather much for even the keenest audience.

### USET-Pacific Northwest Screening Trials

July 20th and 21st saw beautiful weather in a lovely setting, for the Regional USET Screening Trials, held at the Freeman Farm on the Molalla River, southeast of Portland, Oregon. The scene was a very large, slightly rolling, grassy field, bordered by trees. Thirteen young men and women from Washington and Oregon came to participate. Bertalan de Nemethy was assisted by James M. Glaser and Faber Lewis, with Mrs. Lewis and Mrs. George Heisley Jr., acting as recorders. Thursday was devoted to free riding, and work over cavaletti and low combinations. Friday morning tests were conducted in the dressage ring. That afternoon the riders worked through a very handsome course of international type jumps, with the accent on difficult intervals, rather than height. Those who watched should long remember de Nemethy's patience and understanding of each horse's progress.

Proceeds from the sale of box lunches and hot and cold drinks went to the USET, with all of the refreshments donated by the P.F. Freemans, hosts for the trials.

High light of the two days was Bertalan de Nemethy's discussion of the performances held on the lawn under a large walnut tree. He prefaced his remarks on the individual rides with advice to all. The rider should always strive to improve his position on the horse, including regular sessions without stirrups. He should read and study the best books on horsemanship, W. Museler's Riding Logic being especially mentioned. And he should avoid gadgets, particularly mentioning bits other than a plain snaffle. He pointed out that the rider is never stronger than the horse, that spurring and pulling can never actually force a horse against his will, but rather that the horse learns to stop and go because he understands certain signals. Therefore response to light aids should be the goal of his training.

De Nemethy's highest praise was for the youngest lady, Laurie Freeman, who though not quite the required age had been given special permission to ride in the tests. And this was high praise indeed, because word has since come that her brother Kevin was selected to train with the team, and has already gone back to New Jersey.

We in the far Northwest are especially grateful for all those who made de Nemethy's visit possible, the supporters of the Team everywhere, and those here who did so much to arrange this Trial. Those fortunate enough to participate received inspiration and instruction without equal. Horsemanship here should be better hereafter.

### Locust Hill Farms

#### Combined Training Event

The hat was passed at Locust Hill Farm, Wayzata, Minn., for the United States Equestrian Team under a hot bright sun July 29.

The occasion was Mr. and Mrs. Charles B. Sweat's Combined Training Event at their summer home on Lake Minnetonka.

Dressage competition filled the morn-

ing hours, with not one rider forgetting his course. After lunch came the cross-country event of 1.6 miles. One horse didn't finish, having parted company from his rider. Stadium jumping was last on the agenda.

Points totalled up gave championship honors to Baywood, ridden by Mrs. Floyd G. Poole, with Auntie Maime, Mary Bleifuss up, reserve.

**CORRESPONDENT:** Show Secy.

**PLACE:** Wayzata, Minn.

**TIME:** July 29.

**JUDGE:** Hans Senn.

**GRAND CH:** Baywood, Mrs. Floyd G. Poole.

**RES:** Auntie Maime, Mary Bleifuss.

#### SUMMARIES:

**Dressage** - 1. Galloping Jack, Mrs. John Watson; 2. Skysail, Anne Longfellow; 3. Virginia Gentleman, Peggy Sweat; 4. Volare, Mrs. Robert Bemis.

**Cross country** - 1. Baywood, Mrs. Floyd G. Poole; 2. Auntie Maime, Mary Bleifuss; 3. Certified Check, Mrs. Don Canfield; 4. Shadow, Mrs. George Piper, Jr.

**Stadium jumping** - 1. Baywood, Mrs. G. Poole; 2. Independence, Mrs. Henry McKnight; 3. Virginia Gentleman, Peggy Sweat; 4. Galloping Jack, Mrs. John Watson.

### ONONDAGA HORSEMAN'S ASS'N.

**CORRESPONDENT:** Leila Wood.

**PLACE:** Fayetteville, N.Y.

**TIME:** Aug. 6.

**JUDGES:** James A. Rooney, Roland Wood.

**WORKING HUNTER CH:** Bell Rock, Ted Roulston.

**RES:** Hy Hill, Naomi Ousby.

**JUMPER CH:** Can't Tell, Marcia DeMent.

**RES:** High Finance, Barbara McDonald.

#### SUMMARIES:

**Horsemanship** - 13 & under - 1. Lynn McGraw; 2. Jackie Burns; 3. Sarah Chase; 4. Chris Odgen; 5. Judy Bennett; 6. Debby Wood.

**Open jumper** - 1. High Finance, Barbara McDonald; 2. Can't Tell, Marcia DeMent; 3. Covey, Naomi Ousby; 4. Apollo, Chester Clark.

**AHSA Medal, hunting seat** - 1. Suzanne Digney; 2. Sharen Clark; 3. Carol Bennett; 4. Marcia Galuppi; 5. Chris Odgen; 6. Marion Digney.

**ASPCA horsemanship** - 1. Suzanne Digney; 2. Judy Bennett; 3. Sharen Clark; 4. Carol Bennett; 5. Jackie Burns; 6. Marion Digney.

**Walk-trot** - 1. Lynn Hoe; 2. Joanne Walker; 3. Judy Bennett; 4. Nancy Ward; 5. Winky Morgan; 6. Terry McGraw.

**Open green working hunter** - 1. Hill 'n'Dale, Lynn McGraw; 2. Bali Hi, Judy Green; 3. Mr. Claude, Judy Bennett; 4. Ebony Eyes, Jo Carol Smith.

**Amateur green working hunter** - 1. Frostbite, Carol Bennett; 3. Mr. Claude; 4. Hill 'n'Dale.

**Open green jumper** - 1. Ty Joy, Skip Webster; 2. Here Tis, Dave Washer; 3. Night Flight, Thomas Restani; 4. High Finance.

**Maiden horsemanship over jumps** - 1. Judy Bennett; 2. Nancy Ward; 3. Terry Desing; 4. Mark Thompson; 5. Joanne Walker; 6. Judy Green.

**Knockdown & out** - 1. Can't Tell; 2. Johnny Reb, Chris Odgen; 3. Covey; 4. Here Tis.

**Amateur working hunter** - 1. Bell Rock, Ted Roulston; 2. Hy Hill, Naomi Ousby; 3. Sweet Smile, Marcia Galuppi; 4. Tamamora, Naomi Pinsky.

**PHA jumper stake** - 1. Rocky, Victor Seabrook; 2. Covey; 3. Night Flight; 4. Apollo.

**Working hunter hack** - 1. Bell Rock; 2. Hy Hill; 3. Saucy Rebel, Sharen Clark; 4. Frostbite.

**Working hunter stake** - 1. Hy Hill; 2. Magic Fencer, Jo Carol Smith; 3. Sweet Smile; 4. Frostbite.

**Amateur open jumper** - 1. Can't Tell; 2. Johnny Reb; 3. Leb Lebo, Mark McGraw; 4. Apollo.

**Open working hunter** - 1. Magic Fencer; 2. Bell Rock; 3. Ebony Eyes; 4. Sweet Smile.

**Adult pleasure horse** - 1. Johnny Reb; 2. Sugarfoot, Red Chapman; 3. Easter Gold, Jack Franklin; 4. Victoria Speavine, Charles Talbot.

**Green jumper** - 1. High Finance; 2. Here Tis; 3. Night Flight, Thomas Restani; 4. Ty Joy.

## BARRINGTON

CORRESPONDENT: Show Secy.  
PLACE: Barrington, Ill.

TIME: Aug. 10-13.

JUDGES: Joseph C. Curran, Linda Swanson.

WORKING HUNTER CH: Mabel's Charm, John Tierney III.

RES: Viscount, Linda-Marie Jayne.

GREEN WORKING HUNTER CH: Reno's Pride, Owen Fairweather.

RES: Hidden Gift, Chrissy Korhummel.

EQUITATION CH: (11 & under) Victoria Swanson.

RES: Susan Van Antwerp.

EQUITATION CH: (12-17) Sue Hilliard.

RES: Kathie Florsheim.

JR. HUNTER CH: Viscount, Linda-Marie Jayne.

RES: Duchess of Cameo, Betty Lue Helferich.

## SUMMARIES:

Maiden horsemanship, 13 & under - 1. Chris Galvin; 2. Betty Meszaros; 3. Debbie Beda; 4. Carol Coor; 5. Beth Corbett; 6. Robert McGinley.

Novice horsemanship, 14-17 - 1. Laura Maitland; 2. Carol Pearson; 3. Martha Hawley; 4. Sally Flint; 5. Naida Crossland; 6. Pam Richardson.

Maiden horsemanship over fences, 13 & under - 1. Debbie Beda; 2. Chris Galvin; 3. Beth Corbett; 4. Ray Stolzman; 5. John Arnold; 6. Carol Coor.

Novice horsemanship over fences, 16 & under - 1. Laura Maitland; 2. Judy Arnold; 3. Carol Pearson; 4. Martha Hawley; 5. Susan Schlemz; 6. Diane Jordan.

Local pleasure horse - 1. Rebel Gold, Laura Maitland; 2. High Hopes, Carol Pearson; 3. The Dauphin, Judy Arnold; 4. Noel, Betty Harig.

Equitation over fences, 11 & under - 1. Victoria Swanson; 2. Reggie Ash; 3. Susan Van Antwerp; 4. Ross Sindelar; 5. Lynn Tate; 6. Art Swanson.

Equitation over fences, 12-14 - 1. Kathy Florsheim; 2. Mary Burge; 3. Judy Arnold; 4. Gail Galvin; 5. Lynn Anderson; 6. Heather Farnsworth.

Equitation over fences, 15 & over - 1. Sue Hilliard; 2. Pam Christy; 3. Tom McIntyre; 4. Rickey Baren; 5. Jill Gruendel; 6. Ellen Fairweather.

Hunting seat, 11 & under - 1. Carol Masek; 2. Susan Van Antwerp; 3. Victoria Swanson; 4. Chris Galvin; 5. Ross Sindelar; 6. Reggie Ash.

Hunting seat, 12-14 - 1. Laura Maitland; 2. Judy Arnold; 3. Kathie Florsheim; 4. Barbara Otto; 5. Laurie Morton; 6. Chrissy Korhummel.

Hunting seat, 15 & over - 1. Sue Hilliard; 2. Pam Christy; 3. Barbara Wood; 4. Sherylyn Fante; 5. Toni Reilly; 6. Ellen Fairweather.

Novice horsemanship, 13 & under - 1. Chrissy Korhummel; 2. Laurie Morton; 3. Judy Arnold; 4. Gail Galvin; 5. Debbie Beda; 6. Victoria Swanson.

Novice horsemanship, 14-17 - 1. Laura Maitland; 2. Barbara Otto; 3. Barbara Wood; 4. Mary Burge; 5. Carol McConochie; 6. Gail Heise.

Green working hunter - 1. Reno's Pride, Owen Fairweather; 2. Milltown, Katie Monahan; 3. General Nuisance, Kathy Graham; 4. Wallaby, Jane Pilot.

Lightweight green working hunter - 1. Jiminy Cricket, Susan Van Antwerp; 2. Milltown; 3. Honey Bear, Mary Burge; 4. Bit-of-Snow, Mrs. Lynn B. Firestone.

Middle & heavyweight green working hunter - 1. Reno's Pride; 2. Flamingo, Sue Sinek; 3. Mr. Blue Pair, John Tierney III; 4. Southern Pride, Frances Bowers.

Green working hunter - 1. Hidden Gift, Chrissy Korhummel; 2. Mr. Blue Pair; 3. Honey Bear; 4. Wallaby.

Green hunter under saddle - 1. Bit-of-Snow; 2. Hidden Gift; 3. Honey Bear; 4. Reno's Pride.

Working hunter warm-up - 1. Reno's Pride; 2. Viscount, Linda-Marie Jayne; 3. Mabel's Charm, John Tierney III; 4. Everready, Sherylyn Fante.

Lightweight working hunter - 1. Duchess of Cameo, Betty Lue Helferich; 2. Everready; 3. Count Vodka, Pam Christy; 4. Nature's Envy, Wendy Baker.

Handy working hunter - 1. Mabel's Charm; 2. Luxury Item, Nelly Lee; 3. Roulette, Mary Brundt; 4. Mr. Blue Pair.

Middle & heavyweight working hunter - 1. Reno's Pride; 2. Mabel's Charm; 3. Devil's Diamond, Ellen Fairweather; 4. Bally Ray, Angela Yost.

Open working hunter - 1. Going-My-Way, Sue Hilliard; 2. Mabel's Charm; 3. Viscount; 4. Vanguard, Rickey Baren.

Working hunter under saddle - 1. Duchess of Cameo; 2. Viscount; 3. Mabel's Charm; 4. Reno's Pride.

Corinthian working hunter - 1. Viscount; 2. Reno's Pride; 3. Devil's Diamond; 4. Mr. Blue Pair.

Jr. working hunter, 14 & under - 1. Viscount; 2. My Fair Lady, Heather Farnsworth; 3. Country Life, Carol Masek; 4. Chocolate Chip, Debbie Beda; 15-17 - 1. Flamingo; 2. Duchess of Cameo; 3. Flair, Jill Gruendel; 4. Fight Master, Toni Reilly.

Jr. hunter hack - 1. Shandy Gaff, Kathie Florsheim; 2. Duchess of Cameo; 3. Irish Victory, Sue Hilliard; 4. Viscount.

Jr. working hunter - 1. Viscount; 2. Devil's Diamond; 3. Count Vodka; 4. Everready.

Jr. handy hunter - 1. Duchess of Cameo; 2. Jiminy Cricket; 3. Flair; 4. Rebel Gold.

Jr. jumper - 1. (tied) General Nuisance, Flamingo; 2. Irish Victory; 3. My Fair Lady; 4. Flair.

Town & Country, hunting seat, 13 & under - 1. Ross

Sindelar; 2. Judy Arnold; 3. Carol Masek; 4. Susan Van Antwerp; 5. Frances Bowers; 6. Maureen Jennings.

Town & Country, hunting seat, 14-17 - 1. Steve Haight; 2. Jill Gruendel; 3. Ted Manzke; 4. Martha Hawley; 5. Julie Gruendel; 6. Barbara Otto.

Small hunters & ponies - 1. Country Life; 2. My Fair Lady; 3. Town Talk, Pam Vander; 4. The Dauphin.

Pair class - 1. Warlock, Barbara Wood, Copper, Elizabeth Masters; 2. Everready, Viscount; 3. Silhouette, Barbara Sanders, Entry, Tom McIntyre; 4. Shandy Gaff, Ni Na, Julie Arnold.

Hunt teams - 1. Everready, Souvenir, Viscount; 2. Mabel's Charm, Reno's Pride, Flamingo; 3. Mr. Blue Pair, Ni Na, General Nuisance; 4. Little Warrior, Fritz Goh, The Dauphin.

Family class - 1. Susan & Dianne Schlenz; 2. Jill & Julie Gruendel; 3. The Leonard Florsheim family; 4. Judy & John Arnold.

## VIRGINIA STATE

CORRESPONDENT: Carol Cathey.

PLACE: Richmond, Va.

TIME: June 29-July 1.

JUDGE: Gen. Harry Disston.

PONY HUNTER CH: Foxy, Joan Boyce.

RES: Silver Slippers, H. R. Hartley.

JUMPER CH: Rainbow, Wally Holly.

RES: Tosca, K. A. Conway Co.

CONFORMATION HUNTER CH: Journey Proud, Shawnee Farms.

RES: Gangway, Locust Bend Stable.

WORKING HUNTER CH: Little Sailor, Peggy Augustus.

RES: Driftwood, Mrs. Douglas Mitchell.

GREEN WORKING HUNTER CH: Bill Bailey, Mr. & Mrs.



CROSS COUNTRY OBSTACLE (ITALY) (Photo Savio Antonio)

Thomas R. Jarman.

RES: Big Duke, K. A. Conway Co.

## SUMMARIES:

Model pony hunter - 1. Silver Slippers, Susan Hartley; 2. Foxy, Joan Boyce; 3. Easter Chat, Edith Ancell; 4. Scarab, Sidney Stern.

Jr. working hunter, appointments - 1. Golden Fancy, L. W. Richardson; 2. Free State, Elizabeth Neims; 3. Afnair, Kristie Miller; 4. Sir Galahad, Judy Carter.

Conformation pony hunter - 1. Foxy; 2. Silver Slippers; 3. Scarab; 4. Blythe Spirit.

Jr. conformation hunter - 1. Free State; 2. Golden Fancy; 3. Afnair.

Jr. working hunter - 1. Free State; 2. Golden Fancy; 3. Afnair; 4. Belle Harbor, Judy Widener.

Open pony hunter - 1. Silver Slippers; 2. Way To Go, Carolyn Carter; 3. Johnny Dark, H. F. Mills; 4. Robin Hood, H. S. Randolph.

Jr. working hunter - 1. Free State; 2. Golden Fancy; 3. Afnair.

Open working hunter - 1. Little Sailor, Peggy Augustus; 2. Brownieburger, Wally Holly; 3. Journey Proud, Shawnee Farms.

Conformation pony hunter - 1. Impy, Mr. & Mrs. T. E. Skidmore; 2. Scarab; 3. Silver Slippers; 4. Foxy.

Jr. hunter stake - 1. Golden Fancy; 2. Free State; 3. Off Limits, June Rhea; 4. Afnair.

Open jumper - 1. Tosca, K. A. Conway Co; 2. Gunsmoke, Bobby Cox; 3. Rainbow, Wally Holly; 4. River View, Sunset Hills School.

Working hunter hack - 1. Little Sailor; 2. Driftwood, Mrs. Douglas Mitchell.

Model hunter - 1. Journey Proud; 2. Take Command, Shawnee Farms; 3. Gangway, Locust Bend Stable; 4. Yes I Will, Alan Shreve.

## The Chronicle of the Horse

Conformation hunter, appointments - 1. Journey Proud; 2. Gangway; 3. Yes I will; 4. Take Command.

Green working hunter, appointments - 1. Bill Bailey, Mrs. Thomas R. Jarman; 2. Her Beau, Alan Shreve; 3. Rethalyn, Lynn Boyce; 4. Wanng Fast, Waverly Farms.

Open green working hunter - 1. Bill Bailey; 2. Wanng Fast; 3. Big Duke, K. A. Conway; 4. Her Beau.

Open conformation hunter - 1. Journey Proud; 2. Gangway; 3. Yes I Will; 4. Take Command.

Amateur working hunter - 1. Little Sailor; 2. Brownieburger; 3. Driftwood; 4. Irish Wake, J. P. Gerhart.

Star Bar jumping - 1. Rainbow; 2. Tosca; 3. Brownieburger; 4. Dagmar, Bobby Cox.

Conformation hunter hack - 1. Take Command; 2. Journey Proud; 3. Yes I Will.

Green working hunter under saddle - 1. Bill Bailey; 2. Big Duke; 3. Spook, Bruce Hall; 4. Fillymore, Lucy B. Dudley.

AHSA Medal, hunting seat - 1. Judy Carter; 2. Nancy Bullard; 3. Lucy B. Dudley; 4. Laura Mercer.

Yearling hunter - 1. Phrygian Cap, Peggy Augustus; 2. Fenn-Brook, Roland Milliker.

2-yr-old hunter - 1. Silent Mantle, Shawnee Farm; 2. Indian Summer, Peggy Augustus.

VISA Equitation, hunter seat - 1. Judy Carter; 2. Nancy Bullard; 3. Laura Mercer; 4. Lucy B. Dudley.

Equitation, hunter seat - 1. Lucy B. Dudley; 2. Gwynn Askew; 3. Lee Carter.

Working hunter stake - 1. Little Sailor; 2. Driftwood; 3. Brownieburger; 4. Irish Wake.

Green working hunter stake - 1. Bill Bailey; 2. Big Duke; 3. Wanng Fast; 4. Quilla, Sunset Hills School; 5. Flying Cloud, Mr. & Mrs. T. E. Skidmore.

Conformation hunter stake - 1. Journey Proud; 2. Gangway; 3. Yes I Will; 4. Take Command.

Ladies working hunter - 1. Fillymore; 2. Driftwood; 3. Irish Wake; 4. Spook.

Juniper stake - 1. River View; 2. Rainbow; 3. Brownieburger; 4. Tosca; 5. Gunsmoke; 6. Handy Andy, G. E. Tate.

## DAYTON

CORRESPONDENT: Show Secy.

PLACE: Dayton, Ohio.

TIME: July 31-Aug. 5.

JUDGE: Edgar Daniels.

CONFORMATION HUNTER CH: Diamond Bill, Mr. & Mrs. George Sadler.

RES: Princess Jack, Judy Firestone.

JUMPER CH: Quicksand, Georgia Hathaway.

RES: Sweet William, A. J. Long.

WORKING HUNTER CH: Viscount, George Jayne.

RES: Princess Jack, Judy Firestone.

## SUMMARIES:

Open conformation hunter - 1. New Rule, Mrs. Max Bonham; 2. Diamond Bill, Mr. & Mrs. George Sadler; 3. Cam's Image, A. J. Long; 4. Touring, John Zettler. Open jumper - 1. Killarney, Mrs. Frederick E. Jones, Jr.; 2. Poppy, George Jayne; 3. Sweet William, A. J. Long; 4. Quicksand, Georgia Hathaway.

PHA jumper - 1. Apple Jack, Red Fox Stables, Inc.; 2. Sweet William; 3. Miss Splash, Lou-Don Farms; 4. He Will, D. Morgan Firestone.

Open working hunter - 1. Princess Jack, Judy Firestone; 2. Hot Dog, Glengariff Farm, Inc.; 3. Whitewasher, Jill Reeder; 4. Sweet William.

Conformation hunter, appointments - 1. Diamond Bill; 2. Monopolist, A. J. Long; 3. Modoc, Lin Yeiser; 4. Picnic, Karen Mykrantz.

Knockdown & out - 1. Quicksand; 2. He Will; 3. Poppy; 4. Sweet William.

Juniper stake, FEI - 1. Quicksand; 2. He Will; 3. Sweet William; 4. Miss Splash.

Working hunter under saddle - 1. Viscount, George Jayne; 2. Diamond Bill; 3. Londonaire, Hannah Fox; 4. Sir Dunstan, Marta Wilhelms.

Handy working hunter - 1. Viscount; 2. Princess Jack; 3. Dark Heather, Mrs. James Fish; 4. Union, Mrs. John H. Venable.

AHSA Medal, hunting seat - 1. Karen Mykrantz; 2. Linda Smith; 3. Hannah Fox; 4. Chris Billups; 5. Jill Reeder; 6. Bonnie Cord.

Juniper stake - 1. Killarney; 2. Sweet William; 3. Miss Splash; 4. He Will; 5. Quicksand; 6. Samson, Linda Smith.

Working hunter stake - 1. Sweet William; 2. Easter Act, Lauray Farms; 3. Viscount; 4. Princess Jack; 5. Bittersweet, Bonnie Hedges; 6. Diamond Bill.

Jr. jumper, FEI - 1. Cam's Image; 2. Quicksand; 3. He Will; 4. Pebbles, Robert Schoene.

Ladies conformation hunter - 1. Princess Jack; 2. Viscount; 3. Sweet William; 4. Whitewasher.

Conformation hunter under saddle - 1. Princess Jack; 2. Family Robe, A. J. Long; 3. Monopolist; 4. New Rule, Jr. working hunter - 1. Picnic; 2. Samson; 3. Modoc; 4. Pebbles.

High jump - 1. Poppy; 2. Blue Heaven, Ten Pin Farm; 3. Quicksand; 4. Miss Splash.

Conformation hunter stake - 1. Diamond Bill; 2. Viscount; 3. Sweet William; 4. Touring; 5. Picnic; 6. Kismet, Mrs. James Fish.



# P O L O



## Portland Polo

The following is a report of the five polo games held at Lake Oswego Hunt, Lake Oswego, Ore., between the Portland Polo Club and the San Francisco Polo Club.

Pat Ackerman

Portland	1 0 4 0	7
San Francisco	2 3 4 0	9

Goals - Portland: G. Holden 1, B. Ackerman 4, handicap 2. San Francisco: P. Hitchcock 2, J. Conant 3, R. Smith 4.

Portland	0 2 5 0	9
San Francisco	0 1 3 0	4

Goals - Portland: J. MacGregor 2, B. Ackerman 5, handicap 2. San Francisco: J. Conant 1, B. Smith 3.

Portland	1 0 5 0	8
San Francisco	0 1 4 1	7

Goals - Portland: H. Wall 1, B. Ackerman 5, Handicap 2. San Francisco: J. Conant 1, B. Smith 4, Dr. N. Johnson 1.

Portland	1 1 4 0	8
San Francisco	0 1 2 3	6

Goals - Portland: J. Gilmer, J. MacGregor 1, B. Ackerman 4, Handicap 2. San Francisco: Dr. N. Johnson 1, J. Conant 2, B. Smith 3.

Portland	0 2 1 0	5
San Francisco	3 3 2 4	12

Goals - Portland: J. MacGregor 2,

B. Ackerman 1, Handicap 2. San Francisco: P. Hitchcock 3, Dr. N. Johnson 3,

J. Conant 2, B. Smith 4.

## BERMUDA AND SAND FOR POLO

This was when Midwick made history by winning the Junior, now the 20 goal, and went on to win the National Open. They were in the news on both coasts. Young Tommy Hitchcock, after playing out there, came back singing praises for the Midwick turf, declaring that the ball stayed teed up all the time. Wonderful for ponies' legs.

Bermuda grass was the answer - and sand. Arthur Peter Perkins was at his usual summer club, Broadmoor. He disclosed the Midwick formula. Very simple, Bermuda topped dressed with sand, then water hard and play often, rolling in between. The roots dig deep, a stiff mat forms, divots are easily replaced and knit back overnight. Roll all you care to, it never becomes hard. Water all you will, it is always ready for next day's play.

That fall, we selected an old corn patch, on the highway, from Ponca City to Kansas. We levelled, then stubbed in Bermuda shoots, dressed with sand, rolled and watered. The following fall we played a tournament there. And everyone declared it was fine. It certainly stood up under tough usage.

D.H.

## First Polo Convention

The first Polo Convention ever held was well attended at an informal dinner dance at the Oak Brook Polo Club house, and at the Referee Seminar at the sand ring. George Sherman, Chairman of the U. S. P. A. opened the meeting and then turned it over to John Armstrong, Vice Chairman, and Bill Ylvisaker, Sec.-Treas. Cyril Harrison took over the Referee Seminar and there was a discussion and demonstration of flagrant fouls as well as the same about a difference in some of our rules and those of other countries.

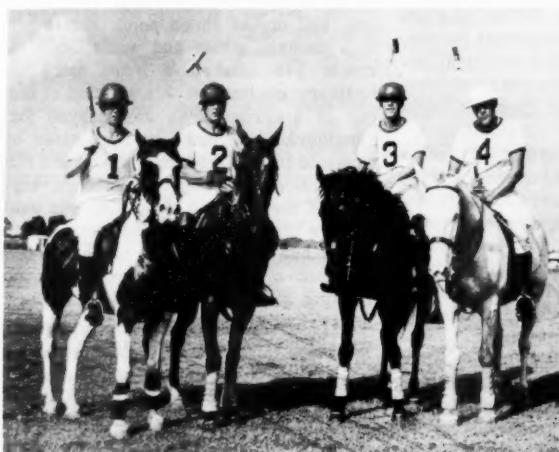
After a stag luncheon at the polo club house there was a Polo Pony Show and Long Ball Hitting Contest. In Class No. 1 Middleweight and Heavyweight Model Class, Roberto, owned by Don Beveridge and shown by Harold Barry was in first place. Flying Wonder, owned by the Butler Co., and shown by Cecil Smith was second - and Vinegar Red, owned by John Oxley was 3rd. Middle and Heavyweight-Handling - a

mounted demonstration of superb riding - Roberto won again with a brilliant performance by Harold Barry - 2nd was Flying Wonder, shown by Cecil Smith, 3rd Vinegar Red, owned by John Oxley, shown by Kay Colee, 4th, Stella, owned and shown by Col. Maharaj Prem Singh of India.

Lightweight Model Class was won by Aureomycin, a beautiful mare owned by Pete Bostwick, 2nd place went to Mister Linda, owned by Bill Ylvisaker; 3rd went to Ready Made, owned by Pete Bostwick, 4th went to Bo Peep, owned by Don Beveridge.

Lightweight Handling Class - 1st went to Mister Linda, owned and shown by Bill Ylvisaker, 2nd to Pat Garrett, owned by A. D. Beveridge and shown by Harold Barry, 3rd to Vagray, owned by John Oxley and shown by Kay Colee.

The fifth class was a long ball hitting contest. The flags were set at 100 metres. Harold Barry, the mighty 9 goal man, hit the best ball, 29' 8" short of the 100 metres! Cecil Smith Smith was ahead until Harold hit. One hit only was allowed each contestant. Ken Kraml was 3rd and Jim Kraml, Jr. 4th. Participating in this event also were Pete Bostwick, Buddy Combs, Peter Perkins, Andy Lynch, Messmore Kendall, Chas. Smith, Mario de la Cal, John Armstrong, Bob Skene 10 goaler, Juan Rodriguez, John Oxley, Prem Singh, Bill Ylvisaker, and others.



The Warrenton (Va.) Team - (l. to r.) Jack Eicher, Edward Johnson, R. H. Rogers, and Edgar Staples. (Hawkins Photo)



Action in a match between Warrenton and Casanova - Warrenton (white jerseys) Jack Eicher (No. 2) and Kenneth J. Edwards - Casanova - John Gulick and Dr. H. Jones. (Hawkins Photo)



## West Coast Regional Pony Club Rally

The setting for the Fourth Annual West Coast Regional Pony Club Rally was the Santa Cruz County Fair Grounds in Watsonville, Calif., July 23-26, with the Santa Cruz County Pony Club acting as hosts. The facilities were outstanding in many respects, with excellent stabling, restrooms and showers (for horses and humans!) under one roof. Just a stone's throw away was the kitchen and picnic tables under a sun shelter, which made it possible to have both breakfasts and lunches catered at the stables - a most convenient arrangement for the riders. The entire stable area, stadium arena, etc., was located in a little grass covered glen surrounded by trees, - quiet and secluded.

Judges for the event were Miss Inez Fischer-Credo of Vancouver, B. C. Canada, Chief Judge; Miss Iris Bryan of Tacoma, Wash. and Mrs. Sylvia Linkhart of Los Altos, Stable Management Judges. The expert knowledge, long practical experience and good common sense of these three horsewomen made them an ideal team.

Unfortunately, only three "C" teams were able to take part this year - Pebble Beach, Los Altos Hunt Pony Club and Santa Cruz. However, the lesser numbers made the time schedule a bit less hectic than usual. Six riders took part as individuals in the B and Associate division, representing the above three clubs, plus the Blue Hills Club of Los Gatos.

The teams were housed at the Aptos Beach Inn, right on the ocean, where they were entertained at a beach party on the second evening. On the final evening, the Keith Shaffers of Capitola entertained the entire group with a hamburger dinner and swimming party in their "Pink Room", complete with indoor swimming pool.

The chaperones had their work cut out in ferrying their teams from the Inn to the Fair Grounds in the wee hours of the morning, but everyone accepted the conditions in good spirit.

With few exceptions the program rides were quite satisfactory. The level has definitely risen through the years, due not only to Pony Club training, but also to the fact that several of the local shows now offer program ride competition for the youngsters, which keeps them more stimulated and interested than they would be if they were preparing for only one such event a year.

The cross-country course was laid out over the fairground property, which though not too attractive in spots (burned-over ground, parking lots, etc.) offered quite a variation in terrain. A warm-up "roads and tracks" of a little over one-half mile utilized the half-mile running track, which was followed immediately by the 2 1/4-mile cross-country. The fourth obstacle caused the most penalties, including two eliminations in the C ranks. It was a sheep panel gate about 3 feet in height placed at an angle across a roadway, the landing side being on a side hill, necessitating taking the gate at an angle, with the approach being from a surfaced road. It required an approach well in hand to the take-off spot. From our observations, the obstacle was a mental hazard only to the rider and those who had trouble were definitely holding back rather than riding forward with determination.

Other obstacles included a Trakehner-type ditch, a fence with a ditch in front, various ordinary panels and coops, jumps into and out of sheep pens, picnic table in a garden, slides and water ditch. Obstacle #15 offered a little more than ordinary excitement - a section of fence out of a garden area was flagged for a considerable distance on both sides of a grove of locust saplings, giving the rider the choice of taking the fence on either side of the grove. The landing was onto a narrow dirt road, the opposite side of which had a low, smooth stockwire fence in front of a rose garden. If the most inviting side of the grove were taken, the horse had to land going straight at the wire fence on the opposite side, neces-

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sitating a very sharp turn. If the more difficult approach were used, requiring jumping the obstacle at an angle, the horse landed "going with" the road, with no problems of turning. Only two riders chose the easy approach with the bad landing and both got into trouble. One sailed right over the wire fence into the rose garden (no damage, thank goodness); the other plowed into the fence and lost a shoe in the process.

The stadium course was quite testing, but within the capabilities of all horses and riders. The center pen, which was jumped through the first time and required a right angle turn the second time, was perhaps a bit tight for most of the C riders. The difference between C's and B's is readily apparent in many cases in the walking of jumping courses. Despite prior instructions, the C's, with a few notable exceptions, tended to merely rush from one obstacle to another, scaring themselves to death, instead of studying the course as a whole with its problems of turns, approach, distances, etc. These important factors were carefully observed by the B riders. There were two clean performances in the C ranks and two in the B-Associate division.

In the stable management department, few mistakes of ignorance were made. As one of the judges pointed out, the main trouble is lack of thinking and THINK should be on a sign in every tackroom. Shortly thereafter THINK, written in lime, was seen on the floor of one of the tackrooms.

After the cross-country, the Pebble Beach C team took over the lead from Santa Cruz in commanding fashion and with superior performances over the stadium course, held the lead comfortably to the end of the competition. Santa Cruz finished second and Los Altos Hunt, third. Pebble Beach has yet to be defeated by any club in the regional rally C team competition.

In the B and Associate division, Martha



Bill Seabrook, Greensboro, N.C., winner of V.H.S.A. Equitation finals at the Warrenton Horse Show, on Paperman, owned by Fairway Farm Stable. Photo taken at the Bath Co. Show. (Hawkins Photo)



Linda Thomas, Huntington, L.I., winner of the horsemanship championship at the Brookville (L.I.) Horse Show. Linda also won the AHSA Medal Class for the 3rd time and now qualified for the finals at the National Horse Show.

Reeves of Blue Hills Pony Club led for the first two days, but ran into trouble in the stadium jumping and dropped to third place behind the winner, Janis Jeffries of Los Altos Hunt and Jan Carpenter of Pebble Beach, the last two mentioned finishing just 7/12 of a point apart! Summaries

C Competition - Pebble Beach, 871-11/12; Santa Cruz, 738-2/3; Los Altos Hunt, 666-3/4.

B & Associate Competition - Janice Jeffries (L.A., 292; Jan Carpenter (P.B.), 289-5/6; Martha Reeves (B.H.), 281-3/4; Susan Osborn (P.B.), 281-1/6; Ryan Busby (S.C.), 241. Hillary Smathers (S.C.), scratched due to injury.

## 5th Annual Maritime Pony Club Rally

Four Pony Clubs took part - Fredericton, Halifax, Rothesay and the Penobscot Branch from Oldtown and Bangor, Maine. Wonderful summer weather made the rally a success, which was held on the beautiful grounds of Rothesay Collegiate School, Rothesay, N.B., Canada on August 19th and 20th, 1961.

Thirty-three girls and six boys were in the event, all under twenty-one years. The rally followed the rules of the Pony Club, which is under the auspices of the British Horse Society.

The judge was Mr. John Rumble of Toronto, who on two occasions has been a member of the Canadian Equestrian Team, the second time being when Canada

won (1956) the Olympic 3 Day bronze medal. Mrs. G. L. Ramsay of Saint John was the second judge for the Dressage events. Mrs. P. W. Oland, District Commissioner of the Rothesay Branch, was General Chairman of the rally, and Mr. A. B. Pratt, Chief Instructor at Rothesay, was in charge of the construction of the Cross Country and jumps for the Stadium Jumping.

The Cross Country phase was held at Brookside Farm through the kind permission of the Taylor family. Competitors and helpers lived at Rothesay Collegiate School, which also did the catering. On Sunday morning competitors attended church services at the school chapel, with the Headmaster, Dr. C. H. Bonnycastle, officiating, and at the Church of our Lady of Perpetual Help at Rothesay.

For the third time, Rothesay won the coveted 'C' Team Trophy, donated by the Maritime Stockbreeders' Association. 'C' Teams have the largest number of competitors, and the trophy was given when the first rally was held in Amherst during the Maritime Winter Fair five years ago. It has been won by the Halifax Junior Bengal Lancers on two alternate years. There were only three points difference between the Rothesay and Halifax Teams at this year's event for the Grade 'C' section.

The Penobscot Branch of the American Pony Club won the 'B' Team event and were presented with the Halifax Junior Bengal Lancers Trophy and individual plaques, the latter being donated by Mr. F. Gordon Spencer.

The 'A's and Associates individual winner was Janet Campbell of the Fredericton Branch, and who won the

Rothesay Branch Trophy and a plaque.

The Donald Grant Trophy for the best individual total score was won by Miss Marshall Gray of the Penobscot Branch.

The Interbranch Stable Management Trophy, donated by Mr. George W. O'Blenis, was won by the Penobscot Branch.

'B' Team best individual score - Miss Marshall Gray, Penobscot.

'C' Team best individual score - Tie between Miss Erica Segal of Penobscot and John Tolson of Halifax.

It was the first time that Fredericton had ever competed in a Rally, and also the first time a team from Bangor, Maine, had taken part.

### SUMMARIES

#### "C" Teams

Rothesay - Cheryl Dykeman, Lynda McCabe, Jane Likely, Maureen Moore, Total: 270; Halifax - John Tolson, Patsy Spencer, Mary Bigelow, Gordon Stead, Total: 273; Fredericton - Ellen Paisley, Gordon Buckingham, Olga Glew, Andrea Campbell, Total: 340; Penobscot - Erica Segal, Judy Higgins, Judy Kellogg, Sally Witham, Eliminated.

Rothesay Branch-winners of the Maritime Stockbreeders' Association Trophy.

Overall Individual "C" Winners with least number of Penalty Points in all three phases - (tie) Erica Segal, Penobscot, 60 Penalty Pts., John Tolson, Halifax, 60 Penalty Pts.

#### "B" Teams

Penobscot - Meriel Duckett, Marshall Gray, Total: 139; Halifax - Elizabeth Burton, Penny Leahy, Total: 208; Rothesay - Sue Sayre, Anne Moore, Eliminated; Fredericton - Margaret Glew, Meta Kitchen, Eliminated.

Penobscot Branch-winners of the Halifax Junior Bengal Lancers Trophy.

Overall Individual "B" Winner with least number of Penalty Points in all three phases - Marshall Gray, Penobscot, 54 Penalty Pts.

#### "A" & Associates

Janet Campbell, Fredericton, Barry Oland, Halifax, Cynthia Streeter, Rothesay, Suzanne Stevens, Rothesay, Pat Starr, Rothesay.

Overall "A" & Associates Winner with least number of Penalty Points in all three phases - Janet Campbell, Fredericton, 72 Penalty Pts.

Rider with least number of Penalty Points in all three phases in any Division - Marshall Gray, Penobscot, 54 Penalty Pts., winner of the Donald Grant Trophy.

Stable Management Trophy - won by Penobscot Combined Teams.

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### Fairfield County Hunt Jr.

CORRESPONDENT: Show Secy.

PLACE: Westport, Conn.

TIME: Aug. 25-27.

JUDGES: Dr. Henry C. Chase, Arthur L. Hawkins, Elizabeth Haight, Christopher Wadsworth.

BEST ALL AROUND EXHIBITOR TROPHY: Geoffrey Craig.

HUNTER CH: Quaker Colony, Margaret Draper.

RES: Maharajah, Barbara Chisholm.

HUNTING SEAT CH: Patricia Heuckertho.

RES: Lucy Cullman.

JR. JUMPER CH: Round Hill, Round Hill Stables.

RES: Another Foggy Dawn, Gerald Barnard.

SMALL PONY CH: Highfield's Snapshot, Kerby Saunders II.

RES: Highfield's Town 'N Country, Barbara Ulrichson.

LARGE PONY CH: Lady Be Good, High Hopes Farm.

RES: Highfield's Hep De Hootie, Barbara Ulrichson.

NEW ENGLAND PONY CLUB TROPHY: Serendipity, Margaret Hausman.

SUMMARIES:

Lead rein - 1. Robin MacDonald; 2. Barbara Floeckher; 3. Nancy Goodrich; 4. Ronnie Friedson.

Walk-trut, ch. A - 1. Susan Roehm; 2. Jane Taylor; 3. Darby Warner; 4. Ann Dellenbaugh; 5. Laurel MacDonald; 6. Andy Dariff; div. B - 1. Priscilla Hutchinson; 2. Sandra Waugh; 3. E. Montgomery; 4. Susan MacDonald; 5. Patricia Scheuder; 6. Hocky Wright.

Large pony working hunter - 1. Storm Warning, Cedar Lodge Farm; 2. Boodle, Brooke Nichols; 3. Sandpiper, Frederika Leet; 4. Lady Be Good, High Hopes Farm.

Small pony working hunter - 1. Highfield's Snapshot, Kerby Saunders II; 2. Shandygaff, Keith Gatehouse; 3. Highfield's Town 'N Country, Barbara Ulrichson; 4. Pendock Porter, Emerson Burr.

Horsemanship, under 10 - 1. Barbara Waterbury; 2. Gordon Craig; 3. Jennifer Aubrey; 4. B. Giordano; 5. Cynthia Emerson; 6. Camilla Fortune.

Large conformation pony - 1. Highfield's Hep de Hootie, Barbara Ulrichson; 2. Doublernothin, Abigail Arms;

3. Boodle; 4. Sandpiper.

Large pony under saddle - 1. Highfield's Hep De Hootie; 2. Lady Be Good; 3. Monogram, Martha Urrows; 4. Sandpiper. Small conformation hunter pony - 1. Highfield's Snapshot; 2. Highfield's Town 'N Country; 3. Farney New Moon, Kerby Saunders II; 4. Dandy Lion, Weston Riding Club.

Small pony under saddle - 1. Pendock Porter; 2. Highfield's Town 'N Country; 3. Sugar Lump, Blue Meadow Farm; 4. Highfield's Snapshot.

Large model pony - 1. Highfield's Hep de Hootie; 2. Mr. Crisp, Abigail Erdmann; 3. Monogram; 4. Shortstop, John Watson.

Small model pony - 1. Pendock Porter; 2. Highfield's Town 'N Country; 3. Farney New Moon; 4. Highfield's Snapshot.

USPC horsemanship - 1. Fifi Nicolet; 2. Patty Eliason; 3. Pat Perkins; 4. Penny Robbins; 5. Joan Castler; 6. Pamela Cochrane.

Hunter hack - 1. Scout, Mrs. Lynn Barnard; 2. Powder Puff, Donna Lord; 3. Autumn Tint, Mrs. F. P. Whitbeck; 4. Copper Dust, Mrs. F. P. Whitbeck.

Large pony hunting attire - 1. Lady Be Good; 2. Storm Warning; 3. Sandpiper; 4. Shortstop.

Small pony hunting attire - 1. Highfield's Snapshot; 2. Pendock Porter; 3. Highfield's Town 'N Country; 4. Sugar Lump.

Open horsemanship, under 12 - 1. Sherri Lobbell; 2. Susan Cullman; 3. Pamela Cochrane; 4. Leta Pyne; 5. B. Giordano; 6. Gordon Craig.

Large pony working hunter stake - 1. Lady Be Good; 2. Tessa, Colleen Saunders; 3. Sandpiper; 4. Doublernothin.

Small pony working hunter stake - 1. Highfield's Town 'N Country; 2. Pendock Porter; 3. Highfield's Snapshot; 4. Shandygaff.

Maiden horsemanship, under 14 - 1. Didi Watters; 2. Pamela Cochrane; 3. Priscilla Weadon; 4. Bruce Aldrich; 5. Nadine Goodenow; 6. Vivian Allison; 14-18 - 1. Jane Miller; 2. Patty Eliason; 3. Deborah Marks; 4. Linda Patterson; 5. Pat Perkins; 6. Janet Hylan.

2-day jr. working hunter trophy - 1. Quaker Colony, Mar-

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garet Draper; 2. Sunbath, Cherry Lane Stable; 3. Challenge, Diana Appleton; 4. Shambeau, Dorinda Proctor.

Limit horsemanship, under 14 - 1. Richard Fancher; 2. Star Turner; 3. Susan Waterbury; 4. Barbara Brennan; 5. Pamela Cochrane; 6. Brooke Nichols; 14-18 - 1. Harrah Lord; 2. Carla Babcock; 3. Petrea Wolcott; 4. Glenn Leet; 5. Sue Peverley; 6. Marley Clevenger.

Novice horsemanship, under 14 - 1. Star Turner; 2. Cynthia Ramsing; 3. Barbara Waterbury; 4. Pamela Cochrane; 5. Barbara Brennan; 6. Ellen Burchett; 14-18 - 1. Jane Miller; 2. Party Eliason; 3. Susan Milbrath; 4. Lacey Jennings; 5. Nancy Wright; 6. Claudia Stone.

Jr. conformation hunter - 1. Quaker Colony; 2. Shambeau; 3. Maharajah, Barbara Chisholm; 4. Challenge.

Maiden horsemanship over fences - 1. Nadine Goodenow; 2. Janet Hylan; 3. Priscilla Nichols; 4. Deborah Marks; 5. Jane Miller; 6. Linda Patterson.

Open horsemanship over fences, 14-18 - 1. Patty Heuckertho; 2. Lucy Cullman; 3. Paula Pfister; 4. Carol Bailey; 5. Sandra Coogan; 6. Jennifer Holmes.

ASPCA horsemanship - 1. Jennifer Holmes; 2. Jane Wolfson; 3. Sherri Lobbell; 4. Deidre Cheney; 5. Marion Kellam; 6. Rennie Minchin.

AHSA Medal, hunting seat - 1. Jessica Tuchman; 2. Geoffrey Craig; 3. Abigail Erdmann; 4. Gerald Barnard; 5. Betsy Kellam; 6. Shelley Turner.

Open horsemanship over fences, under 14 - 1. Frederika Leet; 2. Kim Jacobson; 3. Sherri Lobbell; 4. Nancy Shafer; 5. Brooke Nichols; 6. Barbara Brennan.

Jr. Corinthian hunter - 1. Maharajah; 2. Rare Edition, Penny Johnson; 3. Quaker Colony; 4. Fool's Gold; 5. Star Turner.

Jr. open jumper - 1. Round Hill, Round Hill Stables; 2. High Hopes, Ann Heron; 3. Another Foggy Dawn, Gerald Barnard; 4. Bon Roi, Mrs. Sy Gerson.

Open horsemanship, under 14 - 1. Sherri Lobbell; 2. Frederika Leet; 3. Abigail Erdmann; 4. Susan Waterbury; 5. Dorinda Proctor; 6. Kim Jacobson.

Handy working hunter - 1. Rare Edition; 2. Maharajah; 3. Sailor Miss, Carol Bailey; 4. Cutty Sark, Mr. & Mrs. Robert S. Dunham.

Open horsemanship, 14-18 - 1. Lucy Cullman; 2. Patty Heuckertho; 3. Paula Pfister; 4. Nancy Dunham; 5. Roxanne Zoubek; 6. Margaret Mayer.

Jr. jumper, FEI - 1. Pete, Patty Heuckertho; 2. Bay Rum, Betsy Kellam; 3. Burnable, Cherry Lane Stable; 4. Bangles, Cedar Lodge Farm.

2-day jr. working hunter trophy - 1. Maharajah; 2. Eternal Joy, Jane Wilson; 3. Fool's Gold; 4. Quaker Colony, Jr. hunter under saddle - 1. Quaker Colony; 2. Etoile, Ariane Goodenow; 3. Delfour, G. McAleenan; 4. Guess Again, Ann Erdmann.

Limit horsemanship over fences - 1. Diana Appleton; 2. Star Turner; 3. Corinne Rutgers; 4. Abigail Arms; 5. Ann Heron; 6. Brooke Nichols.

Jr. knockdown & out - 1. Another Foggy Dawn; 2. Round Hill; 3. Scotch N'Soda, Sue Peverley; 4. Bangles.

Pair class - 1. Maharajah, Golden Hill, Roxanne Zoubek; 2. Bit of Gold, Terry Carter, Bolero, Otto Heuckertho; 3. Monogram, Dark Satin, Priscilla Weadon; 4. Doublernothin, Boudie.

Jr. jumper stake - 1. Round Hill; 2. Bon Roi; 3. Sunbath; 4. Pete; 5. The Artist, Geoffrey Craig; 6. Burnable.

Novice horsemanship over fences - 1. Barbara Brennan; 2. Abigail Arms; 3. Dottie Coughlan; 4. Cynthia Ramsing; 5. Sally Howe; 6. Ricky Pfister.

Hunter hack - 1. Rare Edition; 2. Sarawan, Patty Stetson; 3. Eternal Joy; 4. Summer, Beth Iffland.

Jr. working hunter stake - 1. Maharajah; 2. Quaker Colony; 3. Eternal Joy; 4. Summer; 5. Rare Edition; 6. Fool's Gold.

### San Mateo County Jr. Horsemen

CORRESPONDENT: Show Secy.

PLACE: Woodside, Calif.

TIME: Aug. 12-13.

SUMMARIES:

Hunting seat, 8-10 - 1. Kathy Fisher; 2. Kristy Davis; 3. Janet Carr; 4. Phyllis Keyes; 5. Ann Carver.

AHSA Medal, hunting seat - 1. Carolyn Zwierlein; 2. Sharon Keyes; 3. Susan Higley; 4. Janis Jeffries; 5. Jane Drummond, Open jr. hunter - 1. Easter-V, G. Pendergast; 2. Small Talk, W. D. Bramhall; 3. Cimota, Joan Sexton; 4. Dance Music, Susan Higley.

Model English type horse - 1. Aco's Senor, William Morrow; 2. Chinook Chief, O. B. Whitmore; 3. Bank Robber, Kathy Hay; 4. Cat's Paws, Leanne Bovet.

Hunting seat, 11-13 - 1. Jana Harris; 2. Jen Mackby; 3. Kathy Kiely; 4. Kathy Hay; 5. Linda Hooper.

Eng. pleasure horse, 8-13 - 1. San's Bay Rum, R. J. Orsi; Half Fare, Stacy Stubebacker; 3. Sailing Free, Linda Hooper; 4. Socks, Kathy Kiely.

Jumper, 11-13 - 1. Half Fare; 2. Duke of Argo, Sue Chambers; 3. My Fair Lady, Holly Catchings; 4. Tinkerbell, Janet Laird.

Jumper, 14-17 - 1. Cimota, 2. Golden Sue, Sue Cashion, 3. Mexico, Allen Keller; 4. Okeechobee Joe, ConCar Ranch. Hunting seat, 14-17 - 1. Peggy Kiely; 2. Kathy Fisher; 3. Carolyn Zwierlein; 4. Brooke Stevens; 5. Lani Fowler.

Horsemanship, 7 & under - 1. Elizabeth Hauer; 2. Sarah Trupk; 3. Cindy Robinson; 4. Joey Atkinson; 5. Jeff Atkinson.

Eng. pleasure horse, 14-17 - 1. Shannondown's Jessica, Dr. T. N. Foster; 2. San's Bay Rum; 3. Wagon Wheel Headlight, Cheryl Barrar; 4. Small Talk.

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## Letters To The Editor

Continued from Page 2  
weight with those who have studied your article.

The area of competition at a Regional differs very little from that of a National: perhaps the Regional with its greater group of spectators, most of whom know the competitors, could create a more exciting situation.

The key to the achievement of the mental comfort of the child, and hence the physical comfort of the horse, goes directly back to the adult supervision of the Rallies and the policy adopted by those adults.

If those in charge clearly state the rules and leave the enforcement of them to the Captains of the teams and provide adequate adult assistance to answer questions during the Rally, they ease the minds of the competitors. You must not attempt to confuse or trick the competitors during the competition. You must give them proper food, proper housing, and proper recreation. The adults in authority must act as leaders, not policemen.

The National Rally at the present time stands as the only clearing house for a comparison by the various regions of their efforts. If it continues to be as you suggest - an unhappy event - it will kill itself by the refusal of responsible supervisors to send teams. If it is to continue and be encouraged, it should be operated as a separate function of the national organization, by competent people who understand the proper running of a Rally and who have the authority to act without interference by any other officers.

These comments are submitted by the Officers and Committee of Radnor for the consideration of all those interested in the Pony Club.

Respectfully,  
William C. Buchanan  
Secretary  
Radnor Hunt Pony Club

## "Needs Good Setting Down"

Dear Sir:

You are the mouthpiece of The Pony Club and as such you give some helpful information thrown in with the reams of rally synopsis, etc. As a dedicated, bloody missionary for the horse and young riders, I hate to be a flat tire to the great growing Pony Club revolution, but P.C. needs a good setting down. What has happened here and all over the United States is that the kids are riding better and better.

The basic fun and object of P.C. is lost in the run for ribbons. Parents have gone mad for showing, buying anything that will beat Susie or Jane, paying 4-5-6000 for unsuitable mounts. Gone are the pleasure of a hack, cook out and even foxhunting. Their mounts are too valuable

and too unmannerly for pleasure. It is absurd and like most sports killed by greed. This point alone is a grave mistake, but of equal distaste is the fact that as these kids improve and become better mounted the P.C. rallies are toughening relatively. They are asking them to take unnatural, unsafe obstacles which makes no sense. These kids are not Olympic riders. They are hard working kids period. Why should a horse be asked to jump a picnic table. It is all right, but should the table be set with food, china, etc. Should a ditch be such that 75% don't go over? It is like a test that 75% of the class fails in which case there is something wrong with the test or the education prior to it.

No one has given more time and energy to Pony Club than I and I am willing to struggle to keep this splendid idea from decay and deterioration by parental pushing. This is a basically sound, healthy, marvelous youth movement but it is slipping. It needs guidance and pressure from the clubs themselves and the instructors. If more emphasis was placed on horsemanship, companionship of horse and fellow riders and activities created in the vein of pleasure and less stress on showing and winning, we would be far better off. The urge to win a rally as a team is one thing, but the greed to clobber your best friend is another. There are a

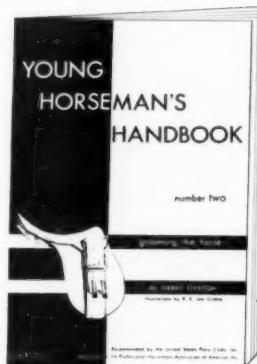
Continued on Page 35

## Editorial

Continued from Page 2

fection, soreness and pain which induce a false feeling of recovery. Even though your doctor may not know as much about horses as his grandfather did, he has the advantage of X-ray and other techniques which make his advice even more worth following.

If you get a concussion, even a mild one, stay in bed for 48 hours so that the resulting blood clots on the lining of your brain will be absorbed; if you don't they may well harden permanently and bother you the rest of your life. If you get a broken bone, don't allow yourself to be moved except by an expert. Get yourself checked over after any heavy fall. Follow these precepts and you'll have a lot more fun with horses a lot longer.



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## FOR SALE

### Horses

Thoroughbred mare, 11 years, without papers. Beautiful colt foal at side by Cormac. Mare back in foal to Cormac. \$500.00. Write Box GM, The Chronicle of the Horse, Middleburg, Va. 8-25-4t chg  
 Chestnut mare, 15.3, 8 years-old, by Tender Ace out of \*Argentine Polo mare. Hunted two years with Warrenton. Green Spring Farm, Warrenton, Virginia. Phone 347-1413. 9-8-2t chg

Top show horse and hunter. Thoroughbred chestnut gelding, 16.3. Middleweight conformation and working hunter champion. Hunted two yrs. with Green Spring Hounds by a lady. Call CL 2-3883, Baltimore, Md. Pictures on request. 9-8-3t chg  
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Colt, Thoroughbred yearling by a good winner and out of a winner. David Starrett, Stock Farm, Phoenixville, Penna. Wellington 3-5052. 9-15-2t chg

Three registered Thoroughbred broodmares. Top bloodlines, all winners, colts by side. Sell separately or as package. Thoarabian Acres, 215 Warner Road, Hubbard, Ohio, KE 4-3543 or KE 4-3248. It pd  
 Good looking Thoroughbred gelding, 6 years old, 16.1 hands, sound, beautiful mover with substance and quality. Experienced hunter. Excellent show prospect. \$1,000. H. Klentner, 6525 Willow Rd., Union Lk., Michigan. 1t chg

Chestnut mare, 9 years, 16 hands. Shown successfully in equitation and Junior Hunter classes. Owner going to college. Can be seen at Boulder Brook Club, Scarsdale, New York. 9-15-2t pd

Gray gelding, 9 years old, 16.3; hunted for six years - last four with Essex Fox Hounds. Well mannered; never been injured; perfectly sound and clean. Stabled at Far Hills, New Jersey. For particulars call New York City, WA 3-2500, Ext. 7410. It chg

Dark bay heavyweight hunter 16.3, half Thoroughbred, half French Coach, 4 years. Green broke; absolutely sound. This is a good looking prospect for show or field. Price: \$650.00. Max Bidner, St. Lazare, Co. Vaudreuil, Que., Can. Call BE 4-4488. It pd

Golden Comet, Green Jumper Champion of Zone II, chestnut gelding, 8 years, 16.1. Excellent prospect, lots of heart and ability. Will Sacrifice. Price: \$900.00. 340 Dufferin Road, Montreal, Que., Canada. Call VI 2-4402 before 6 P.M.; HU 4-8341 after 6 P.M. It pd

Heavyweight hunter, 16.2, chestnut. Hunted four seasons. Reliable jumper, sound, safe. \$750. Ashbry Farm, Barto, Pa. Phone: TILDEN 5-2732. It chg  
 Hunter, 16 hands, Thoroughbred, 6 years old, good manners, fine jumper. At Sacrifice. Call Truglia at Red Bank, New Jersey, Shadyside 7-0179. It pd

PENNANT CREST, Registered Canadian Thoroughbred Hunter, blood bay gelding, 15.3 hands, 5 years old. Consistent winner both green conformation and green working 1961. Top amateur horse. Wedgewood Stables, R.R. 2, Petersburgh, Ontario, Canada. It chg

### Ponies

Bay pony 13.3. Hunted Millbrook two seasons by child 14 yrs.; Bay mare 14.2, 5 yrs., very quiet. First season with Millbrook hunt. Suitable for child or light lady. Gaywood Farm, Lakeville, Conn. Telephone - Lakeville, HEmlock 5-9274. It chg

Bab's Biddy, chestnut mare, 3, 12.3 by Sylvia's Comet-Farnley Babette. One of the outstanding small pony prospects in East. Top conformation, terrific ability, disposition. Mrs. James S. Jenkins, Route 2, Marshall, Va. 1t chg

Imported Connemara pony mare, Gentian Hill, 5 yrs., 14 hands, dappled grey, rides and drives. Registered both Irish and American books. Mrs. Michael Yatsevitch, RFD #2, Windsor, Vt. 1t chg

Two registered Welsh ponies. Both coming three year olds. Shown successfully in Maryland and Virginia this season by my six and eight year old children. Under saddle and over fences. Eversley Sabre, grey gelding, by Champ. Farnley Marine, one Reserve Champ., and always in the ribbons. Severn Wing, by Whitehall Moving Star, ribbons in Green Hunter and Juniper Division. Both are 11 hands and guaranteed safe with no stable vices. Top conformation show prospects. Mrs. Mary Gardner, Oak Knolls Stables, 8652, Old Fort Road, Washington 22, D. C. Ph. CH 8-7833. It chg

### The Chronicle of the Horse

Reg. Shetland mare, dappled chestnut with white mane and tail, 11 hands, 3 years. Broken to longe, long reins and ride. Used for teaching eight year olds. Jumps 2 ft. Many ribbons in breeding and under saddle classes. Quiet, happy disposition, good manners, childproof, and cooperative. Raised by me since foaling. Mary Whedbee (age 14) Cockeysville, Md. PR 1-4741. It pd

### Trailers

Seven foot 2-horse trailer, \$800 including excise tax, electric brakes, steel body, Tandem load level axles, Bulldog hitch; Lone Oak Stables, Enola, Pa., PE 2-2197. 9-1-5t chg

6-horse, 1958, 33 ft. trailmobile trailer, custombuilt interior, heavy duty movable partitions, separate tack and feed room. Asphalt floor on 1 1/8 inch oak underflooring. Wired for 110 and 12 volts. Available with or without 1960 GMC tractor. Oakridge Farms, Box 455, Sandy Springs, Ga. 9-8-4t chg

1959 Rice Trailer. Front end unloading, excellent condition. Ideal for children handling own mounts. \$1400.00. Yellow Springs Farm, Chester Springs, Penna. Talmadge 7-7139. It pd

Hunt trailer; large one horse; steel; tandem axles; electric brakes; with or without Ford station wagon. Box SL, The Chronicle of the Horse, Middleburg, Virginia. It chg

### Real Estate

HORSEMAN'S ESTATE of 91 acres, 9 miles from Middleburg, Virginia. An attractive dwelling surrounded by large trees containing 4 bedrooms and 2 baths. Also guest house 3 rooms and bath. An excellent stable containing 9 box stalls with paneled tack room. Fields and paddocks fenced with white planks. Also tenant house. Charles G. Turner, Broker, The Plains, Va. 8-25-4t chg

In Tryon's famous hunting country: Outstanding estate. Modernistic home of unusual design; living room has plate glass windows and doors floor to ceiling, opens to terrace, commanding panoramic mountain view. Four bedrooms, four baths; guest or tenant house adjacent has two bedrooms. Very fine stable, 6 box stalls, tack room and utility room; across a twelve foot breezeway is large recreation room and attractive two-bedroom apartment. Small paddock at stable, also fenced four acre pasture. Priced below replacement cost. HESTER-ADAMS-RICHARDSON, realtors, Tryon, North Carolina. It chg

103 acres between Laurel and Bowie Race-tracks. Large barn with box stalls; land suitable for building a quarter-mile track. Two-story modern home. Dr. R. A. Cox, 4408 Edmunds Street, N.W., Washington, D.C. 8-18-4t em chg

Continued on Page 35

## Classifieds

Continued from Page 34

**FOR SALE****Puppies**

NORWICH TERRIERS. Puppies and young dogs. Mrs. A. C. Randolph, Upperville, Va. 8-25-tf chg

**Automobile**

Mercedes-Benz, 300 S. L., Gull Wing-38,000 miles, no competition. Paint and body perfect; maintained in top mechanical condition - probably the best car of this type in America. Can be seen by appointment in the Washington, Baltimore, and Winchester area, September 20 - 30th. Write Box SB, The Chronicle of the Horse, Middleburg, Va. 9-8-2t chg

**WANTED****Help**

Single man to help in stable and on farm. Knowledge of horses necessary but no riding required. Near Washington, D. C. Give references, qualifications and salary in response. Write Box SH, The Chronicle of the Horse, Middleburg, Va. 9-8-3t chg

Horseman as second man for hunter stable. Wife to help in house. Attractive apartment furnished. Recent references. Glen-Haven Farm, Winona, Pa. 9-15-2t pd

**Position**

Working stable manager, instructor, single and non-drinker, hunter-jumper. Write Box SE, The Chronicle of the Horse, Middleburg, Va. 9-8-2t chg

English girl, 25, seeks take charge children where riding available. Able drive, help care for horses; tutor French if desired. Write Box SK, The Chronicle of the Horse, Middleburg, Va. 1t pd

Married man. Professional trainer, stable manager, instructor seeks permanent position. Over 15 years' experience teaching and showing; hunting, jumping and equitation. Excellent references. Will relocate. Any offer seriously considered. Reply 614-64 Old Orchard, Skokie, Ill. 1t pd

**To Rent**

Wanted to rent with view to buying: established stable, hacking, teaching and boarding. Write Box SD, The Chronicle of the Horse, Middleburg, Va. 9-8-2t chg

**Horses**

Want children's mounts and Thoroughbred racing stock. Pineway Farms, Inc., Woodbourne Road, R. D. 1, Langhorne, Pa. Worth 8-2400. 7-14-tf chg

Field hunter, Thoroughbred or 3/4-bred, at least 16 hands, 6 - 9 years, sound, reliable, quiet in field. Conformation desirable but not essential. Reasonably priced. Call Washington, D. C., FEDERAL 3-2947, Dr. Frederick Hartsock. 1t chg

Medal class horse, smooth way of going, not under 15.3, and quiet in group or hunt. Write Box SI, The Chronicle of the Horse, Middleburg, Va. 1t chg

**Van**

Wanted: Reasonably priced 6-horse modern van in top condition. Write full particulars to M. Vogel, Jr., Warrenton, Va. 9-15-2t eow chg

**FOR RENT****Stable**

Twenty-four large box stalls, large heated tack and trophy room, storage space, new block construction, all in best condition. Paddocks, two rings, one show size, fields, thirty acres. More acreage available. Located in the heart of the Brandywine, and West Chester Hunt area, and within seven miles of two race tracks. Mrs. E. C. Peirson, West Chester, R. D. 4, Pa. Swinburne 3-1369. 9-8-2t chg

**House**

To be let furnished for the hunting season of 1961 - 62, right in the center of the Zetland country one of the best in England, an easily run house of five bedrooms, two bathrooms. Large drawing room, hall and dining room, Kitchen and cloak room. Nice small sheltered garden and garage for two cars. Up to four horses would be kept at livery in owners own stable about 100 yds from house in same village. Rent inclusive of horses keep, 35 guineas per week. Apply Mrs. D. Trotter, The Deanery, Staindrop (near Darlington) Co. Durham, England. 1t chg

**MISCELLANEOUS****Boarding**

Horses boarded Fairfax Hunt area. Box stalls, good pasture, board fences, Winfall Estates, Route 1, Vienna, Va. 385-5600. 1t chg

**Letters To The Editor**

Continued from Page 33

lot of big headed winners and bad sports in our teenagers and a large percent of that is due to parents.

Pardon this blast, but it is high time someone spoke up. All is not as it should be and Pony Clubs can straighten this out.

Sincerely,  
Stoney Johnston

Lexington, Ky.

**"Read From Cover to Cover"**

Dear Sirs:

Enclosed is my subscription renewal to "The Chronicle of the Horse." Your magazine is read from cover to cover by all in our household and thoroughly enjoyed.

Interested primarily in jumpers I particularly like the photos and articles concerning them. One particular article in a back issue was of special interest, "The American Saddlebred as a Jumper." This directly hit home since my own jumpers are of good Saddlebred stock, the mare being in foal to the imported Holsteiner stallion, Hero, located at Monument, Colorado.

The quality and variety of articles in The Chronicle of the Horse makes the publication truly interesting to all.

As editor of the Metropolitan Horsemen's Association monthly magazine I would like to ask a favor - that is permission to reprint from time to time an article from your magazine. Naturally full credit would be given to your publication and to the author. (Editor's Note: Our permission, with pleasure.)

The M. H. A.'s two-day annual show is scheduled for September and I am planning a special horse show edition. An article on page 33 of the August 4, 1961 issue, "Consideration for Show Ponies," is one which I would like to use for that special edition. It is an article quite appropriate and, unfortunately, so true.

Also, very likeable in your magazine is the page set up. Do you use off-set? (Editor's Note: Off-set).

Good luck in the future. I hope that you will consider the favor.

Respectfully,  
Nina Susan  
Oakland, Calif.

**Properly Identified**

Dear Sir:

We read with great interest the account of the New England Pony Club Rally in your August 25th issue on page 34. However, we were surprised that there were no names of the riders in the Upper Valley Pony Club C Team picture - nor were they listed in the article. This omission was not yours, I am sure, but I thought for the sake of these young riders that went on to the National, you might list their names in a future issue under the "Young Entry" Division.

Left to right in the picture: Nancy Clough of New London, N.H.; Ann McCollom of South Woodstock, Vt.; John Watson of South Royalton, Vt.; Susan Yeomans of Norwich, Vt.; and as helper at the Regional (not in photo), Liz Rice of Weston, Vt.

Debbie Dewey of Quechee, Vt. went as helper to the National instead of Liz Rice.

Thank you for your cooperation in this matter.

Vermont

## Grayson Research

Continued from Page 7

birds and animals as well as in man. *Salmonella enteritidis* is primarily a rodent organism but will produce disease in other species. *Salmonella typhimurium* is one of the most ubiquitous types, producing disease in a wider variety of animal species than any related organism. *Salmonellae* occur as contaminants in animal feeds and are responsible for many cases of food poisoning in humans. Apparently normal birds and rodents are notorious for spreading these organisms. The normal "carrier" individual, who sheds the organism in his feces without showing any clinically apparent disease, occurs in all species.

The investigations have shown that the carrier state occurs among horses. Evidence has been obtained to show that *S. enteritidis* may remain present in the feces of foals that have recovered from the infection more than a year after clinical symptoms have disappeared. These foals are apparently healthy and normally developed animals. Mares have also been shown to be carriers. There can be little doubt that these carrier animals may serve as a source of the infection. Concurrent investigation of animal feeds in Kentucky indicates a *Salmonella* contamination rate of about 8 per cent. Most feeds found to contain the organisms contain animal by-products. There was no apparent connection between feed and *Salmonella* infection on the farms having outbreaks. Feed samples from these farms were cultured with negative results.

Laboratory investigations and clinical experience during the outbreaks studied have provided information that allows treatment of affected animals so that recovery is effected in the majority of cases. It is important that any febrile diarrhea be brought to the attention of a veterinarian as soon as it is recognized. Although the clinical signs of *Salmonellosis* are quite striking, diagnosis must be made by laboratory examination. Diarrheal diseases that present early clinical signs closely similar to this disease occur. The cause of these diseases is essentially unknown.

### Control

Two approaches to control of *Salmonellosis* have been taken. The first was a series of attempts to treat carrier animals so that a source of infection could be removed from farms. It was realized at the outset that history of attempts to treat carriers in other species presented no encouraging precedent for horses. Several carrier foals were subjected to prolonged courses of several different orally administered antibiotics. This treatment had no effect on the carrier state.

The second approach to control was administration of a bacterin to all horses on farms having infected animals. The bac-

terin was prepared from cultures of the two types of *Salmonella* isolated from diseased horses. It was used on 3 farms having outbreaks during 1959. All foaling mares on these farms were given a second immunization in the winter of 1959. This was done in an effort to provide maternal immunity for the newborn foals. In spite of the fact that a source of infection in the form of carrier animals was present on at least two of these premises, there have been no cases of *Salmonellosis* to date in 1960. Two farms having *Salmonellosis* in 1959 did not use bacterin. Both of these farms have had another outbreak during 1960. One farm had 9 diagnosed cases with 3 fatal infections, 1 in a foal and 2 in mares.

The results of this investigation indicated that *Salmonella* infections are an important cause of febrile diarrhea of horses. A means for maintenance of the disease in the form of carrier animals has been pointed out. A bacterin promises to be useful for prevention of the disease.



### BRITISH HORSES NOW RUN SLOWER

Writing in a recent issue of the British "The Field", Lt. Col. Tom Nickalls presents the following figures: - "The Derby: average winning time, 1919 to 1939 (both inclusive), 2 min. 37-61 sec. Average winning time for 1946 to 1961 (both inclusive), 2 min. 38-13 sec.

"The Oaks: average winning time, 1919 to 1939 (both inclusive), 2 min. 38-5 sec. Average winning time, 1946 to 1961 (both inclusive), 2 min. 40-2 sec.

"The St. Leger: Average winning time, 1919 to 1938 (both inclusive), 3 min. 7-1 sec. (there was no St. Leger in 1939). Average winning time for the 15 years 1946 to 1960 (both inclusive), 3 min. 9-93 sec."

### HORSES NAMED FOR PEOPLE

American turfmen, a superstitious lot at best, have one abiding conviction. Do not name your horse after a living person!

Defiance of this ancient racing dictum invites a jinx straight from Number Thirteen, Queer Street, according to those in the know, yet despite the black-hooded superstition many Thoroughbreds at Waterford Park carry the names of prominent folk from all walks of life.

The newspaper ranks are well represented, and have been over the years. Jimmy Doyle is a regular in the entry lists, named for the Cleveland Plain Dealer columnist, as well as Willie Ratner,

## The Chronicle of the Horse

turf editor of the Newark News. From the Pittsburgh Post Gazette comes "McGibney" and "Al Abrams", named after the sports authorities of that paper. Bobby Cramer is also on the grounds, named for the well-known trainer, and there is any number of such as Ricky W, Uncle Sid, Colonel Wilson and the like.

Some fine horses of the past carried on to fame and fortune despite carrying the names of personal friends of the owners. Sarazen, a son of High Time and Rush Box which Mrs. William K. Vanderbilt named after the famous golfer, was one of the best horses of his time. Clyde Van Dusen, winner of the 1929 Kentucky Derby, honored the trainer of that name, and was even saddled by Clyde Van Dusen, the man. It was a unique team in many respects. Billy Kelly, which ran second to stablemate Sir Barton in the 1919 Derby, was also the name of a sports editor; Bob Feller, a top sprinter, had a baseball counterpart; Bill Farnsworth, sprinter star of New York was named after a sports writer of that city, while Lightnin' Jones, Earl Porter, McGonigle and McTaggart were named for well-known jockeys.

The naming of horses for relatives, friends or notables has sometimes developed into a battle of wits as when Dan Swigert became so annoyed at his wife's extravagances that he decided to teach her a lesson by naming a new colt "Spendthrift." As usual, the lady had the last word. She asked permission to name the next foal, and it became "Miser". In more modern days trainer Jack Howard became so irritated at the free advice he was getting from his spouse that he called a filly "Advising Anna." All of these horses became better than ordinary runners.

H.W.

### Vive La France

Continued from Page 3

sell French horses, particularly good brood mare prospects. He is also very keen to send over a good yearling or so with the idea that it be trained exclusively for our rich classic races. I could not resist the temptation of explaining to him that if ever a French-bred, owned, trained and ridden, 3-year-old, looked like winning the Kentucky Derby, history might well repeat itself, and that it wouldn't do him much good to have the French pilot shout "Attention" at Messrs. Arcaro, Atkinson, Longden and Guerin. He said he quite realized that, but he thought he might be able to engage their attention by registering his racing colors in this country as "red jacket with Betty Grable taking a bath, back and front". He felt that if his jock ever got the lead, the race might well be over before the others recovered their senses and balance. This novel idea seemed to me to prove that Michael Stacpoole knew more about America than he admitted to.

Friday, September 15, 1961

## Belmont Chasing

Continued from Page 6

5 started and finished; also ran (order of finish): N. P. Barta's Red Douglas, 137, S. Riles; F. A. Clark's Amber Diver, 155, R. Cartwright. Won by 4; place by 20; show by 6. No scratches.

September 8

Steeplechase, abt. 2 1/8 mi., 4 & up, Op. cl. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: Br., 5, by Knockdown-Miss Cupe, by Cupe Black. Trainer: W. B. Cocks. Breeder: North Hill Farm, Times: 3:58 3/5.

1. Weistled, (J. M. Ritzenberg), 151, Mr. W. Turner, Jr.

2. Great Brother, (A. Stern), 149, R. S. McDonald.

3. Basil Bee, (Patrice Jacobs), 150, R. Cartwright.

7 started; 6 finished; also ran (order of finish): Mrs. W. C. Freeman's Not Always, 140, J. Atchison, Jr.; J. H. McKinney's Narcissus II, 150, A. P. Smithwick; K. E. Jensen's John Doe, 142, S. Riles; Lost Rider: G. Dudley, Jr.'s Royal, 145, F. Schulhofer. Won by 10; place by head; show by 2 1/2. Scratched: \*Hurst Park.

## Racing Review

Continued from Page 4

Del Mar

Fourteen 2-year-olds went postward in the 14th running of The Del Mar Futurity on Sat., Sept. 9, in a six furlongs test for \$50,000 added.

Two supplementary entries were included in the field and one of them, Mr. and Mrs. F. Turner, Jr.'s Weldy, rewarded his backers by paying better than \$42,00 to one. R. York hustled him to a one and one half length victory over Mr. and Mrs. L. L. Nelson's Snappy King. The favorite, V. H. Winchell, Jr.'s Donut King, finished third followed by Rancho Rio Hondo's Indian Blood. The winner was clocked at 1.09 1/5 for the 6 furlongs.

Weldy is a brown son of \*Pappa Four-way out of Balkline, by \*Debenture, bred by F. Turner, Jr. F. E. Childs tightened the girth for the winner and shared in the \$62,390 net received by his connections.

## OTHER STAKES

THE DEL MAR DEBUTANTE, Del Mar, Sat., Sept. 2, for 2-year-old fillies, 6 furlongs, \$25,000 added. Jockey R. Yanez rode Spark Plug to victory over R. Neves on Kabema. R. York rode the show filly Savail.

Spark Plug is a grey daughter of \*Mahmoud-Voltage, by Menow, bred by C. V. Whitney. The winner's time was 1.09 2/5 for six furlongs and collected a net value of \$36,105.

THE DEL MAR HANDICAP, Del Mar, Mon., Sept. 4, for 3-yr.-olds and up, 1 1/8 miles, \$30,000 added. Scotland was ridden to victory by M. Volzke. E. Ohayon finished second on Nagea and R. Mundorf third on Grey Eagle. The winner's time was 1.46 4/5. The winning effort netted \$18,000.

Scotland is a 5-year-old roan son of \*Princequillo-Vermont Marble, by Chaledon, bred by W. M. Ingram.

PALOMAR HANDICAP, Del Mar, Sat., Sept. 9, for fillies and mares, 3-yr.-olds and up, 6 furlongs, \$15,000 added. Jockey E. Ohayon rode Howard B. Keck's Nascania to defeat a field of twelve. L. Kreider rode Cherokee Miss to take place position and T. Nakagawa on Ypres show money.

Nascania is a chestnut 4-year-old daughter of \*Nasrullah-Vulcain, by Some Chance, bred by her owner. She ran the six furlongs in 1.09 and picked up \$9,075 for the winning effort.

## NOT THE HIGHEST PRICE

The \$32,500 Harry A. Love received for the colt, by Decathlon-Mermaid, by \*Blenheim II was not the highest price paid for a Maryland-bred yearling at a public auction as reported in our

September 8th issue. Humphrey Finney's conjectural remark after this year's sales was picked up by the press and really got around. However, Maryland writer Joe Hickey, Jr. sets the records straight and to the best of his knowledge three yearlings exceeded that price and one equalled it, all Maryland-breds.

The record price was for Jeff's Uh Oh, by \*Nasrullah-Risque Ma, sold at Saratoga in 1956 for \$80,000. It was bred by Stoner Creek Stud and foaled at Sagamore Farm in Maryland. Next a filly named Perimeter, by Discovery-Tatula, sold at Saratoga for \$49,000 in 1957, bred in Maryland by Rigan McKinney.

Rigan McKinney's Native Dancer filly named Jig by Roman out of O'Alison, a foal of 1956 sold for \$43,000 and O'Alison's foal of 1958, by Native Dancer, sold for \$32,500, both Maryland-breds.

M.R.

## OLD PHOENIX PARK (DUBLIN) RACING

It was in 1672 that the first suggestion to have horse-racing in the "Park" was made. Sir William Temple, whose family gave its name to Temple Bar in Dublin, was the proposer and this was made to Lord Essex, the Viceroy. By holding horse fairs he hoped not only to attract buyers from the country, but also to bring them from cross-channel. Temple planned on employing "every means possible" to interest the public and to stimulate enthusiasm. The Lord Lieutenant was to grace the occasion; that victors should be greeted with a fanfare of trumpets and that they should be entertained in Dublin Castle by the Lord Deputy. So meticulous was Temple in his proposals that they embraced the purchase of animals by the Lord Lieutenant, at the horse fair, and for these purchases he laid down that minimum prices should apply. An interesting proviso specified that winning horses and purchased animals should be immediately marked to prevent their being entered for a second time in the same venue! The event occupied an entire week with racing on the Monday, Wednesday and Friday of each week, and fair-days on the Tuesday, Thursday and Saturday. All horses were Irish-bred and it was suggested that the reigning King should present two Plates for each race. The Earl of Clanrickarde donated a "Cup".

This Meeting took place about a mile west of the present "Park" track in the year 1674, prospered for a while, but owing to the political and other factors of the time passed into oblivion after some 50 years. Sir William Temple, the horse-racing enthusiast, was a Member of Parliament for Carlow, and became Master of The Rolls - a position which he retained even after accepting a diplomatic post abroad. Descendants of Temple were ennobled as "Palmerstons", and as late as the last century paid rent to Dublin Corporation for land in the vicinity of Temple Bar.

P. deB. O'B.

George A. Fritz, elected secretary of The New York Racing Assn. Mr. Fritz since last March has been serving as counsel for the NYRA on internal affairs. The portrait of Mr. Fritz was taken by Hal Bergson of NYRA photo communications. The background mural is the Big A - Aqueduct.



# In the Country



## FULL ADDRESS

The full address for the secretary of the 12th Annual Rush Hospital Horse Show, formerly Hilltop Horse Show, is 830 Bryn Mawr Avenue, Bryn Mawr, Penna. Their ad appeared in our Sept. 8th issue and the name of the Avenue was omitted.

M.R.

## GOLDEN VEIN RIDING CAMP'S SIXTH ANNUAL CIRCUS

The rip-roaring sixth annual Saddle Circus, held August 5th at Golden Vein Farms, closed the season for that camp with a bang and apparently was a rousing spectator success. As usual, the guests of honor were 41 patients from Spring Grove Hospital at Catonsville, Md. The campers sold snowballs to help defray the transportation expenses from Spring Grove and each patient was supplied with a pin reading "Guests Unlimited". The circus program was worked up the last week of Golden Vein Riding Camp into the following schedule: Central Group, Saturday Strollers (side-saddle), Hack and Jump Clown Group, Queen Victoria and Her Page, Pony Express, Time and Faults Course, Working Hunter, Song Fest, Before and After Riding Lessons at Golden Vein Riding School, Hack Class, Beautiful Ballerinas and Precision Drill Team.

Each member seemed to be a favorite of so many people, but the largest applause went to "Beautiful Ballerinas", with Beth Ragland in black leotards doing a serious ballet on grey Lollipop, while Pam Waller clad in a clown's costume, mimicked her movement for movement, except that she kept sliding off grey Dawn in every conceivable position, while her antics in attempting to remount kept the crowd whooping. The Before and After Riding Lessons was as funny and as riotous as ever. The 15-horse precision drill with flags flying - done to the "Leathernecks' March", brought the program to a cheering finale.

R.A.L.

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## RICHARD WATJEN

Col. C. E. G. Hope, editor of the British publication "Light Horse", in connection of the recent celebration of the 70th birthday of Richard Watjen of Sunnyfield Farm, Bedford, N.Y., comments: - "He was the principal trainer at Porlock when we first began to make a serious bid for Olympic three-day-event honours, and I think it can be safely said that he laid a foundation not only of the practice but of the thought of classical horsemanship, which should not be forgotten by our present aspirants.

"Richard Watjen considers that a new Grand Prix Dressage Test should emphasize the importance of gait purity and the correct reproduction of ground movements." Other points he makes are:

The shoulder-in at the collected trot.  
More transitions from extended to collected trot.

Eliminate rising at the extended trot.  
Collected walk on two tracks.

Canter movements could be re-arranged to avoid monotony.

A 'free' test should not be of the rider's choice, but laid down by the judges and given the day before the competition only.

Abolition of coefficients, except for general comments.

"He thinks that it might be advisable to have separate competitions for men and women; and is opposed to the changing of horses, as in the German Dressage Derby."

### TURN ABOUT IS FAIR PLAY

A most interesting sight takes place each morning at the Roger Young Stables in Pittsford, near Rochester, New York. Roger Young, who has been showing hunters and jumpers at most of the large Eastern shows for some years, can be seen exercising his wife's 3-gaited saddle mare, Dixie's Duchess, in a forward seat saddle and hunting snaffle. What the mare thinks of it would be interesting to know. Mrs. Young, the former Judy Beall of saddle horse fame, doesn't have time to notice. She's much too busy exercising her husband's hunters and jumpers. Who says "mixed" marriages won't work!

BLM

## The Chronicle of the Horse

### MRS. SLOANE SETS THE TABLE

When George D. Widener's Jaipur won the Hopeful Stakes at Saratoga on August 26th, both the track and the winner's circle were definitely muddy. There was some question as to whether the table on which the trophies were displayed should be placed in the winner's circle or in a drier spot. Mrs. Isabelle Dodge Sloane of Brookmeade Farm, Upperville, Va., who was to make the presentation, had no doubts in the matter, saying: - "Put the table in the winner's circle. I've got boots on and when a man wins the Hopeful he should get the trophy in the winner's circle."

To a suggestion that perhaps Mr. Widener might not have boots on (he didn't), she answered:

"I know very well he won't mind getting his shoes muddy after winning a Hopeful."



Mrs. Peter Stolich of Pebble Beach presents the junior working hunter championship to Andrea Lounsberry, on Bar Patch, of the Onondarka Riding Club at the Pebble Beach Summer Horse Show. (Julian P. Graham)

### STEEPLECHASE TRAINERS COMMITTEE

The National Steeplechase and Hunt Association has announced the formation of a trainers committee to act as an advisory group for conditioners of flat horses who may have jumper prospects and wish to seek advice on any matter relating to the schooling and racing of such horses. The committee consists of Charles V. B. Cushman, Hollie Hughes and Michael G. Walsh.

### BOOKS

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## MARY ALYWARD BONIS

Mrs. Bonis died Friday, August 18, 1961 in the Southampton Hospital, Southampton, Long Island, New York, after a brief illness. She was the daughter of the late Martin Alyward, who founded the Southampton Riding Club in 1902. Mrs. Bonis herself was an excellent horsewoman, and owned many a good show horse. She also was a wonderful teacher, and has helped many a young equestrian become competent in all phases of equitation. She will be greatly missed by her many friends.

L.W.

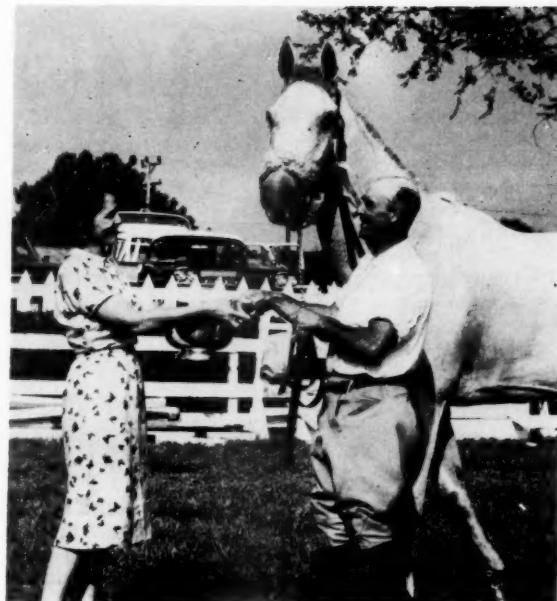
## CALGARY ARENA'S SWANSONG

Calgary's venerable and weary 50-year-old Victoria Arena, proudly showing the scars of many years of faithful service, provided the scene for the 18th annual Alberta Light Horse Association show. The ALHA show was the Arena's swansong. Almost as soon as the last jumper had cleared the final hurdle, the wrecking crews moved in to demolish the old wooden landmark in order to make room for a new livestock pavilion. And probably not a moment too soon, as was evidenced during the Friday evening program. Friday was cold and rainy and old Victoria Arena was really showing her years that day as chilled spectators sat huddled in their topcoats and rain gear and dodged the raindrops that somehow found their way inside. The show ring and aisles were dotted with pools of water leaking through old Victoria's out-moded and weather beaten bonnet. Inside the show office, officials were hard put to keep the place from 'floating away' as all available bailing buckets were pressed into service.

An air of nostalgia crept over the proceedings on the last day as the show neared its Saturday evening climax. Many pleasant and heart-warming memories were rekindled during the Saturday night program when a special parade of 35 'old timers', all former champions and exhibitors who had participated in previous shows dating back several decades, rode around the show ring and greeted an appreciative audience. Among the pioneer riders was Mrs. Leslie B. Douglas of Calgary (the former Elsie Miller), now 66, who had added her riding talents as a 16-year-old to the first Arena show back in 1911, a half-century ago.

The parade of pioneers was led into the show ring by a colorful Victorian carriage, which bore another veteran show rider, Mr. George Ruttle. Calgary Alderman and former provincial legislative member Grant MacEwan introduced each rider, giving a brief outline of his

Mrs. Dandridge Kennedy, President of the Warrenton Horse Show, presents jumper championship to Johnny Bell and McLain Street of Duffy Stables at the Warrenton Horse Show. McLain Street appeared only at the Farmington and Warrenton shows, and scored enough points to win the V.H.S.A. jumper championship. (Hawkins Photo)



or her riding career and accomplishments. To add a final sentimental tug to the ceremony, the crowd of 1,000 rose to the strains of Auld Lang Syne as the procession wended its way slowly out of the show ring. It was a fitting tribute and farewell to grand old Victoria Arena.

Another pleasant moment during the final evening performance was a special presentation to George McVety, president of the ALHA and a member of the permanent show committee, for his untiring efforts in organizing and promoting the show. Together with his wife, the pleasantly surprised Mr. McVety was the recipient of a fine set of crystal and a silver tray.

E.O.

## AMERICANS AT DUBLIN HORSE SHOW

In the social swirl, nowhere was busier than the American Embassy who gave parties and receptions for a number of VIP's including Mrs. Robert Kennedy, sister-in-law to the President ("I have loved every minute of my stay"); Arthur Godfrey ("where is all this dressage I hear about?"); a Lady American Judge, Hon. Mrs. Elizabeth Murray ("I'll certainly come again") Mr. Reed Thomas of Upperville, Virginia, ("I wouldn't mind settling in Ireland") and numerous others, including two visiting parties of American debutantes who thought our Hunt Balls, "simply marvellous". Mr. Thomas is an ex-Master of the Fairfax Fox Hounds;

incidentally, Mrs. Thomas was equally enthusiastic.

Actually, we thought the social side more decorous and less rambunctious than in former years. Each night there were at least two Hunt Balls competing for patronage, so that no one was "locked out". At the Kildare Hunt, patrons come dressed informally - a radical departure and strange, from this one-time most conservative body. There was some high-spirited "diversion" notably at the Galway Blazers and the aforementioned Kildare. Some champagne was wasted - on others; a little rough and tumble, and the Dance Teachers Convention will hardly endorse the "Kildare split" which is a medley of 'rock, paso doble and charleston, with variations. Said young Lord Gormanstown, "It was like a vicarage tea-party". Not concurring was Lady Helena Hilton-Greene, who had won the Hunter Award Championship with Last of Banogue. "This is the end; this is a Ball", as she was tossed almost ceiling high on sundry tablecloths, with bewildered waiters standing by in trepidation. P. de B. O'B.

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Eric Guerin riding Mrs. Adele L. Rand's Green Ticket (No. 10, left) to victory in the 7 furlongs, \$100,000 added World's Playground Stakes at Atlantic City.



J. G. Brown's He's a Pistol (left), Tony Skoronski up, winning the 6 furlongs Inaugural Handicap at Hawthorne Park, Ill.

(Hawthorne Photo)



□ In The Winner's Circle Again - Jockey John Sellers, center, with trainer Jack Price and owner Mrs. Katherine Price, after riding Carry Back to victory in the 92nd running of the one-mile Jerome Handicap at Belmont Park. (Photo by Bert Morgan, NYRA)



Racing fans making their selections as they cool off in the shade at Belmont Park on Labor Day. The temperature was a sizzling 94 degrees.

(Photo by Bert Morgan, NYRA)



Meadow Stable's (C. T. Chenery) Cicada, winner of the 55th running of The Matron for 2-year-old fillies, \$50,000 added, at Belmont Park, Sat., Sept. 9.

(Photo by Bert Morgan, NYRA)

